

ADELAIDE WRITERS' WEEK 2022

5 – 10 March 2022

**Pioneer Women's Memorial Garden
Kurna Country**

FREE ENTRY

COVID-Safe Check-in required

Jo Dyer

Director, Adelaide Writers' Week

We feted 2021 as heralding a new dawn, but it turned out COVID had a few more pivots and plunges in store for us. First, the pernicious Delta strain wreaked new havoc on our plans, arts community and health systems, and we now seek to navigate a surging Omicron, each new variant bringing with it anxiety, insecurity and a sense of the surreal.

Through it all, our authors and academics, poets and journalists, have dug deep and kept writing – exploring, imagining, interrogating and engaging in the kind of expansive thinking that opens up possibilities and helps us see things anew. Our quest at the 2022 Adelaide Writers' Week is to join our writers to think not just of the bigger picture, but of a better picture. To dream of a way we can build a post-COVID world with greater equality, humanity and community.

Our 2022 Festival features some of Australia's most interesting and erudite minds, and we look forward to welcoming them to our wonderful outdoor site at the Pioneer Women's Memorial Garden. Faced with still-crippling uncertainty about international borders throughout 2021, our international guests will again Zoom in from their homes around the world. All our guests come ready to contribute their most insightful and provocative ideas and I have no doubt that the combined creativity and imagination of our authors and audiences can bring a better picture into focus.

I look forward to joining you in the Garden in March for what will be my final Adelaide Writers' Week.

Acknowledgement of Country

Ngadlu tampinhi, Kurna Miyurna yaitya yarta-mathanya Wama Tarntanyaku. Ngadlu tampinhi purkarna pukinangku, yalaka, tarrkaritya. Parnaku yaitya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yaitya, tapa purruna, yarta kuma puru martinhi, puru warriapinhi, puru tangka martulayinhi.

We acknowledge the Kurna people are the traditional custodians of the Adelaide Plains, and pay respects to Elders past, present and future. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Welcome

The Hon Steven Marshall MP / Premier of South Australia
Minister for the Arts

Adelaide Writers' Week is one of the world's great literary festivals. It's a wonderful celebration of reading, writing, stories and ideas that animates our glorious Pioneer Women's Memorial Garden every March.

As always, Writers' Week is the perfect vehicle to showcase the incredible might of our own home-grown Australian writers as they sit alongside their international counterparts. And in this COVID world, we see once again how the show must always go on, with international writers streaming in live from their home countries direct to the Garden. I'm also thrilled to see the return of the Curated Dozen streaming series which allows audiences from all over the country "pay-what-you-can" access to 12 thrilling sessions from the comfort of their own homes.

Adelaide Writers' Week, and its mothership Adelaide Festival, are crucial social experiences. Whilst we as a community grapple with this ongoing pandemic, we need the arts more than ever to bring us together and inspire us. I congratulate the team at Adelaide Writers' Week for delivering this rich and inspiring program.

Judy Potter

Chair, Adelaide Festival

It is with great pleasure that we bring you the 62nd edition of Adelaide Writers' Week.

One of the country's oldest and most celebrated literary festivals is back and even in these challenging times, it remains as big, bold and ambitious as ever. Audiences will once again notice some changes to enhance the comfort of everyone attending the beautiful Pioneer Women's Memorial Garden but the connections, discussions and thrilling moments of discovery will always be there for the taking.

I'd like to acknowledge and thank the Government of South Australia, our corporate partners and also our growing group of philanthropic partners through Foundation Adelaide Festival and also via our donor circle, The Literati. Without you, Adelaide Writers' Week simply would not exist as a fabulously free event.

Thank you also to the Adelaide Festival and Writers' Week team, led by Jo Dyer. Jo, congratulations on this, your final Adelaide Writers' Week program. It's a beauty!

See you there!

Covid-19 Information

The Adelaide Writers' Week COVID-19 Management Policy requires all patrons to be double vaccinated.

Anyone aged 16 years and older will be required to show proof of COVID-19 double vaccination (or have an official medical exemption) to gain entry to the site.

Patrons who are double vaccinated (with a vaccine approved by the Therapeutic Goods Administration) will be required to display their COVID-19 Digital Certificate via their smartphone before entry. Where this is not possible, a printed immunisation history statement and proof of identity will be accepted.

Those with an official medical exemption will need to show their certificate of exemption, provide proof of identity, and an approved negative COVID-19 test result **no older than 48 hours**.

Other important things to note:

Wear a Mask

Patrons are strongly encouraged to wear a mask in the Garden.

Be Early

A COVID-Safe Check-in is required. This may cause delays at peak times. If you do not have a smartphone, Writers' Week staff can register you manually.

Be Cashless

Adelaide Writers' Week is cashless. All purchases in the Book Tent and catering outlets are to be made by card.

Be Safe

Maintain physical distancing and make liberal use of our on-site hand sanitiser.

Breakfast with Papers

Sat 5 Mar - Sun 20 Mar

8am Daily

The Summerhouse

Your favourite way to start each Festival day returns in 2022! Join Tom Wright in the Adelaide Festival's Summerhouse each morning at 8am for Breakfast with Papers as he leads an expert panel in discussions that promise to be stimulating, informative and entertaining. Journalists, academics, Writers' Week guests and local luminaries comb through the daily headlines to highlight the major issues of each day. Coffee, conversation and current affairs – there's no better way to kickstart your morning.

For more information visit adelaidefestival.com.au

Information

Duration: 1hr

Tickets: FREE

Access: Wheelchair Access

Where: The Summerhouse, Adelaide Festival Centre Amphitheatre, enter from Elder Park

Festival Forums

Mon 7 Mar - Fri 11 Mar & Tue 15 Mar - Fri 18 Mar

5pm Daily

Regattas Bar & Kitchen, Riverbank Promenade

Our free Festival Forums featuring key AF creatives have a new host! David Marr has passed the baton to Breakfast with Papers favourite Tom Wright. Steeped as he is in the performing arts, Tom has the uncanny ability to be completely across just about any subject you care to name, so expect some really penetrating insights. Note the new early evening time, perfect to set your brains buzzing pre-show. Podcasts will be available after each session to catch up or listen again and can be accessed via our website.

For more information visit adelaidefestival.com.au

Information

Duration: 1hr

Tickets: FREE

Access: Wheelchair access

Where: Regattas Bar & Kitchen, Riverbank Promenade

Breakfast with Papers and Festival Forums talks will continue rain or shine. In the case of extreme weather refer to adelaidefestival.com.au at 4pm the day before for final weather arrangements.

Curated Dozen

Streamed live from our place to yours

How Fast Things Fall

Kevin Rudd and Malcolm Turnbull

Saturday 12pm

Comrades in Words

Christos Tsiolkas and Charlotte Wood

Saturday 1:15pm

Our Nation's Shame

Samantha Crompvoets and Mark Willacy

Sunday 12pm

Words from the Wise

Peter Doherty and Barry Jones

Sunday 2.30pm

The Island of Missing Trees

Elif Shafak

Sunday 5pm

Australia's War on Whistle-blowers

Bernard Collaery, David McBride and Jennifer Robinson

Monday 2:30pm

Bad Energy

Ian Lowe and Jeremy Moss

Tuesday 10.45am

This is Your Mind on Plants

Michael Pollan

Tuesday 12pm

Nice Racism

Robin DiAngelo

Tuesday 2:30pm

The Right to Sex

Amia Srinivasan

Tuesday 5pm

Dark Actions, Dark Consequences

Jaivet Ealom and Abbas Nazari

Thursday 12pm

The Magician

Colm Tóibín

Thursday 1:15pm

In 2022, Writers' Week will again allow you to experience a varied array of our program's most provocative and potent events from the comfort of your own home.

Perfect for those living outside Adelaide or who have difficulty making it to the Garden. Handy, too, if you miss an event because it clashes with something equally compelling on the day!

Curated from our international and Australian line-up, across fiction and non-fiction, tickets are available on a Pay What You Can basis, with a recommended minimum of \$15 per event for those in full-time employment. Anything more is gratefully received and will help cover costs of those unable to pay. Events can be viewed live from their scheduled start and for 48 hours thereafter.

Selected events of the Curated Dozen are presented in partnership with The Wheeler Centre, All About Women at the Sydney Opera House, and the Centre for Ideas at the University of NSW.

For more details and to book your tickets, please head to adelaidefestival.com.au/writers-week

Saturday 5 March

East Stage, 9:30am

SCARY MONSTERS

Michelle de Kretser

Dual Miles Franklin Award-winner Michelle de Kretser's *Scary Monsters* tells the stories of two immigrant Australians, both of Asian heritage: Lili, a 22-year-old in 1980s France, and Lyle, living in a near future semi-dystopian Australia ravaged by bushfires, intolerance and capitalism. Set in the past and the future, *Scary Monsters* is a supremely contemporary novel, with a sharp dark humour that belies the seriousness of the themes it explores, and an audacious reversible format that acts as a playful physical embodiment of the migrant's disorientation.

Chair: Cath Kenneally

West Stage, 9.30am

THE AIRWAYS

Jennifer Mills

Jennifer Mills follows up her Miles Franklin shortlisted *Dyschronia* with the arresting *The Airways*, a story of memory, reality and the banality of violence. Set between contemporary Sydney and a hyper-real Beijing, *The Airways* is a hugely original ghost story, a powerful examination of the relationship between the body and the self, violence and the violated, marked by the sensory immersive prose that has become the hallmark of one of Australia's most interesting and ambitious authors.

Chair: Sophie Cunningham

East Stage, 10.45am

WELL HELLO

Annabel Crabb and Miranda Murphy

When Annabel Crabb and bestie Leigh Sales started a little podcast in 2014, they never imagined the cult following they would generate. Rambling conversations that traverse books, television, film, friendship, cooking and more, Chat 10 Looks 3 has inspired tens of thousands of passionate "Chatters" and now a book, Well Hello. Annabel and her other partner-in-crime and co-author, editor of the Chat newsletter Miranda Murphy, discuss the runaway success of the podcast, the book and all things Chat.

Chair: Natasha Cica

West Stage, 10.45am

EMPIRE OF PAIN

Patrick Radden Keefe

Live Streamed from New York, USA

Patrick Radden Keefe's remarkable Say Nothing documented the Troubles in Northern Ireland and was named by The New York Times as one of the best books of 2019. His follow up is Empire of Pain, an equally powerful account of the opioid crisis gripping America and the family that created it and continues to profit from it. Patrick meticulously chronicles the rise of the Sackler family, whose company invented the highly addictive OxyContin, and damns a country too cowed by money to protect its own citizens.

Chair: Ben Brooker

East Stage, 12pm

HOW FAST THINGS FALL

Kevin Rudd and Malcolm Turnbull

Since leaving office, former Prime Ministers Kevin Rudd and Malcolm Turnbull have definitely and determinedly not gone gentle into the good

night, instead becoming trenchant critics of the incumbent Prime Minister and his Government, and the type of politics they practise. Focussing particularly on the pernicious power of Murdoch and the urgency of action on climate change, this unlikely duo remain important and unapologetic voices in our increasingly polarised political debate.

Chair: Jo Dyer

West Stage, 12pm

UP CLOSE AND DIFFERENT

Clem Bastow and Emma Jane

In her warm and witty memoir, *Late Bloomer*, Clem Bastow writes how her life was transformed after she was diagnosed with autism spectrum disorder as an adult. Journalist turned academic Emma Jane's candid and darkly humorous memoir *Diagnosis Normal* describes the many lives she lived with gusto before embracing a new life when she too had a late diagnosis of autism. Both books are funny, poignant and provide illuminating insight into the experience of living as a neurodiverse person in a neurotypical world.

Chair: Jane Howard

East Stage, 1.15pm

DEADLY QUIET CITY

Murong Xuecun

In January 2020, Wuhan was placed in total lockdown, leaving its residents anxious and afraid, struggling to find medicine, food and information about the strange new virus that left them trapped in their homes. In *Deadly Quiet City*, one of China's most celebrated authors, Murong Xuecun, goes in search of stories from Wuhan's 76-day lockdown. Eight people – including an exhausted doctor and a citizen journalist – share their lives and their grief as the catastrophe unfolded. Revealing truths about people, the pandemic and

China today, *Deadly Quiet City* is a haunting documentation of modern history.

Chair: Clive Hamilton

West Stage, 1.15pm

COMRADES IN WORDS

Christos Tsiolkas and Charlotte Wood

Charlotte Wood and Christos Tsiolkas are two of our most acclaimed and best loved authors, rigorous, generous, and excavators of humanity's hidden depths. In this special conversation, Charlotte and Christos draw on their most recent books – Charlotte's study of creativity *The Luminous Solution* and Christos's autofiction *7 1/2* – to discuss how they function as artists, the challenges of a creative life and how they lived through the surreal ride of the pandemic.

Chair: Nicole Abadee

East Stage, 2.30pm

APPLES NEVER FALL

Liane Moriarty

Liane Moriarty is one of Australia's most successful authors. Her books have sold over twenty million copies worldwide, with two – *Big Little Lies* and *Nine Perfect Strangers* – triumphantly adapted into television series starring Nicole Kidman. Liane makes her Writers' Week debut with her ninth book, *Apples Never Fall*, at once a compelling mystery and a satisfying family drama, and a fine exemplar of Liane's signature combination of domestic realism and noirish mystery.

Chair: Ashley Hay

West Stage, 2.30pm

QANON AND ON: A SHORT AND SHOCKING HISTORY OF INTERNET CONSPIRACY CULTS

Van Badham

In this compelling account of contemporary conspiracies, the internet's dark corners, and those who inhabit both, Van Badham dives deep into the world of Gamergate, Pizzagate, QAnon and more. With a new capacity to crosspollinate with each other and online, the wild nature of the tales from this new brand of conspiracist may sound funny – Lizard People anyone? – but they leave a trail of devastation in their wake. QAnon and On lays it all bare.

Chair: Sharon Davis

East Stage, 3.45pm

COMETH THE VIRUS, COMETH THE MAN

Norman Swan

Well-known to listeners of ABC RN's The Health Report, Norman Swan's clear commentary and advice on COVID-19 elevated him to a new level of prominence as his Coronacast podcast became one of the most trusted sources of information in a time of competing and sometimes hysterical claims about the scary new virus sweeping the globe. Norman's new book, So You Think You Know What's Good For You?, takes a comprehensive and common-sense look at how to "cut the bull" to live a healthy life.

Chair: David Sly

West Stage, 3.45pm

WRITING ART

Angela O'Keeffe and Claire Thomas

Two of 2021's most innovative and engrossing books have works of art at their heart. Claire Thomas's The Performance is set over a single theatrical

performance, and uses the potent image of the trapped Winnie in Beckett's masterpiece *Happy Days* to explore the colliding but disparate lives of three women. Angela O'Keeffe's *Night Blue* is audaciously told from the perspective of our National Gallery's most famous acquisition, Jackson Pollock's *Blue Poles*, as it examines an artist's life and the eternal conundrum of great art that springs from monstrous creators.

Chair: Kate Mildenhall

East Stage, 5pm

SCOTT MORRISON: WHO THE BLOODY HELL IS HE?

Sean Kelly and Annika Smethurst

Sean Kelly describes *The Game*, his illuminating and deliciously readable take on Prime Minister Scott Morrison, as something akin to literary fiction, a critique of the flat character Morrison has assiduously created for the cameras, as conveyed to us through the pages of the press. Annika Smethurst's *The Accidental Prime Minister* rigorously fills in the gaps in Morrison's story. Both books help us understand more about the politician and the man behind the selfies.

Chair: Annabel Crabb

West Stage, 5pm

BILA YARRUDHANGGALANGDHURAY: RIVER OF DREAMS

Anita Heiss

Hugely popular and award-winning author Anita Heiss's new novel opens with a fictionalised account of 1852's Gundagai floods, still Australia's deadliest. But for the heroic efforts of Wiradyuri men Yarri and Jacky Jacky, the toll would have been much higher. Yarri's daughter Wagadhaany survives the flood only to become an indentured slave to the settlers her father rescued. A nuanced examination of Black and White relations, a celebration

of family and Country, and a literary celebration of the Wiradyuri language, Bila Yarrudhanggalangdhuray is Anita's finest book yet.

Chair: Jared Thomas

Adelaide Festival Awards for Literature

West stage, 6.15pm

The Adelaide Festival Awards for Literature are presented every two years during Adelaide Writers' Week.

Introduced in 1986 by the Government of South Australia, the Adelaide Festival Awards for Literature celebrate South Australia's writing culture by offering national and state-based literary prizes, as well as fellowships for South Australian writers.

Managed by the State Library of South Australia, the awards provide an opportunity to highlight the importance of our unique South Australian writers, and contribute to and support community engagement with literature.

Be the first to learn the winners of South Australia's richest literary awards at this special event celebrating the country's finest writers. Winners across the categories of Fiction, Non-fiction, Children's and Young Adult Literature, as well as Poetry and the Jill Blewett Playwright's Award, will be announced and speak on the day.

Poetry In Performance

Plane Tree Stage

HEAR ME ROAR

Sunday 6 March from 2pm

Writers' Week's favourite showcase of slam poetry and spoken word performance returns to the Plane Tree Stage on Sunday featuring performances from poets striding the local, national and international stages.

This impressive line-up includes Evelyn Araluen, Sara Mansour, Huda the Goddess, Tracey O'Callaghan, Tyberius Larkin, and special guest from the UK Joelle Taylor.

Join us for two energetic hours of exhilarating, inspiring poetry

BLIGHT STREET

Monday 7 March at 10.45am

Geoff Goodfellow returns to Writers' Week with a reading of his new verse novella, *Blight Street*, featuring Geoff and performers Roslyn Oades and Nic Darrigo.

Set in the northern suburbs of Adelaide, *Blight Street* is written in the language and idiom of the culture it portrays. Harrowing but tender, *Blight Street* draws on the vital themes that characterise Geoff's writing: the working class struggle, the tragedy of addiction and the celebration of love.

The reading is followed by a short interview with Geoff, chaired by Rick Sarre.

THE RUTHLESS MUSE

Tuesday 8 March at 3.45pm

Alice Walker has described poetry as "a ruthless muse". Join some of the finest and most devoted local poets for an enthralling afternoon performance of verse, featuring Ali Cobby Eckermann, Jill Jones, Juan Garrido-Salgado, Elyas Alavi, the prolific Ken Bolton, Camille Roulière, Ruhi Yaganagi, and Ngarrindjeri and Kurna poet Dominic Guerrera. Hosted by Jessica Alice, poet and Director of Writers SA. Co-presented with Writers SA.

See also Peter Carroll's recital of Les Murray's poetry on Monday at 3:45pm on West Stage.

Sunday 6 March

East Stage, 9.30am

C+NTO AND OTHERED POEMS

Joelle Taylor

A welcome discovery for many at the 2019 Adelaide Writers' Week, British powerhouse poet and performer Joelle Taylor returns with her new collection C+NTO and Othered Poems. The winner of the 2021 T.S. Eliot Prize, this visceral and emotional collection was named by New Statesman as the poetry book of 2021 and described as "one of the most astonishing and original poetry collections of recent years". Simultaneously intimate and epic, its riveting exploration of gender confirms Joelle as one of the key chroniclers of her community and times.

Chair: Jennifer Mills

West Stage, 9.30am

ONCE THERE WERE WOLVES

Charlotte McConaghy

Charlotte McConaghy's follow-up to her intense and acclaimed *The Last Migration* is *Once There Were Wolves*. Biologist Inti Flynn returns to Scotland with her twin sister Aggie on a quest to reintroduce fourteen grey wolves to the remote Highlands. Facing opposition from the local farmers, Inti's project becomes increasingly challenging. And then a local farmer turns up dead. A compelling combination of literary fiction and murder mystery, *Once There Were Wolves* is lush, vivid and propulsively gripping.

Chair: Geordie Williamson

East Stage, 10.45am

SWEET JIMMY

Bryan Brown

After a lifetime entertaining us on screen, legend of Australian cinema Bryan Brown turns his hand to a new form of storytelling with his first foray into writing, *Sweet Jimmy*. In this immensely enjoyable debut, seven linked crime tales deliver violence, pathos and humour in precise spare prose, adding up to a uniquely Australian addition to a hardboiled genre. With a great sense of place and a fine array of acutely drawn characters, *Sweet Jimmy* is a taut, terrific read.

Chair: Natasha Cica

West Stage, 10.45am

LEGALLY BOUND: CHANGE, ACTIVISM AND THE LAW

David Barnden, Michael Bradley and Terri Janke

Three high profile lawyers discuss how they use their legal practice to advance important causes. David Barnden represented the students in *Sharma v Minister for the Environment* (2021) which found that Minister Ley had a duty of care to the next generation. Michael Bradley's clients include survivors of sexual violence, Indian Australians locked out of Australia, and refugees imprisoned in Australian hotels. Terri Janke's True Tracks framework of Indigenous cultural and intellectual property principles has been transformative for the protection of communities' copyright and the prevention of cultural theft.

Chair: Paul Barclay

East Stage, 12pm

OUR NATION'S SHAME

Samantha Cromptvoets and Mark Willacy

On 19 November, 2020, the Chief of the Australian Defence Force stood in front of our nation and apologised to another: "To the people of Afghanistan," said Angus Campbell, "on behalf of the Australian Defence Force, I sincerely and unreservedly apologise for any wrongdoing by Australian soldiers." He spoke on the release of the findings of the Brereton Inquiry into War Crimes. Samantha Cromptvoets's work triggered that report and is outlined in *Blood Lust, Trust & Blame*. Mark Willacy reported first on the crimes it investigated, detailed in *Rogue Forces*.

Chair: Sharon Davis

West Stage, 12pm

BODIES OF LIGHT

Jennifer Down

Holly lives a simple life in America when a Facebook message from across the seas and decades brings her past hurtling back, a past of trauma, abuse and terrible sadness. As she slowly excavates her life, as Holly, as Jo, as Maggie, we explore the courage and desperation it takes to reinvent a life once, twice, thrice. A book of great empathy, heartbreak and devastating beauty, Jennifer Down's *Bodies of Light* asks how much trauma a person can bear, and how one can find a way to live with it.

Chair: Cath Kenneally

East Stage, 1.15pm

WITH THE FALLING OF THE DUSK

Stan Grant

Weaving deeply personal observations with geopolitical analysis, *With the Falling of the Dusk* is a fine exemplar of the issues that have preoccupied Stan Grant since he broke onto the scene as a precocious young journalist. Identity. Liberalism. History. Power. Informed by both his long experience as a foreign correspondent and his deep thinking on his own Indigenous heritage, *With the Falling of the Dusk* is a melancholic philosophical survey of the state of the world today.

Chair: Anita Heiss

West Stage, 1.15pm

ANIMAL

Lisa Taddeo

LIVE STREAMED FROM CONNECTICUT, USA

Catapulted to literary stardom with her non-fiction bestseller *Three Women*, acclaimed for its radical candour in discussing sex, Lisa Taddeo's debut novel is no less bold. Concerned with the link between trauma and sexual violence, *Animal* tells the story of voracious obsessive anti-hero Joan as she flees a dramatically failed love affair in New York to confront unfinished business in LA. Infused with bravado, psychological acuity and sly wit, and full of one-liners and simmering emotion, *Animal* is a sensational novel of female revenge.

Chair: Kate Mildenhall

East Stage, 2.30pm

WORDS FROM THE WISE

Peter Doherty and Barry Jones

Two of Australia's most distinguished thinkers join forces in this unmissable conversation. With combined life experience of more years than it's polite to mention, Nobel Laureate Peter Doherty's *An Insider's Plague Year* and dazzling polymath Barry Jones's *What Is To Be Done?* continue their authors' lifelong commitment to better the world as they reflect on the pivotal role of

science, the failure of our politics, and what we must do to confront the great challenges of our time.

Chair: Rick Sarre

West Stage, 2.30pm

THE BOYS' CLUB

Michael Warner

AFL is one of Australia's most popular sports and the only one we can claim as indigenous. According to *The Boys' Club*, a jaw-dropping account of the scandals that have beset the AFL over the last twenty years, it is also managed by a ruthlessly entitled Melbournebased executive that operates with a stunning lack of transparency and accountability. Michael Warner takes us behind the scenes and into the inner workings of the AFL to reveal how it became one of the richest and most powerful organisations in the country.

Chair: Tom Wright

East Stage, 3.45pm

THE BIG SWITCH

Saul Griffith

NSW Treasurer Matt Keane describes Australian and Biden climate and energy adviser Saul Griffith as having "a brain the size of a planet. He's a genius". In *The Big Switch*, Saul lays out a detailed blueprint for fighting climate change while creating millions of new jobs and a healthier environment. While billionaires might plot to escape the planet they've trashed via a private rocket to Mars, Saul says, the rest of us will stay and fight for the future. *The Big Switch* tells us how we can win.

Chair: Sally Warhaft

West Stage, 3.45pm

THIS CAMPUS LIFE

Diana Reid and Indyana Schneider

The transformative excitement of university life has been little mined by Australian fiction. In their immensely readable and impressively complex debut novels, Diana Reid and Indyana Schneider explore that most liminal time of campus life to excellent effect. Diana's *Love and Virtue* traverses feminism, sexuality and the precocious intellectualism of first year life on a Sydney campus. Indyana Schneider weaves music, literature, art, dance, sex and the exquisite pain and pleasure of first love into student life at Oxford.

Chair: Victoria Purman

East Stage, 5pm

HOLDING THE HOSE

Richard Flanagan

Richard Flanagan returns to Writers' Week for a wide-ranging discussion with Kerry O'Brien. Drawing on his journalism of recent years, particularly his now iconic essay *The Australian Disease: On the Decline of Love and the Rise of Non-freedom* and his recent bestseller on the salmon industry, *Toxic*, Richard and Kerry discuss the conformity that blights our national life, along with ideas of freedom, leadership, and the roots of inequality. If we are to find hope, Richard says, we must finally take our compass more from ourselves and less from the powerful.

Chair: Kerry O'Brien

West Stage, 5pm

THE ISLAND OF MISSING TREES

Elif Shafak

LIVE STREAMED FROM LONDON, UK

In best-selling author Elif Shafak's *The Island of Missing Trees*, starcrossed lovers Greek Christian Kostas and Turkish Muslim Defne navigate the violence of the partition of Cyprus to eventually find safety in London. Elif's last novel, *10 Minutes 38 Seconds in This Strange World*, was short-listed for the Booker Prize. This stunningly original followup is a beautifully crafted story of love, loss and belonging, infused with the humanity and heart that is the hallmark of Elif's acclaimed writings.

Chair: Michael Williams

Monday 7 March

East Stage, 9.30am

THE ARTFUL DICKENS

John Mullan

LIVE STREAMED FROM LONDON, UK

"What is so good about Dickens' novels?" asks John Mullan – and then proceeds to answer in thirteen essays of exquisite prose. From Dickens' evocation of the senses, particularly taste and smell, to his inventiveness with names; from the melodrama of *Little Dorrit* to the high-mindedness of *Hard Times*, Mullan's Dickens emerges as a shapeshifter and conjuror extraordinaire. Whether you know your *Twist* from your *Copperfield*, or you're a complete Dickens newbie, *The Artful Dickens* is a riveting read and brings a welcome focus to one of the English language's greatest minds.

Chair: Linda Jaivin

West Stage, 9.30am

ALL ABOUT YVES: NOTES FROM A TRANSITION

Yves Rees

In this remarkable memoir, historian and author Yves Rees invites readers into their experience of coming out as trans. At once generous and challenging, All About Yves is a fascinating journey through the author's experience of 're-becoming': "What happens when, aged 30, you understand you're transgender?" they ask. Situating their personal story within the broader historical and cultural context of transgender people in Australia and around the world, Yves provides a warm and illuminating perspective on complex issues of identity, sexuality and the human experience.

Chair: Jennifer Mills

East Stage, 10.45am

GROWING UP IN AUSTRALIA

Anita Heiss, Benjamin Law, Fiona Murphy and Alice Pung

In 2008, Black Inc published Growing Up Asian in Australia, a collection of stories from Asian Australians about what it was like to grow up as an outsider in your own country. The Growing Up series has been entertaining, informing and inspiring readers across the country ever since. To celebrate the release of a compilation anthology, the editors of the Asian, Queer and Aboriginal editions, and a contributor to the Disabled edition, come together to celebrate the diversity of our nation, captured so movingly and delightfully in this important series.

Chair: Anton Enus

West Stage, 10.45am

THEATRE, LEADERSHIP AND THE IMAGINATION

John Bell and Jonathan Biggins

John Bell and Jonathan Biggins have spent their lives on the stage. John is our foremost interpreter of Shakespeare. He documents lessons from Shakespeare's plays in *Some Achieve Greatness: Lessons on Leadership and Character from Shakespeare* and *One of His Greatest Admirers*. Jonathan is best known as a leading political satirist and was recently acclaimed for his embodiment of our 24th Prime Minister in his one man show, *The Gospel According to Paul*. They discuss their lives in the theatre, the essence of leadership and the power of imagination.

Chair: Tom Wright

East Stage, 12pm

COMPOUNDING DAMAGE

Michael Bradley, Rachel Doyle, Saxon Mullins

Events of the last year have brought a renewed and urgent focus on the experiences of women seeking redress after experiencing harassment or assault. With exhausting regularity, the perpetrator is protected at the expense of the victim, with the justice system and corporate culture accused of exacerbating trauma. In their books *System Failure and Power and Consent*, Michael Bradley and Rachel Doyle draw on their legal experience to highlight the flaws in our current laws. Advocate and survivor Saxon Mullins was instrumental in changing the definition of consent in NSW.

Chair: Louise Milligan

West Stage, 12pm

WILD MOTHERHOOD

Briohny Doyle and Rachel Yoder

LIVE STREAMED FROM IOWA, USA

Rachel Yoder's *Nightbitch* is one of the wildest debuts of the year, a feral, often hilarious take on the impact of new motherhood, as a resentful, flailing woman finds herself transforming into a dog. The monstrosity of mothers takes a more sombre form in Briohny Doyle's *Echolalia*, in which a

young mother's alienation from her family and the shrinking world she inhabits lead to a psychological disintegration that matches that of the scorching world outside.

Chair: Tali Lavi

East Stage, 1.15pm

THE LUMINOUS SOLUTION

Charlotte Wood

In her latest book, *The Luminous Solution: Creativity, Resilience and the Inner Life*, Charlotte Wood shares the insights into creativity she has gained over her long career in literature, paying close attention to her own mind, to the world around her and to the way she and others work. Her message is powerful: "A rich inner life is not just the preserve of the arts. The joys, fears and profound self-discoveries of creativity ... I believe to be the birthright of every person on this earth."

Chair: Kerryn Goldsworthy

West Stage, 1.15pm

THE CENTRED VICTIM

Jacqueline Bublitz and Laura Elizabeth Woollett

Turning the crime genre on its head, Jacqueline Bublitz's *Before You Knew My Name* and Laura Elizabeth Woollett's *The Newcomer* both centre the victim in their stories of violent death and the investigations that follow. The haunting, strangely joyous *Before You Knew My Name* tells of Alice Lee arriving in New York with just a camera and hope, destined to be a Jane Doe one month later. *The Newcomer*, which fictionalises an infamous 2002 murder on Norfolk Island, is a smart, provocative portrait of prejudice, violence and grief.

Chair: Angela Savage

East Stage, 2.30pm

AUSTRALIA'S WAR ON WHISTLEBLOWERS

Bernard Collaery, David McBride and Jennifer Robinson

Australia's recent treatment of high-profile whistleblowers has been shockingly punitive. Three lawyers speak from intimate experience. Bernard Collaery has faced an ongoing four-year ordeal for representing Witness K, a former ASIS officer who alleged the Commonwealth illegally spied on impoverished neighbour Timor Leste for private commercial gain. David McBride faces life in prison after the Government elected to pursue charges against him for revealing the allegations of war crimes in Afghanistan that led to the Brereton Report. Jennifer Robinson represents Wikileaks founder and abandoned Australian citizen Julian Assange.

Chair: Andrew Fowler

West Stage, 2.30pm

BET THE FARM

Gabrielle Chan and Anika Molesworth

As we stand at a crossroads crowded with interconnected issues for our planet's future – climate change, energy, soil, water, natural disasters – farming sits at the heart of them all. In *Why You Should Give a F*ck About Farming*, Gabrielle Chan lays out how our nation, its leaders and eaters must find new ways to work and live on our precious land. Anika Molesworth's *Our Sunburnt Country* charts a way forward for practical and sustainable farming – if only we find the courage to take it.

Chair: Natasha Mitchell

East Stage, 3.45pm

CONTINUOUS CREATION: THE POETRY OF LES MURRAY

The late Les Murray was our unofficial poet laureate – irascible, generous, thoughtful, refractory. His poetry was so influential it rewrote our vernacular. He moves us as he is effortlessly profound. In this special event, veteran of the Australian stage Peter Carroll performs a broad survey of Les's verse, from his early work in the Sydney years to selections from the newly released posthumous Continuous Creation. Joseph Brodsky described Les as "quite simply, the one by whom the language lives." In this presentation by another of our national treasures, the language lives on.

Introduced by Peter Goldsworthy

West Stage, 3.45pm

THIS IS AUSTRALIA

Claire G. Coleman and Julianne Schultz

Two deep thinkers and fine writers turn their minds to contemporary Australia. In *Lies, Damned Lies: A Personal Exploration of the Impact of Colonisation*, Claire G. Coleman gives us insight into the stark reality of the ongoing trauma of Australia's violent colonisation. Julianne Schultz's *The Idea of Australia: A Search for the Soul of the Nation* interrogates what defines us as a country. It tracks the contest between an imaginative and defensive country, and what we must do to become our best selves.

Chair: Kerry O'Brien

East Stage, 5pm

AFTER STORY

Larissa Behrendt

Recently honoured with the 2021 Human Rights Medal, Larissa Behrendt is a filmmaker, advocate, law academic and author. Her latest novel, *After Story*, captures many of her interests in a poignant examination of family

relationships, racism and the justice system. When a mother and daughter try to reconnect on a literary tour of England, it first serves to widen the chasm between them. A sprawling, cerebral and compassionate tale – with the literary tour a perfect backdrop for booklovers – this impressive novel of reclamation gives hope that fraught relationships can heal.

Chair: Clare Wright

West Stage, 5pm

THE MUD LITERARY CLUB: THE 10TH ANNIVERSARY

Established by passionate readers to support the Ubud Writers & Readers Festival and Adelaide Writers' Week, the MUD Literary Club celebrates its tenth anniversary in 2022. As the only philanthropic organisation in the country exclusively dedicated to supporting literature, MUD is a unique and proudly Adelaide institution that has supported Australian authors since its inception. A powerhouse panel of "MUD Mates" Thomas Keneally, Hannah Kent and Christos Tsiolkas discuss the role of literature in contemporary culture and MUD in Australia and we learn the winner of the 2022 MUD Literary Prize.

Chair: David Sly

Plane Tree Stage, 5pm

AUTHORIAL VOICE

Writers' Week live chat show

Living Gender: Reimagining Masculinities and Femininities

Hosted by Benjamin Law

Join Australia's favourite raconteur Ben Law for our rescheduled Twilight Talks, now on the Plane Tree Stage at 5pm. *Living Gender* brings together a dynamic panel to examine gender in contemporary Australia, featuring Yves Rees, whose memoir *All About Yves: Notes from a Transition* is a beautiful account of re-becoming and trans identity, Omar Sakr, a lauded Queer poet and novelist, whose thrilling writing examines notions of belonging when

one's identity is at odds with one's family and faith, and Brandon Jack, a former AFL player who suffered greatly when he tried to conform to sport's rigid notions of masculinity, and was liberated when he reimagined what it meant to be a man.

Tuesday 8 March

East Stage, 9.30am

MY BODY KEEPS YOUR SECRETS

Lucia Osborne-Crowley

"Despite our best efforts," writes Lucia Osborne-Crowley, "the body finds a way to express what the mind cannot." The author of *I Choose Elena* returns with *My Body Keeps Your Secrets* in which she interviews other women and non-binary people from diverse backgrounds about the impacts of their respective traumas on their bodies, interweaving the results with rigorous research and her own story. She explores the weight of shame and the process of reclaiming a whole self in this deeply empathetic and intelligent book.

Chair: Sophie Black

West Stage, 9.30am

ONCE AND FUTURE

Evelyn Araluen and Jazz Money

Two of Australia's most exciting young poets come together on one dynamic panel. Evelyn Araluen's *Dropbear* is a razor-sharp gothic reclamation that peels back the layers of colonialism and what we call Australia. It is both a radical act of literary agency and a celebration of and tribute to Country. Jazz Money's *how to make a basket* is a fierce lyrical protest against settler violence and an ode to Queer and First Nations love. Their poetry sings, crackles and inspires.

Chair: Natalie Harkin

East Stage, 10.45am

BAD ENERGY

Ian Lowe and Jeremy Moss

Two brilliant books concerned with the morality intrinsic to energy policy. In *Long Half-Life*, Emeritus Professor of Science, Technology and Society Ian Lowe demolishes nuclear energy, arguing it is indivisible from the industry's role in weaponry, and that the issue of waste has never been solved. Political philosopher Jeremy Moss's *Carbon Justice* posits we have a responsibility to recognise and combat the moral harm done by the mining and exporting of our fossil fuels. Far from being a minor contributor to climate change, he contends, our massive exports of fossil fuels make us one of its key drivers.

Chair: Natasha Mitchell

West Stage, 10.45am

THE OTHER BLACK GIRL

Zakiya Dalila Harris

LIVE STREAMED FROM NEW YORK, USA

Zakiya Dalila Harris's *The Other Black Girl* was one of the buzziest books of 2021. When new employee Hazel May joins Wagner Books, editorial assistant Nella is thrilled she'll have a Black ally. But she soon finds herself eclipsed by the charismatic newcomer, and when she starts receiving anonymous notes entreating her to leave Wagner, things take a sinister turn. Part office satire, part thriller with a twist, this audacious debut is hilarious, unsettling and a compulsive read.

Chair: Linda Jaivin

East Stage, 12pm

In the National Interest

GOOD INTERNATIONAL CITIZENSHIP: THE CASE FOR DECENCY

Gareth Evans

As our Foreign Minister from 1988 – 1996 and President of the Brusselsbased International Crisis Group thereafter, Gareth Evans is uniquely qualified to discuss the importance of good international citizenship in our interconnected world. Outlining four key tenets to assess a country's record – foreign aid generosity, reaction to conflicts and their consequences, response to human rights violations, and contribution to global crises – he finds Australia wanting on all of them. His essay is a call for change and decency in the way we engage with the world.

Chair: Kerry O'Brien

West Stage, 12pm

THIS IS YOUR MIND ON PLANTS

Michael Pollan

LIVE STREAMED FROM SAN FRANCISCO, USA

Following his New York Times bestselling How to Change Your Mind on the therapeutic value of psychedelics, Michael Pollan's new book is This is Your Mind on Plants, a radical challenge to how we think about plants. Exploring the powerful attraction we have to psychoactive plants, Michael asks why they are subject to such paranoid and arbitrary regulation, and in wildly differing ways. Examining opium, mescaline and caffeine, he posits "societies condone the mind-changing plants that help uphold society's rule and ban the ones that are seen to undermine it."

Chair: Ben Brooker

East Stage, 1.15pm

7½

Christos Tsiolkas

In Christos Tsiolkas's first foray into autofiction, 7½, his protagonist Christos declares he is tired of the lofty ambitions many novelists hold for their writing on politics, sexuality, race, history, gender, morality or the future. "All of them now bore me," he declares. Instead, he will write about beauty. His powerful memories of the past, the strange present in which he tries to write – surrounded by the magnificently evoked natural world – and the novel on which he embarks are masterfully woven together into one compelling whole.

Chair: Michael Williams

West Stage, 1.15pm

FAITH, FAMILY AND FRAYING TIES

Michael Mohammed Ahmad and Omar Sakr

Two powerful voices from Western Sydney. Michael Mohammed Ahmad's first novel, *The Lebs*, was shortlisted for the Miles Franklin Award and kicked off a trilogy that concludes with *The Other Half of You*, a moving love letter written to the narrator's young son. Omar Sakr's acclaimed poetry is urgent, fierce and remarkable and won the Prime Minister's Literary Award for Poetry. His debut novel is *Son of Sin*, a searing examination of what binds families together and what can tear them apart.

Chair: Geordie Williamson

East Stage, 2.30pm

WILD ABANDON

Emily Bitto

Following heartbreak, self-absorbed young Melbourne boy Will flees to New York in search of adventure and forgetting. When wild hedonism doesn't

help, and with his visa and money fast running out, Will finds himself in Littleproud, Ohio, working for Wayne Gage, Vietnam veteran, amateur shaman and collector of exotic animals. Emily Bitto's follow up to her Stella Award-winning *The Strays* is a clever, complex tale, full of opulent writing and meditations on human nature and our relationship with the natural world.

Chair: Nicole Abadee

West Stage, 2.30pm

NICE RACISM

Robin DiAngelo

LIVE STREAMED FROM SEATTLE, USA

The title of Robin DiAngelo's last international bestseller entered the lexicon: *White Fragility*, describing the defensive response from White people when called out for things they have said or done that have caused unintended racial hurt or offence. In *Nice Racism*, Robin draws on her background as a sociologist and an educator to explain how well-intentioned White progressives can cause racial harm, whether by romanticising People of Colour or expecting them to educate. An important if uncomfortable discussion on how to be a true ally.

Chair: Paul Barclay

East Stage, 3.45pm

A BLOODY GOOD RANT

Thomas Keneally

For over fifty years, Tom Keneally has been writing about everything that makes us tick – and the contentious, disputed land that is 'Australia'. In his new collection of thought-pieces, he moves seamlessly between deep questions of our past and moments of private revelation. *A Bloody Good Rant* is exactly what it says it is – a bit of ratbaggery, some judicious hindsight, and a generous serve of wisdom. The author of *The Chant of*

Jimmie Blacksmith, Schindler's Ark and Corporal Hitler's Pistol gets a few things off his chest.

Chair; Angela Savage

West Stage, 3.45pm

MOTHERHOOD EXPRESS

Alice Pung and Allee Richards

Alice Pung and Allee Richards' protagonists each find themselves unexpectedly confronting motherhood. In Alice's *One Hundred Days*, Karuna is just 16 when she falls pregnant and hostage to her Filipina Chinese mother's controlling behaviour and general meanness, even as Grand Mar's resilience saves them. Allee's Eva sees her hopes for a new relationship with Pat dashed when he dies by suicide, never knowing she was carrying his child. The pregnancy becomes a catalyst for Eva to transform her life. Both books are characterised by depth and hope.

Chair: Jo Case

East Stage, 5pm

THE RIGHT TO SEX

Amia Srinivasan

LIVE STREAMED FROM OXFORD, UK

Described by The New York Times as "quietly dazzling", Amia Srinivasan's *The Right to Sex* is a landmark examination of the politics and ethics of sex. "A truly inclusionary politics," Amia writes, "is an uncomfortable, unsafe politics." Moving beyond questions of consent, and the notion of wanted or unwanted sex, this formidable collection re-centres the second-wave feminist idea of the personal as political in thrilling new ways, asking us to interrogate what it is that shapes our expectations and desires.

Chair: Clare Wright

West Stage, 5pm

IN CASE YOU MISSED THEM

Bernadette Brennan and Joyce Morgan

Bernadette Brennan and Joyce Morgan wrote their excellent biographies in the hope their readers would become readers of their subjects. Bernadette's *Leaping Through Waterfalls: The Enigmatic Gillian Mears* documents Mears's rich, blazing life, revealing a writer of astonishing gifts and great fearlessness. Joyce's *The Countess from Kirribilli* is the remarkable story of Elizabeth von Arnim, born Mary Beauchamp in Kirribilli, a prolific writer who became the toast of London, a literary sensation compared to Jane Austen. Both deserve celebration.

Chair: Caroline Baum

AUTHORIAL VOICE

Writers' Week live chat show

Plane Tree Stage, 5pm

Revolution and Reform: Climate and Race

Hosted by Benjamin Law

Join Ben Law for our second Twilight Talk as we take on the big question of change and how to achieve it. Each of our panellists works tirelessly and effectively as an agent of change and a powerful advocate for their ideas and communities. Scott Ludlam is an activist, writer and former Deputy Leader of the Greens. Michael Mohammed Ahmad is a celebrated author and founder of the Sweatshop Literacy Movement that promotes writers and literature in and from Western Sydney. Joelle Taylor is a poet, social activist and fierce advocate for vulnerable and marginalised communities.

Wednesday 9 March

East Stage, 9.30am

THE LEGEND OF CHARMIAN CLIFT

Tanya Dalziell, Paul Genoni and Polly Samson

POLLY SAMSON STREAMED LIVE FROM LONDON, UK

To celebrate the new edition of her classic texts, *Mermaid Singing* and *Peel Me a Lotus*, Polly Samson (A Theatre for Dreamers) and Tanya Dalziell and Paul Genoni (*Half the Perfect World: Writers, Dreamers and Drifters on Hydra, 1955- 1964*) discuss the life and literary legacy of Charmian Clift. Glorious accounts of the bohemian life Charmian, husband George Johnston and their family led in Greece, these two books encapsulate the vivid, passionate and outrageously talented woman who was years ahead of her time.

Chair: Sophie Cunningham

West Stage, 9.30am

FURY

Kathryn Heyman

When Kathryn Heyman was 20, she was raped by a taxi driver on her way home from a party. He was found not guilty on account of Kathryn's alcohol consumption and choice of underwear. "So if he is not guilty? What then? What am I? Did I have to be an innocent to be innocent?" asks Kathryn. This scorching memoir blazes with an eloquent rage, but also hope and transcendence, as Kathryn rewrites the ending to become the heroine in her own grand adventure on a fishing trawler in the Timor Sea.

Chair: Yves Rees

East Stage, 10.45am

SIGNS AND WONDERS: DISPATCHES FROM A TIME OF BEAUTY AND LOSS

Delia Falconer

"Is it true the world's going to die soon?" the young daughter of Walkley Award-winning writer Delia Falconer asks her. Delia struggles for an answer. This exquisite series of essays from one of our finest writers contemplates the way climate change is impacting not just our natural environment but our culture. They movingly capture a natural world infused with a deep sense of loss, and intimations of doom, along with Delia's profound sadness at the damage we have wrought on our wounded world.

Chair: Kerryn Goldsworthy

West Stage, 10.45am

CLOUD CUCKOO LAND

Anthony Doerr

LIVE STREAMED FROM IDAHO, USA

Pulitzer Prize-winner Anthony Doerr's best-selling *All the Light We Cannot See* was particularly popular in Australia. His new book, *Cloud Cuckoo Land*, described by *The Guardian* as a "lungful of fresh air", crystallises around an imagined novel written by historical author Diogenes for his recuperating niece. A fabulous adventure story, the book becomes the common thread throughout Anthony's magical novel, with all its subsequent characters connected to this book within a book, whether as champion, custodian or threat. A joyous epic story of survival and love.

Chair: Michael Williams

East Stage, 12pm

VIOLETA

Isabel Allende

LIVE STREAMED FROM CALIFORNIA, USA

Literary superstar Isabel Allende's latest novel is a family saga bookended by two pandemics – the Spanish flu and the COVID-19 coronavirus. 100-year-old Violeta del Valle recounts her life story to her grandson in a letter, a life marked by the dramatic events of the 20th Century. Encompassing war, the Great Depression, the rise and fall of tyrants, and the fight for women's rights, Violeta is an extraordinary story about a passionate woman caught up in the grand sweep of history. It is another epic tale, both inspiring and emotional, from one of the biggest selling authors of our time.

Chair: Nicole Abadee

West Stage, 12pm

POLICY DRIFT

John Daley and Martin Parkinson

After consistent reform at a Federal level across the Hawke, Keating, Howard and Gillard Governments, policy ambition seems to have stalled. In his book *A Decade of Drift*, Martin Parkinson recounts serving six prime ministers as an integral part of key policy development at the highest levels. As CEO of the Grattan Institute for eleven years, John Daley has published widely across key policy areas, his writings underpinned by themes of prioritising government initiatives and the limits to government effectiveness. They argue Australia should demand more courage and commitment from their political leaders.

Chair: Paul Barclay

East Stage, 1.15pm

KEEPING IT TENSE

J.P. Pomare and Christian White

When his debut crime novel, *The Nowhere Child*, became a runaway blockbuster, Christian White's life was transformed. More success followed with another bestseller, a feature film and a Netflix TV series. His latest book is *Wild Place*, set in the Australian bayside suburbia of 1989 when a teenager goes missing. J.P. Pomare is following in Christian's footsteps, with his literary thrillers winning awards and legions of fans, and being optioned for screen adaptation. His most recent novel is *The Last Guests*, a page-turning tale of suspense exploring ideas of surveillance and voyeurism.

Chair: David Sly

West Stage, 1.15pm

FULL CIRCLE: A SEARCH FOR THE WORLD THAT COMES NEXT

Scott Ludlam

Wildly ambitious in scope and ideas, Scott Ludlam's *Full Circle* seeks nothing less than a new form of ecological politics. At once an analysis of the art and science of social movements and an urgent call to arms, *Full Circle* takes us deep into history with a poetic reimagining of the birth of the world. Spanning the contemporary globe, Scott connects with activists from fifteen nations, building solidarity and a shared understanding of how to confront the challenges that unite us.

Chair: Sally Warhaft

In the National Interest

East & West Stages, Daily at 12pm

We are delighted to partner with Monash University Publishing on their In the National Interest (ITNI) series to present some of Australia's most incisive thinkers exploring critical issues in Australia today. The impressive line-up of ITNI writers Kevin Rudd, Rachel Doyle, Samantha Cromptvoets, Gareth Evans, Fiona McLeod, Michael Bradley and Martin Parkinson discuss topics ranging from leadership, courage, accountability, foreign policy, law reform and military culture. They are joined by luminaries such as Malcolm Turnbull, Mark Willacy, Saxon Mullins, Michael West and John Daley. Drawing on experiences from their working and personal lives, our speakers interrogate current realities and propose pathways to a better future.

East Stage, 2.30pm

LOVE STORIES

Trent Dalton

The genesis of Trent Dalton's Love Stories was a blue Olivetti typewriter and a street corner in the Brisbane CBD. After inheriting the typewriter from the mother of a friend, Trent took to the streets and solicited real stories from passers-by: "Sentimental writer collecting love stories. Do you have one to share?" The result is a warm, poignant, funny and deeply humane book that weaves the many stories that were shared about love in all its guises with generous memories of Trent's own special moments.

Chair: Ashley Hay

West Stage, 2.30pm

SEARCHING FOR REDEMPTION

Miles Allison and Liam Pieper

The road to spiritual redemption in the ashrams of India is much trod by Westerners. It rarely ends well. Miles Allinson's much anticipated follow-up

to his award-winning *Fever of Animals, In Moonland*, spans three generations as a son tries to uncover the truth behind his father's apparent suicide. His investigations lead him to the ashram of Bhagwan Shree Rajneesh. In Liam Pieper's *Sweetness and Light*, an American woman seeks enlightenment at a cultish ashram but is brought undone when she meets a shyster Australian.

Chair: Karen Wyld

East Stage, 3.45pm

THE RECKONING

Jess Hill and Grace Tame

2021 was a year of reckoning. When Grace Tame accepted the Australian of the Year Award in January 2021, she exhorted survivors of sexual violence, long silenced by shame and law, to use their voices and "make some noise". They've been doing just that ever since. Grace and Jess Hill, author of *Quarterly Essay 84: The Reckoning: How #MeToo is Changing Australia*, discuss the dramatic events of the last fifteen months, their impact on contemporary politics, and how the fight for women's justice has reshaped the nation.

Chair: Jo Dyer

West Stage. 3.45pm

TAKING DOWN THE DECORATIONS: EXPLORING EDUCATION THROUGH GRIFFITH REVIEW 75: LEARNING CURVES

Pasi Sahlberg and Gabbie Stroud

Join **Big Ideas'** Paul Barclay for a fascinating conversation from two sides of the educational fence with the same sense of schooling: a system that resembles an over-decorated Christmas tree. Professor Pasi Sahlberg, a leading Finnish researcher based at UNSW's Gonski Institute, meets Gabbie Stroud, prominent recovering teacher, to discuss the way back to success

for Australia's students, schools and teachers, and the complex mess that currently stands in the way

Chair: Paul Barclay

East Stage, 5pm

THE DEATH OF DR DUNCAN

Tim Reeves

It's fifty years since the infamous drowning of law academic Dr George Duncan in the River Torrens, a crime and outrage that triggered a police cover-up, a Scotland Yard investigation and pioneering gay law reform. As the Adelaide Festival premieres a new oratorio about the still unsolved case, *Watershed: The Death of Dr Duncan*, award-winning author and acknowledged authority on the subject Tim Reeves publishes the definitive account of the devastating case that rocked the state and changed the nation.

Chair: David Marr

West Stage, 5pm

A PASSAGE NORTH

Anuk Arudpragasam

Anuk Arudpragasam's first book, *The Story of a Marriage*, earned him comparisons to W. G. Sebald and Primo Levi. His second, *A Passage North*, earned him a Booker short-listing. In it, Anuk explores the emotional scars from an individual's lost love and a nation's devastating civil war. Beginning with Krishan learning of the death of his ailing grandmother's former caretaker, and ending, two days later, with him watching her body burn on her funeral pyre, his journey in between is a profound meditation on suffering and on the divided nation of Sri Lanka itself.

Chair: Claire Nichols

Thursday 10 March

East Stage, 9.30am

FULFILLMENT: WINNING AND LOSING IN ONE-CLICK AMERICA

Alec MacGillis

LIVE STREAMED FROM BALTIMORE, USA

There is a price to be paid for convenience. The one-click wonder of Amazon comes at a cost. In *Fulfillment: Winning and Losing in One-Click America*, Alec MacGillis sets out to explore what that cost is for the “America that fell in the company’s lengthening shadow”, namely the places where Amazon’s influence proved pernicious. Alec tells a chilling but utterly gripping dystopian tale of the pervasive destructive impact of Amazon on American life and many of its cities.

Chair: Royce Kurmelovs

West Stage, 9.30am

LOOP TRACKS

Sue Orr

A bestseller in New Zealand, *Loop Tracks* is complex, nuanced and compassionate. Written in real time against the progress of COVID, it opens in Auckland in 1978 as Charlie waits to board a flight to Australia to have an abortion, the sole NZ clinic recently closed. When the plane is delayed on the tarmac, she makes an impulsive choice, the consequences of which are profound. We learn of Charlie then, and in contemporary COVID NZ, where she lives with her grandson and the spectre of her troubled stranger of a son.

Chair: Victoria Purman

East Stage, 10.45am

MORTALS: HOW THE FEAR OF DEATH SHAPED HUMAN SOCIETY

Rachel Menzies and Ross Menzies

This affirming book is less about death than how to counteract the fear of it and live a better life. Psychologists Rachel and Ross Menzies examine the many ways humans grapple with the dread of our demise, from the good, such as enduring art, to the bad, such as rampant consumerism and overpopulation. Insightful, illuminating and generous, *Mortals: How the Fear of Death Shaped Society* gives us the tools to overcome the fear of our own immortality – death anxiety – to enjoy our life while we have it.

Chair: Rick Sarre

West Stage, 10.45am

SYMBIOTIC SIBLINGS

Hannah Bent and Campbell Mattinson

HANNAH BENT LIVE STREAMED FROM TOKYO, JAPAN

The twins at the heart of Campbell Mattinson's deeply moving *We Were Not Men* suffer great tragedy and risk losing themselves and their vital relationship in the aftermath. Hannah Bent's wondrous *When Things Are Alive They Hum* is a celebration of life and the profound connection between sisters, in this case the ambitious professional Marlowe and the captivating Harper, who has Down Syndrome, and is one of the most magical characters of the year.

Chair: Nicole Abadee

East Stage, 12pm

In the National Interest

GRIFT, LIES AND INFLUENCE

Fiona McLeod and Michael West

As we lurch from one scandal of misspent public money to the next, transparency and accountability in public life have never seemed rarer. Fiona McLeod is Chair of the Accountability Round Table. Her book, *Easy Lies and Influence*, documents how community interests have been undermined. Through his fiercely independent news site, Michael West is known for following the money, highlighting those corporations exercising insidious power over our democracy. They ask: where have we gone wrong and what should we do now?

Chair: Royce Kurmelovs

West Stage, 12pm

DARK ACTIONS, DARK CONSEQUENCES

Jaivet Ealom and Abbas Nazari

JAIVET EAMON LIVE STREAMED FROM TORONTO, CANADA

2021 marked twenty years since Australia sent the Special Air Service to board MV *Tampa* to repel desperate refugees and a horrified Norwegian sea captain. Abbas Nazari (*After the Tampa*) was aboard, ended up in New Zealand and is now a Fulbright scholar. Jaivet Ealom (*Escape from Manus*) fled the brutal dictatorship in Myanmar only to languish in Australia's notorious Manus Regional Processing Centre for years. He became the only person to escape. They talk about the real consequences of Australia's dark actions.

Chair: Claire Higgins

East Stage, 1.15pm

THE MAGICIAN

Colm Tóibín

LIVE STREAMED FROM LOS ANGELES, USA

From *The Heather Blazing* to *The Master*, Colm Tóibín is acclaimed for his skill at entering the mind of the writer. In *The Magician*, he turns his perspicacious eye to Thomas Mann. Outwardly genteel, inwardly tormented, cautious yet impatient, suspicious of the powerful but welcomed in their homes, Colm's Mann is a writer who withdraws from a world losing its sanity but finds himself dragged back into the mess of the times. Desire, exile, family – the themes are ambitious, but in Colm's deft hands, a superbly crafted epic has emerged.

Chair: Caroline Baum

West Stage, 1.15pm

THE EDUCATION OF YOUNG DONALD

Kerryn Goldsworthy, Julia Horne and Nick Horne

The Education of Young Donald Trilogy is Donald Horne's autobiographies — *The Education of Young Donald* (1967), *Confessions of a New Boy* (1985) and *Portrait of an Optimist* (1988). They're the story of an Australian prophet; his years away from home, the gallery of characters he meets on the journey, the "successes that were failures and failures that were successes", and his unexpected emergence as a voice of the nation. Seventeen years after his passing, analysis of his legacy feels timely in a country still dumbly surfing on its luck.

Chair: Peter Rose

East Stage, 2.30pm

INTO HER OWN HANDS

Jane Caro and Debra Oswald

The strong female protagonists in Jane Caro's *The Good Mother* and Debra Oswald's *The Family Doctor* take matters into their own hands. Debra's Paula is a dedicated suburban GP, devastated by the murder of a friend and her children by their estranged husband and father. Jane's Miriam is a successful businesswoman whose life is upended when her daughter's marriage turns sour. These provocative, urgent novels brim with fury, grief and deep love as they explore what happens when you are tested to the limit, and ask when is it justified to fight fire with fire?

Chair: Ashley Hay

West Stage, 2.30pm

THE SILENCE BETWEEN US

Cécile Barral, Oceane Campbell and Patrick McGorry

The Silence Between Us: A Mother and Daughter's Conversation Through Suicide and Into Life is raw, courageous and devastatingly honest. A double memoir of mother and daughter Cécile and Oceane, it looks back nearly twenty years on Oceane's suicide attempt at the age of eighteen. Compiled from contemporaneous diaries, letters, hospital records and psychiatric reports, the immediacy of the writing highlights the pain and confusion of the time and makes for confronting, necessary reading. Former Australian of the Year Pat McGorry joins Cécile and Oceane as they bravely break open the silence around suicide.

Warning: contains references to suicide

Chair: Peter Goldsworthy

East Stage, 3.45pm

HISTORY, STORYTELLING AND THE COLLECTIVE IMAGINATION

Tom Griffiths and Bruce Pascoe

With its descriptions of the sophisticated economic and socio-political livelihoods of many First Nations' communities, Bruce Pascoe's 2014 multi-award-winning *Dark Emu* called for a reconsideration of pre-colonial Aboriginal Australia. Confronting criticism from some who reject its portrayal of Aboriginal agriculturalists, and following the COVID-cancellation of their anticipated Melbourne Writers' Festival session, Bruce and eminent historian Tom Griffiths (*The Art of Time Travel*) come together to consider the productive conversation emerging around Australia's understanding of Aboriginal histories, and discuss the best way to deepen our shared knowledge of our nation's vital first stories.

West Stage, 3.45pm

THE BRILLIANT BOY: DOC EVATT AND THE GREAT AUSTRALIAN DISSENT

Gideon Haigh

1937. Seven-year-old Maxie falls into a rain-filled trench and drowns. From this tragedy emerges one of the High Court's most engrossing cases and a landmark decision on the impact and import of inner suffering. The judge was 'Doc' Evatt – quick-witted, humane, brusque but flawed, a man who could brilliantly seize the moment but, like the dead brilliant Maxie, arguably fell short of his potential. A story of politics, pride, love, and an Australia growing into its skin, *The Brilliant Boy* is a dexterously handled slice of history by one of our finest – Gideon Haigh.

Chair: Anthony Durkin

East Stage, 5pm

DEVOTION

Hannah Kent

After the runaway success of her first two novels, Adelaide's own Hannah Kent returns with *Devotion*, a story of the 19th Century Lutherans who migrated from Prussia to South Australia via a dangerous sea voyage. There are many types of love empathetically drawn – mothers and daughters, sibling and friends – but at the heart of the novel is the love story between narrator Hanne and her friend Thea. Hanne can hear nature's music, and in this lush lyrical book, it becomes the poignant score to her great, majestic love.

Chair: Anton Enus

West Stage, 5pm

SOLD DOWN THE RIVER

Scott Hamilton and Stuart Kells

"Water policy is hard," says Malcolm Turnbull, subject as it is to so many fiercely competing interests. Scott Hamilton and Stuart Kells interviewed many of these interests for their book, *Sold Down the River: How Robber Barons and Wall Street Traders Cornered Australia's Water Market*. Opening the trade in water was supposed to make its allocation more efficient, but as the authors show, it has created a whole host of perverse outcomes. They demonstrate how we have failed to protect our most precious resource.

Chair: Michael West

Poetry and Performance; People and Politics

Plane Tree Stage

The Plane Tree Stage comes alive all week with discussions both pertinent and profound. A reading of Geoff Goodfellow's new book, *Blight Street*, featuring Geoff, Roslyn Oades and Nick Dorrigo, kicks off Monday's program at 10:45am, while a line-up of leading local poets curated by Writers SA Director Jessica Alice is a brilliant way to spend Tuesday afternoon.

The China Question

Monday 7 March, 12pm

The China Question series delves into the history and culture of our most enigmatic neighbour as experts ponder how we can best manage our vexed relationship with Beijing.

With sessions on history, Hong Kong and Australia's missteps in the region, as well as analysis from Australian foreign correspondents documenting China's development across decades, this series is a great overview of the critical issues surrounding the rise of the next great Superpower.

Tell Me Your Story

Tuesday 8 March, 10.45am

Tell Me Your Story, we said to an extraordinary array of wonderful writers. With these varied memoirs published over the last twelve months, our panellists have done just that.

Brave, moving, entertaining – often all at once – these stories provide insight into men and women with vastly different backgrounds and life experiences who all share courage, reflection and a capacity to write.

The China Question

Plane Tree Stage, Monday 7 March

THE SHORTEST HISTORY OF CHINA, 12pm

Linda Jaivin

One of Australia's foremost sinologists distils the sprawling history of China into a pacey, readable account of its origins, impact and influence. Named as one of the top five books on China of 2021, Linda Jaivin's *The Shortest History of China* explores everything from China's philosophical genesis to its contemporary political system. Richly informative and highly entertaining, this compact survey is the perfect introduction to China in all its complexity.

Chair: Jacqueline Lo

THE BEIJING BUREAU, 1.15pm

Trevor Watson and Sue-Lin Wong

When correspondents Bill Birtles and Michael Smith abruptly left China in September 2020 after late night visits from China's notorious secret police, it marked the first time in decades that Australia had no journalists on the ground. *The Beijing Bureau* is a collection of essays from some of Australia's leading correspondents based in China from 1970 to the near present, offering compelling insight into its people, politics and culture. Journalist and *The Beijing Bureau* co-editor Trevor Watson and Hong Kong-based correspondent Sue-Lin Wong discuss their experiences and insights.

Chair: Melissa Roberts

CITY OF FIRE: THE FIGHT FOR HONG KONG, 2.30pm

Anthony Dapiran

In his detailed account of Hong Kong's pro-democracy movement, *City of Fire: the Fight for Hong Kong*, long term Hong Kong resident, journalist and lawyer Anthony Dapiran reports on the 2019 anti-government protests from the inside. "It is a battle for Hong Kong's very soul," he writes. Providing important context dating back to the British Handover in 1997, Antony contemplates both the big and small events that led to the tipping point of 2019, and invites the question, what will happen next?

Chair: Benjamin Law

THERE'S SOMETHING ABOUT CHINA

David Brophy and Jason Yat-Sen Li

David Brophy's *China Panic: Australia's Alternative to Panic and Pandering* is a nuanced and insightful analysis of the deterioration of Australia's relationship with China. As fearmongering about China builds in the lead up to the Federal election, David Brophy and Jason Yat-Sen Li discuss the changing state of our region and the implications for our foreign policy, including the weakening American hegemony in Asia and the worsening levels of state repression in China.

Chair: Linda Jaivin

Tell Me Your Story

Plane Tree Stage, Tuesday 8 March

BEYOND BOYHOOD, 10.45am

Brandon Jack and Paul Kennedy

ABC journalist Paul Kennedy and former Sydney Swans player Brandon Jack were forced to challenge and transcend their own expectations, and that of those around them, before they could find and embrace their life's true calling. In *Funkytown*, Paul focuses on a critical year of his adolescence that became a turning point. 28 is the number of games Brandon played for the Swans and details the pressure and challenge of failing to succeed. Both are evocative accounts of sport, masculinity and breaking free.

Chair: Tory Shepherd

BLACK AND BLUE: A MEMOIR OF RACISM AND RESILIENCE, 12pm

Veronica Gorrie

Kurnai woman Ronnie Gorrie grew up with a fear of the police. So she joined the force. In the first half of her powerful memoir, *Black and Blue: A Memoir of Racism and Resilience*, Ronnie describes a childhood full of both love and trauma. Her time as a police officer is detailed in its second half. Ronnie's accounts of being Black and Blue are told with power and humour and provide harrowing but important insight into the rampant racism in our community and our police.

Chair: Tali Lavi

THE SHAPE OF SOUND, 1.15pm

Fiona Murphy

"Deaf people feel and see sound: the entire body becomes a receptor," writes Fiona Murphy in *The Shape of Sound*. She kept her deafness secret for twenty-five years. Blending memoir with observations about the healthcare industry, this beautifully crafted and powerfully written debut draws readers into a new sensory world, examining the stigma associated with disability while challenging assumptions about what it means to be deaf, and what it takes to truly communicate.

Chair: Jane Howard

THE MOTHER WOUND, 2.30pm

Amani Haydar

The first time Amani's father hit her mother, his wife of twenty-eight years, was the day he killed her. Amani brings a lawyer's mind and a daughter's heart to her devastating memoir, *The Mother Wound*, a book full of raging anger and the deepest of sorrow. In it, she seeks to come to terms with loss and grief, recounting her painful journey through the justice system and her quest for truth, accountability and, ultimately, healing and hope. It is a poetic, moving and powerfully inspiring debut.

Chair: Lur Alghurabi

LIVE STREAMING

Monday 7 March – Thursday 10 March, Streamed from the East Stage

Thanks to Office for Ageing Well and Seniors Card, we are able to bring Writers' Week closer to those who can't join us in the Garden and live stream selected sessions from the East Stage across four days. Live streaming is open to libraries, schools, retirement villages and community centres across the state and all the facility needs is broadband access and the technology to present it. Remote audience members can also ask questions via Twitter or email.

PARTICIPATING ORGANISATIONS

Aldinga Library
Barossa Council Public Library
Brighton Library
Burnside Library
City Library
Cove Civic Centre
Findon Library
Glenelg Library
Goolwa Library
Hub Library
Millicent Public Library
Mitcham Library
Moonta Community Library
Mount Gambier Library
Murray Bridge Library
Naracoorte Library
Noarlunga Library
Park Holme Library
Port Pirie Library
Seaford Library
State Library of South Australia
Stirling Library

Strathalbyn Library
Tea Tree Gully Library
Victor Harbor Library
Walkerville Library
West Torrens Library Service
Woodside Library
Woodville Library
Yankalilla Library
Ashbrook Apartments
Clarence Park Community Centre
Fullarton Park Community Centre
Goodwood Community Centre
Kalyra Bellevue Heights Village
Kalyra Woodside
Southern Cross Care SA, NT & Vic
Southern Cross Care Bellevue Court
The Parks Lifestyle Retirement Village
Torrens Valley Community Centre
U City Retirement Residences

Visit adelaidefestival.com.au for a complete list of participating organisations. For more information, please contact the venue. If you manage a venue and you want to sign up or request technical information, please contact Emma Horner at ehorner@adelaidefestival.com.au

Kids' Day

Saturday 5 March, **1.15pm, Ages 2-11**

Join us for a jam-packed program designed for the youngest of book readers.

TORRENS TENT

Kids' Day features an all-Australian line-up of some of the brightest names in children's literature. Be part of a magical day of stories and more as writers, illustrators and performers take over the Torrens Tent to enliven and excite our young book lovers. Don't miss Story Trove's inventive world of storytelling through live performance and creative play.

Welcome with MC Sam McMahon	9.10am
My Favourite Story with Kevin Rudd	9.20am
Story Trove: Tomorrow is a Brand New Day by Davina Bell & Allison Colpoys	9.40am
Patricia Piccinini: Skywhales	10am
BREAK 10.30am – 11am	
My Favourite Story with Mem Fox	11am
Story Trove: Littlelight by Kelly Canby	11.20am
Real Pigeons Series by Andrew McDonald & Ben Wood	11.50am
Felice Arena	12.30pm
BREAK 1pm – 2pm	
Remy Lai	2pm
Story Trove: Tomorrow is a Brand new Day by Davina Bell & Allison Colpoys	2.45pm
END	3pm

TWINING ARTS

Deb and the Twining Arts team are back with fun free workshops in the AWW Kids Studio. Be inspired by the *Skywhales* taking flight in Elder Park on Saturday morning and make an anthropomorphic creature or delve into the wonderful array of books in the Torrens Tent. Contribute to our giant mural

or create an artwork combining seaweed facts to form a hanging kelp forest inspired by Mathew Bate's *With a Little Kelp from our Friends*.

And the very little artists can make an AWW bookmark!

Bookings available on the day.

SKYWHALES: EVERY HEART SINGS

Dawn, Saturday 5 March, Elder Park

Artist Patricia Piccinini's monumental ten-storey *Skywhale* comes to South Australia together with a new companion, *Skywhalepapa*. Come with the kids to crane your necks and marvel at this colossal couple, and stay for Patricia's visit to the Kid's Tent with her new children's book, *Every Heart Sings*. You can also pick up a knitting pattern to make your own, listen to their new theme song (Jess Green's "*We are the Skywhales*") or think about fashioning your own version of the Three Mills Bakery speciality croissant in their honour.

Middle & YA Readers' Day Sunday 6 March

Torrens Tent, 10am

HISTORY'S INSPIRATION

Katrina Nannestad

Inspired by historical events, Katrina Nannestad's *We Are Wolves* and *Rabbit, Soldier, Angel, Thief* are stories where children are the innocent victims of war and bravely battle the odds to overcome grand world events. In this session, Katrina discusses the lessons of adversity and the inspiring real stories behind her novels.

Torrens Tent, 11am

BEING BLACK 'N CHICKEN, & CHIPS

Matt Okine

Comedian Matt Okine's debut novel, *Being Black 'n Chicken, & Chips*, burst onto the scene with an hilarious and often heartbreaking story about trying to grow up when everything is falling apart. For all its humour, Matt gives voice to lived experiences of third culture kids and awkward teenagers everywhere. In this unmissable session, Matt reveals the layers behind the laughs.

Torrens Tent, 12pm

THE MASTER OF TWO WORLDS

John Flanagan

Coming to Writers' Week for the first time, John Flanagan is primed to meet the legions of fans of his *Ranger's Apprentice* and *Brotherband* adventure series. In conversation with Clare Sawyer, John takes readers through the themes that have kept him fascinated while writing these longrunning series. Prepare to be enlightened by the hidden layers within these famous epic journeys and find out why they've sold more than fifteen million copies worldwide.

Microstory Competition

For writers 18 and under

For more information on how to enter, visit adelaidefestival.com.au/microstory-2022 Winner announced at 11am Sun 6 Mar on the Plane Tree Stage.

Torrens Tent, 1pm

THE DARKNESS WITHIN

Lyndall Clipstone and Lynette Noni

Join best-selling YA fantasy author Lynette Noni (*The Medoran Chronicles*, *the Whisper duology* and *The Prison Healer* series) and debut author Lyndall Clipstone (*Lakesedge*) as they discuss YA fantasy and the drive towards the dark side. What accounts for our fascination with dark themes in YA and what rich motifs do these authors mine when forming their fantasy worlds?

Torrens Tent, 2pm

HEROES, REBELS AND INNOVATORS

Karen Wyld

SA author Karen Wyld will offer insights into the early resistance fighters, collaborators, inventors and dreamers featured in her middle grade book *Heroes, Rebels and Innovators: Inspiring Aboriginal and Torres Strait Islander People from History*. She'll explore how we can be inspired by individuals from the past to take on current challenges and create a better future.

Torrens Tent, 3pm

INTRODUCING HOMETOWN HAUNTS

Sarah Epstein, Poppy Nwosu, Jared Thomas and Vikki Wakefield

Hometown Haunts is a #LoveOzYa homegrown horror anthology featuring some of SA's finest authors. Join editor and contributing author Poppy Nwosu in a conversation with writers Vikki Wakefield, Jared Thomas and Sarah Epstein. They'll explore some of the most beloved and thrilling tropes and themes of the horror genre – from body horror to the supernatural, hauntings to everyday evils.

Pioneer Women's Memorial Garden

For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the Garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, a Women's Centenary Council raised money to fund a memorial for the pioneer women of the State and five members of the council were appointed to form the Pioneer Women's Memorial Trust. With money raised, a Flying Doctor base was built in Alice Springs and the remainder earmarked for a site to honour South Australian women pioneers. The site behind Government House was provided by the City of Adelaide.

The Garden was conceived by landscape gardener Elsie Cornish and is one of the earliest examples of landscape design in Adelaide. Melbourne sculptor Ola Cohn created the memorial sculpture, carving the female figure from Waikerie limestone to represent "the spirit of womanhood" and South Australian Government Astronomer George Dodwell designed the sundial. In 1941, Elsie Cornish began planting the gardens and erecting the low brick wall and the Pioneer Women's Memorial Garden was opened on 19 April 1941. A plaque mounted on the entrance gates lists the founding trustees.

The Garden is maintained by the City of Adelaide much along with the current trustees, is and to ensuring its role in South Australia's history

TORRENS PARADE GROUND

The Parade Ground and Drill Hall were listed on the South Australian Heritage Register on 11 June 1998.

We thank Heritage South Australia for their assistance.

Info

COVID-SAFE CHECK-IN

Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are free; however, all patrons will be required to do a COVID-Safe Check-In by scanning one of the QR codes displayed around the Garden.

GETTING THERE

The Adelaide Writers' Week site will be fenced due to COVID requirements. There will be three entrances - King William Road, Victoria Drive (King William Road end) and the main path leading from Kintore Avenue into Pioneer Women's Memorial Garden.

PUBLIC TRANSPORT

Bus stop Z1-Z2 travelling from North into Adelaide CBD or stop A2-A3 travelling into the Adelaide CBD from the South.

Stops F1, U1, B1, Y2, W1, D, X1, X2, C1 and C2 are also walking distance.

A short walk from the Adelaide Railway Station.

Tram from Glenelg or Adelaide Entertainment Centre, stop at Festival Plaza or Adelaide Railway Station, North Terrace.

BIKE PARKING

Adelaide Writers' Week provides bicycle parking on the grass along King William Road and on Torrens Parade Ground.

Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. This program is available online at adelaidefestival.com.au, which includes audio versions on every session page.

WHEELCHAIR ACCESS

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.

SIGN INTERPRETING

Visit adelaidefestival.com.au to complete an Auslan request form for sessions of your choice.

NATIONAL RELAY SERVICE

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

DISABILITY PARKING

Limited disability parking available at Torrens Parade Ground. For booking enquiries contact info@adelaidefestival.com.au

WATER FOR ASSISTANCE DOGS

Available at Pioneer Women's Memorial Garden

The Literati

Adelaide Writers' Week Donor Circle

Adelaide Writers' Week is an inspiring event where authors from around the globe and passionate readers of all ages come together to share insights, thought-provoking conversations and indulge in all things literary. But with reduced levels of government funding, rising costs, and a desire for constant improvement, we need your help.

Our long-term commitment to Writers' Week as a free event comes at a considerable cost. Receiving only limited direct funding and a modest contribution from book sales, philanthropy and foreign governments, the majority (61%) of Writers' Week costs are underwritten by Adelaide Festival from its budget. With pressures on the Festival's own budget ever-increasing, we hope to boost direct contributions from our audience and supporters via this donor program.

The Literati supports four main aspects of Adelaide Writers' Week:

- Supporting Australian authors
- Providing funding for the attendance of an international author
- Encouraging young readers
- Keeping it free!

For more information please contact Philanthropy Manager Bernadette Woods, bwoods@adelaidefestival.com.au or 8216 4478.

Special thank you to the MUD Literary Club for their support and contribution to Adelaide Writers' Week 2022.

THANK YOU TO OUR DONORS

Anna Baillie-Karas & Jason Karas, Briony Black, Mark Blumberg, Eva Chin, Sue Dillon & Ross Dillon, Norm Doole & Jane Doole, Kate Duggan & Tom Duggan, Exiis, Robert Fletcher & Anne Fletcher, Sam Harvey, Amanda Hayes, Nicky Hudson & Geoff Hudson, James & Diana Ramsay Foundation, K&S Langley Family Fund, Ingrid Mcgaughey, Mena Muecke & James Muecke, Nunn Dimos Foundation, Pamela O'Donnell, Louise Rigoni, Rick Sarre & Debra Sarre, David Smallacombe & Alison Smallacombe, Chloe Tanner, Lisa

Temple & Peter Goldsworthy, Lucy Tooze, Robina Weir & Glen Weir, Merry Wickes, Anonymous (3)