

YOUR DAYBILL

Text Only Version

The Nightline

Roslyn Oades and Bob Scott, with collaborators

Corner Playhouse Lane and Gilles Arcade, Adelaide

4 – 20 Mar 2022

Duration 40 mins, no interval

Warnings Contains references to mental illness, bright flashes of light and sustained periods of darkness. Recommended for audiences 15+

Note Latecomers will not be admitted

The Nightline team acknowledges the Traditional Custodians of the lands on which we live, learn and work. We acknowledge their continuous connection to their country, and pay respect to all First Peoples attending this event.

Very special thanks to the hundreds of big-hearted late-night anonymous callers who have trusted us with their words. The original Nightline Braintrust: Sam Kanaan-Oringo, Harsh Yalam, Krystal Docker, Anshika Sharma & Kellie Zhao-Culpan. Project champions: Rajni Shah, ABC Overnights, 3AW Australia Overnight, Ben Starick at Starling Communications, Jane Schon, Phil Punch, Liza Bahamondes & Bronwyn Dennis at City of Sydney, Rosie Dennis, Utp and Blacktown Arts Centre.

The Nightline Melbourne was commissioned by RISING and generously assisted by the City of Melbourne and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. The proto-type edition of The Nightline was commissioned by Utp as a part of the inaugural RHRN artist residency, curated by Rosie Dennis.

Venue Hire supported by GWB McFarlane Theatres through Restart Investment to Sustain and Expand (RISE) Fund, an Australian Government Initiative.

This daybill includes:

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CREATIVE TEAM

Director/Co-Creator **Roslyn Oades**
Sound Artist/Co-Creator **Bob Scott**
Lighting Design & Coding **Fausto Brusamolino**
Site Design **Clare Britton**
Concierge **Katia Molino**
Understudy **Jacqy Phillips**
Switchboard Designer **Greg Cameron**
Technical Director **Keith Tucker**, Megafun
Stage Manager & Operator **Jem Hoppe-Smith**
Producer **Michaela Coventry**, Sage Arts

BACKGROUND

The Nightline is an immersive audio experience about the city at night composed from a vast collection of real-life anonymous voice messages, left between the hours of midnight and 6am. Throughout the past two years, director Roslyn Oades has engaged with Australia's night community via overnight talkback radio, street posters, social media, word of mouth, and an array of night-industry services. A poor sleeper herself, she was curious to hear who else was awake in the wee the hours and what they were doing, thinking, remembering. The real-life anonymous voices featured in *The Nightline* include new parents, insomniacs, truck drivers, nurses, bar staff, students, gamers and all manner of nocturnal guardians, restless souls and shift workers (several of whom have become regular callers). Close to one thousand late-night anonymous voice messages have been collected in the making of this work thus far, via a dedicated *Nightline* message bank – which is still open and taking calls. The team behind *The Nightline* have been incredibly touched by the generosity and openness of our late-night callers, without whom this work would not be possible.

If you'd like to learn more about *The Nightline's* phone message collection process, or if you'd like to contribute your own late-night anonymous message, please visit www.nightlineproject.com

ABOUT THE ARTISTS

At the heart of *The Nightline* is a creative partnership between theatremaker Roslyn Oades and sound artist Bob Scott, in what is their fifth audio-theatre collaboration. In the spirit of creative non-fiction, *The Nightline* sees them recompose from a rich palette of found sounds, field recordings, phone messages, original composition and site responsive design to create a highly-crafted and immersive audio world. In the development and realisation of this concept, Roslyn and Bob have been blessed with an extraordinary team of collaborating artists: Fausto Brusamolino, Clare Britton and Katia Molino.