

'One form of nostalgia, or at least of a very particular form of curiosity, is to know what the writers you have read or the people you have heard on radio or record actually look like. Sometimes the reality is astonishing. The only time I met the composer Richard Strauss, I was amazed to find he was a very tall man, whereas photographs of his head had suggested quite a small person. Sometimes a writer who in print wields a stiletto turns out to have a paw more appropriate to a bludgeon.

Adelaide's Writers' Week is by no means about frivolities of this kind - although some of the people who flock to it may not be entirely immune from wondering what the people they have enjoyed on the page look like in the tent. Nor does it try to find out which successful writer conceals an orator within, but rather it allows them to make genuine contact with each other and with the public as well.

This literary event can additionally increase book sales, but I don't think this was a main reason for its inception, for its highly successful history, nor even why writers are prepared to defy distance to meet each other.

Perhaps by the end of the Week it has served the same kind of purpose as the Coffee House used to in London in Dr. Johnson's day. Lots of people who want to meet are enabled to do so, and those who are less clubable can also have a good time. Even if that were the sole objective of Writers' Week - and it isn't - it would be fulfilled superbly.'

Lord Harewood,  
Artistic Director

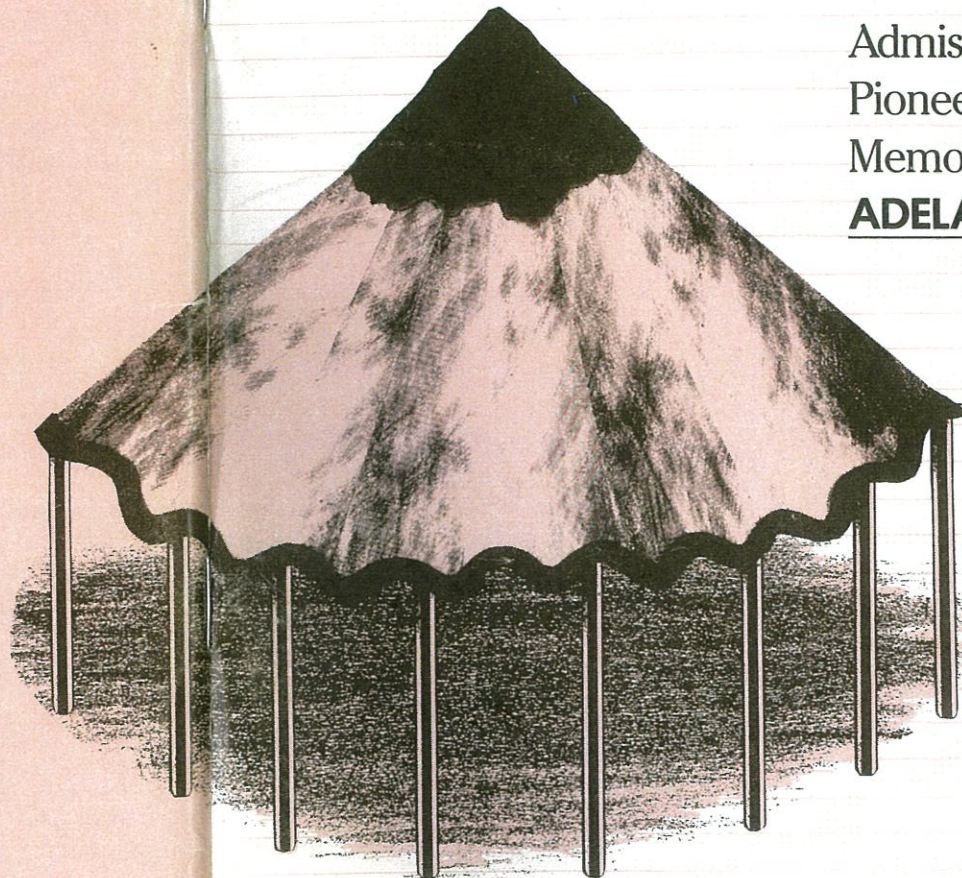
C O S T F I V E D O L L A R S

# Writers' Week

THE LITERARY FESTIVAL

**6-11 MARCH 88**

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In its fourteen years of funding, the Literary Arts Board of the Australia Council has spent over \$24,000,000. Such a budget is not, in international terms, large, but with its limited resources the Literature Board has concentrated on awarding creative writing fellowships of up to three years each (though these are rare, the majority are twelve months Fellowships); Fellowships are granted to authors in order to 'buy time'.

The Board feels that this, as an investment, has paid off. They have begun to see the results of its funding priorities as more and more authors, Board funded, receive the major Australian literary awards, have overseas editions and translations taken up, and see films and TV rights negotiated.

The Australian novel is in a state of vigorous good health, thanks largely to the fresh lease of time given to writers through the Board funding, to work on the major enterprise of a full-scale novel or other project; to draft, revise or refine, or to scrap and start again, if necessary.

Many of our most widely recognised poets and playwrights have also received substantial fellowships which have allowed them to buy time.

In assisting Writers' Week the Literary Arts Board is demonstrating its belief that our writers have something to say that should be heard internationally. The Literary Arts Board's \$24,000,000 is only a token. But that token has helped unlock many rooms and open many new perspectives in our culture.

**TOM SHAPCOTT**

Director  
Literary Arts Board of the Australia Council

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# Opening Session

Sunday March 6, 4.30 pm: Tent One

**Rosemary Wighton** who has been deeply involved with Australian literature for many decades will open Writers' Week. Connected with Writers' Week since its beginning, she edited the Australian Book Review in the 1960s with Geoffrey Dutton and Max Harris and worked on Australian Letters. She was the chairperson of Writers' Week in 1976 and 1978, member of the Literary Arts Board from 1976 to 1978 and, since 1984, has been its chairperson. Rosemary Wighton has lived all her life in Adelaide and is the Deputy Director-General of the South Australian Department of Community Welfare and a member of the Australia Council.



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# Meet the Author

In this section all authors taking part in individual sessions are listed alphabetically.

**Julian Barnes** was born in Leicester in 1946 and educated in London and Oxford. He was deputy literary editor of The Sunday Times and television critic for The Observer and has written four novels: the first, **Metroland**, won the 1981 Somerset Maugham Award; **Before She Met Me**, was chosen by Philip Larkin as one of his books of the year; and **Flaubert's Parrot** was short-listed for the Booker Prize and won the Prix Medicis. His fourth novel is **Staring At The Sun**. Julian Barnes lives in London with his wife Pat Kavanagh.



**Janine Burke** was born in Melbourne in 1952. She grew up there and in Perth and Adelaide. She has degrees from the University of Melbourne and La Trobe University and has lectured in Art History at the Victorian College of the Arts. She is the author of **Australian Women Artists 1840-1940**, **Joy Hester**, and two novels, **Speaking** and **Second Sight** which won the 1987 Age Book of the Year award. She is currently working on her third novel on a Literary Arts Board Fellowship.



**Peter Carey** was born in 1943 in Bacchus March, near Geelong, and educated at Geelong Grammar. He spent a year failing Science at Monash University, and at nineteen began the two careers he has since pursued – writing advertising copy and fiction. His first book, **The Fat Man in History**, was published in 1974. **War Crimes** followed in 1980. His first novel, **Bliss**, won the Miles Franklin Award, the National Book Council Award and the New South Wales Premier's Literary Award and was made into a successful film. His second novel, **Illywhacker**, was nominated for the Booker Prize. Peter Carey's new novel, **Oscar and Lucinda**, will be launched in 1988.



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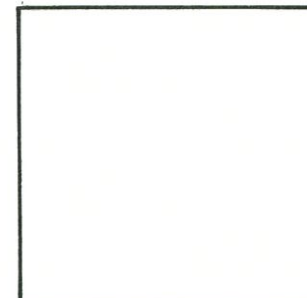
240 The Parade, Norwood 5067 Ph. 332 7508  
Bus 12 from City – Bus stop 10.

# Meet the Author

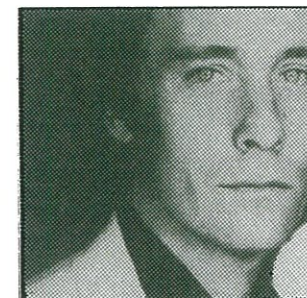
**Francesca Duranti** divides her time between Milan and her country house in Tuscany while contributing to the Il Gionale newspaper and working on a new novel. For **The House On Moon Lake** she has been awarded the Bagutta Prize, the Martina Franca Prize, and the City of Milan Prize. She has a law degree from the University of Pisa, and has translated novels from French, German and English.




**Nissim Ezekiel** is one of India's finest poets writing in English. Until his recent retirement he was Professor of English at Bombay University, specialising in American Literature. He is the author of seven collections of poetry, the most recent of them being **Latter Day Psalms**. Nissim Ezekiel has been an ambassador for Indian writing at many literary festivals, including the Edinburgh Book Festival (1983) and Frankfurt Book Fair (1986). He was the International Chairman of the Commonwealth Poetry Prize Judges Panel in 1986.



**Richard Ford** was born in Jackson, Mississippi, in 1944. His work has appeared in Esquire, Harper's and Granta and has been reprinted in several recent anthologies, including Penguin's **Great Esquire Fiction** and **Writers of the Purple Saga**. His first novel, **A Piece of My Heart**, was runner-up for the Ernest Hemingway Award in 1976, and published in Australia in 1987. **The Sportswriter**, his third novel, has received wide critical and public acclaim on both sides of the Atlantic. A new collection of stories, **Rock Springs**, will be launched at Writers' Week. Richard Ford lives in Missoula, Montana.






Penguin Books Australia Welcomes to Writers' Week

- ▲ Murray Bail  
Holden's Performance
- ▲ Manning Clark  
A Short History of Australia
- ▲ Helen Daniel  
Liars

- ▲ Kate Llewellyn
- ▲ Frank Moorhouse  
Forty-Seventeen
- ▲ George Papaellinas  
Ikons



# Meet the Author

**Victoria Glendinning** lives in London and Hertfordshire. A noted biographer and reviewer, her publications include **Elizabeth Bowen: Portrait of a Writer** and **Elizabeth Sitwell: A Unicorn Among Lions**. The latter was the winner of several awards. **Vita: The Life of Vita Sackville-West**, won the 1983 Whitbread Award for biography. Her most recent publication is the biography of Rebecca West, which will be launched in paperback at Writers' Week.



**Kate Grenville** was born in 1950 in Sydney. She holds degrees from the University of Sydney and the University of Colorado. After working in the Australian film industry she spent seven years overseas. She was runner-up in 1983 for the Australian/Vogel Award with **Dreamhouse**, and in 1984 won the award for **Lilian's Story**. Her short stories have been widely published, and collected under the title **Bearded Ladies**. Her new novel, **Joan Makes History**, will be published soon.



**Kevin Hart** was born in London in 1954 and after graduating in philosophy from the Australian National University spent eighteen months writing in Europe and the United States. He has published three volumes of poetry, **The Departure**, **The Lines of Your Hand** and, in 1984, **Your Shadow**. Kevin Hart is a lecturer in the Faculty of Humanities at Deakin University, Geelong.

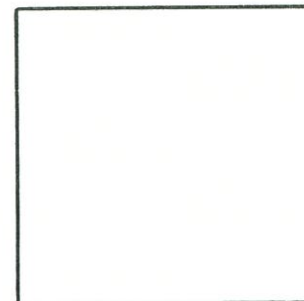


When **Gwen Harwood's** first volume of poetry came out it earned her the recognition of being one of the finest poets in this country, a position she still holds. Born in Brisbane in 1920, Gwen Harwood's passions other than poetry are music and philosophy. She has lived in Tasmania since 1945. Her **Selected Poems**, published in 1975, won the Patrick White Award. Her most recent volume of poetry is **The Lion's Bride**.



# Meet the Author


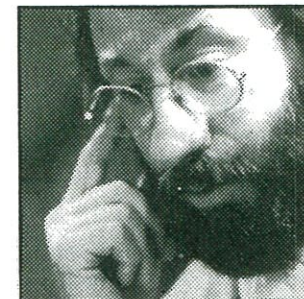
**Judith Herzberg** was born in Amsterdam in 1934. Since the publication of her first volume of poetry in 1963 she has written scripts for television, film and stage. She was a staff member for the Institute for Research into Dutch Theatre and has taught creative writing at the Bzztoh Foundation in the Hague. Throughout her career Herzberg has continued publishing poetry. This year her **Selected Poems** will be brought out in the Field Translation Series at Oberlin, Ohio. In 1985 Judith Herzberg won the Vondel Prize which is awarded on a rotating basis to an outstanding writer from the Netherlands, Flanders, or West Germany. Judith Herzberg divides her time between Amsterdam and Tel Aviv.



**Kazuo Ishiguro** was born in Japan in 1954, educated in Britain and currently lives in London. He has attended Malcolm Bradbury's creative writing course and first appeared in Faber's 'Introduction Series'. His first novel, **A Pale View of Hills**, was awarded the Winifred Holtby Prize and translated into nine languages. His most recent novel, **An Artist of the Floating World**, was short-listed for the 1986 Booker Prize and won the 1986 Whitbread Book of the Year Prize.



**Gerhard Köpf** was born in 1948 in Pfronten/Allgäu. He studied German at the University of Munich, was awarded his PhD in 1974, and since 1984 has been Professor for Contemporary German Literature and Literary Theory at the University in Duisburg. His publications include the novels **Innerfern**, **Die Strecke**, and, most recently, **Die Erbgemeinschaft**. His awards include the Ingeborg Bachmann Prize, a scholarship to the Villa Massimo, Rome, and, for 1986/7, writer-in-residence at the city of Bergen-Enkheim. Gerhard Köpf lives in Munich.



**Faber Authors at Writers' Week**  
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- ▲ **Murray Bail** editor  
The Faber Book of Contemporary Australian Short Stories
- ▲ **Kazuo Ishiguro**  
An Artist of the Floating World
- ▲ **Robert McCrum**  
The Story of English  
Now on SBS-TV
- ▲ **Jan Morris**  
Manhattan '45
- ▲ **Edmund White**  
The Darker Proof  
written with Adam Mars-Jones

# Meet the Author

**Kate Llewellyn** was born in Tumbay Bay, South Australia, in 1940, and now lives in the Blue Mountains of New South Wales. She has published two books of poetry, **Trader Kate and the Elephants** and **Luxury**, and was co-editor with Susan Hampton of **The Penguin Book of Australian Women Poets**. Her first book of prose, **The Waterlily**, was published in 1987. A new book of poetry, **Honey**, will be published in early 1988, followed by a second book of prose, **Dear You**.



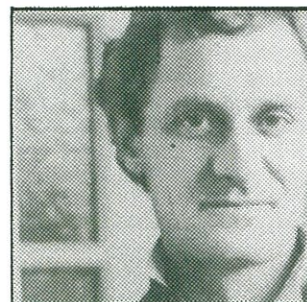
Born in Nowra, New South Wales, **Frank Moorhouse** has moved around Australia and the world in the last few years – reading his stories at festivals and working as a writer-in-residence and reporter. His published works include **Futility and Other Animals**, **The Americans**, **Baby**, **State of the Art** and **Room Service**. His writing has won numerous prizes including the National Award for fiction, and the Henry Lawson Short Story Prize. His latest book is **Circuit 40-17**.



**Jan Morris** divides her time between Wales and travel abroad visiting Manhattan and Venice every year. She is renowned for her travel writing, and for her trilogy about the British Empire, **Pax Britannica**. Her first work of fiction, **Last Letters from Hav**, was nominated for the 1985 Booker Prize. **Manhattan '45** an evocative look at New York City in 1945, is her latest publication.



**Andrew Motion**, poet, biographer and, until recently, editorial director of Chatto & Windus, has taken on the task of writing a ten volume magnum opus, tentatively titled "Opera". He is now working on the life of the English poet Philip Larkin. Motion was born in 1952, educated at Oxford and has published four volumes of poetry. The most recent, **Natural Causes**, will be launched at Writers' Week. In 1982 he co-edited **The Penguin Book of Contemporary British Poetry** and, in 1986, his biography about George, Constance and Kit Lambert, **The Lamberts**, was published.



# Meet the Author

**Julia O'Faolain** was born in London, brought up in Dublin and educated in Rome and Paris. Her books include **Women in the Wall**, **No Country for Young Men**, – short-listed for the Booker Prize – **Daughters of Passion** and **The Obedient Wife**. Her most recent novel is **The Irish Signorina**; her reputation also embraces scholarship in translation and research.



**Michael Ondaatje** was born in Ceylon and later moved with his family to England and then to Canada, where he became a Canadian citizen. He is the author of the award-winning **The Collected Works of Billy The Kid** and several other volumes of poetry. His other books include **Coming Through Slaughter**, and **Running In The Family**. His latest novel, **In The Skin Of A Lion** is to be launched by Picador at Writers' Week.



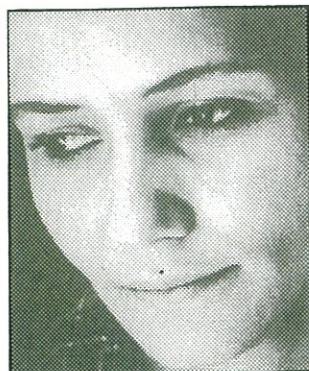
**Mary Lee Settle**, born in Charleston, West Virginia in 1918, is one of America's finest contemporary writers. Since 1954 she has written nine books of fiction and two of non-fiction and is best known for 'The Beulah Quintet' a series published between 1956 and 1982. Mary Lee Settle has also been an editor with Harper's Bazaar, an associate professor at Bard College, New York 1965–76, had a Guggenheim Fellowship in 1958 and again in 1960 and won the 1978 National Book Award for Fiction for 'Blood Ties'. Her most recent work is 'Celebration'.

**Penguin Authors from Overseas at Writers' Week**

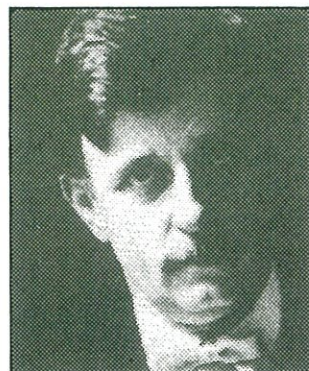
- ▲ **Bill Buford**  
Granta 22: With Your Tongue Down My Throat
- ▲ **Victoria Glendinning**  
Vita
- ▲ **Kazuo Ishiguro**  
A Pale View of Hills
- ▲ **Dan Kavanagh**  
Going to the Dogs
- ▲ **Jan Morris**  
Conundrum
- ▲ **Andrew Motion**  
Dangerous Play: Poems 1974-1984
- ▲ **Julia O'Faolain**  
The Irish Signorina

# Meet the Author

**Dr Roberta Sykes** was born in Queensland. She holds a PhD in Education from Harvard University. Her books include **Black Power in Australia**, co-authored with Neville Bonner; **MumShirl** and **Love Poems and Other Revolutionary Actions**. At present Roberta Sykes is the chairperson of the ABC Promotion Appeals Tribunal, and a consultant to the Bureau of Crime Statistics and Research, Sydney, the NSW Department of Youth and Community Services and the National Aboriginal Education Committee.

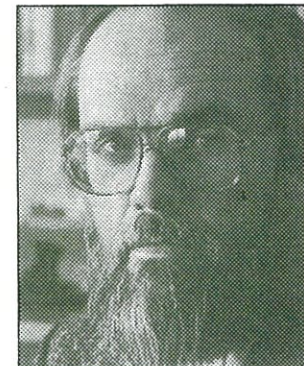


**Edmund White**, who now lives in Paris, taught writing at Columbia University and was the executive director for the New York Institute for the Humanities. His novels include **Nocturnes for the King of Naples**, **A Boy's Own Story** and **Caracole**. He has also written a highly praised non-fiction work, **States of Desire**. A frequent contributor to such publications as the New York Times Book Review, the Washington Post and The Village Voice, his new novel **The Beautiful Room is Empty**, a sequel to **A Boy's Own Story**, will be launched at Writers' Week.



# Meet the Author

**Rudy Wiebe** is one of Canada's outstanding story-tellers. His novel, **The Temptations of the Big Bear**, won the Governor-General's Award in 1973. He also is the author of **Peace Shall Destroy Many**, **The Scorched-Wood People** and the **Angel of Tar Sands and Other Stories**. Born in 1934 in Saskatchewan, he spent his youth there and in Alberta. Since the mid-1960s has taught creative writing at the University of Alberta.



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# Promotion

## THE WORD ABOUT

Monday March 7, 10.00 am: Tent Two

**John Baker** is the editor of the American Publishers' Weekly.

**Sandra Forbes**, publishing consultant and member of the Literary Arts Board of the Australia Council was born in Melbourne and has lived in Sydney since 1969. A former book editor and journalist, she was Project Officer, then Senior Project Officer, at the Literature Board. In 1985, after seven years as the Director of the Australian Book Publishers Association, which included representation of Australian publishers at all major overseas book fairs, she resigned to become a freelance publishing consultant.



**Elsa Petersen-Scheperlern** is Publicity Manager for Hodder & Stoughton, and has held similar positions with Methuen, Macmillan and Jacaranda Press. She began her working career in advertising, before moving to publishing, where she has worked as a writer, editor and publicist.



# Promotion

**Carole Spedding** was born in Adelaide in 1943 and has lived in London since 1972. She was the initiator and organiser of the first International Feminist Book Fair held in London in 1984, and has been an adviser to subsequent Feminist Book Fairs in Zimbabwe and Norway. In 1987 she was appointed publicist for the Literary Arts Board in London.



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LUCY FROST  
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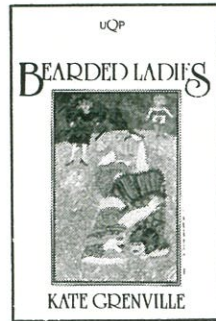
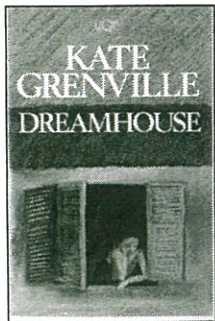
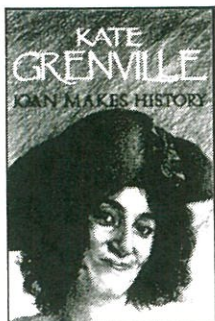
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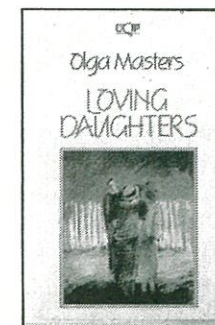
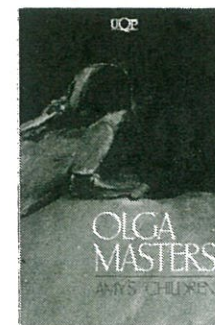
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## UQP FICTION



Olga Masters  
"The Rose Fancier"

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# Reviewing

## VIEWS OF THE PAGE

Monday March 7, 1.45 pm: Tent Two

**Nissim Ezekiel** – see under 'Meet the Author'.

**Victoria Glendinning** – see under 'Meet the Author'.

**Gerhard Kopf** – see under 'Meet the Author'.

**Kerryn Goldsworthy** is lecturer in Australian Literature at the University of Melbourne. She was editor of the Australian Book Review from 1986 to 1987 and has edited two anthologies of Australian writing, **Australian Short Stories** (1983) and **Coast to Coast** (1986). She is working on a collection of her own stories, tentatively entitled 'North of the Moonlight Sonata'.



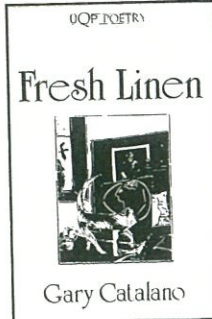
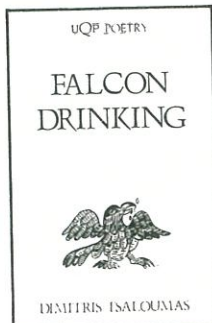
**Susan McKernan** teaches English literature at the University College, University of New South Wales, Australian Defence Force Academy. Her main research interests are contemporary Australian literature, women's writing and literary history. She has written reviews for The Bulletin, The Canberra Times and The Australian Book Review.

Susan McKernan has recently completed a study of post-war Australian literature, **The Search for Commitment**, to be published in 1988 and she is currently editing Mary Therese Vidal's **Bengala: or Some Time Ago** to be published soon.



**Edmund White** has been a frequent contributor to such publications as The New York Times Book Review, The Washington Post and The Village Voice.

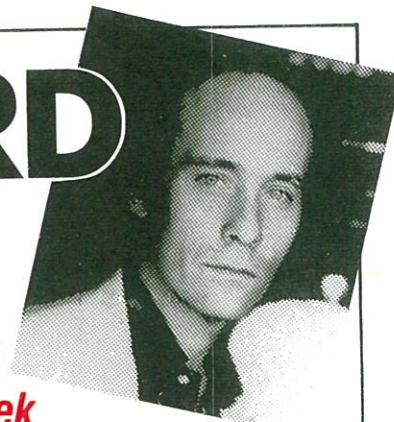
## UQP POETRY



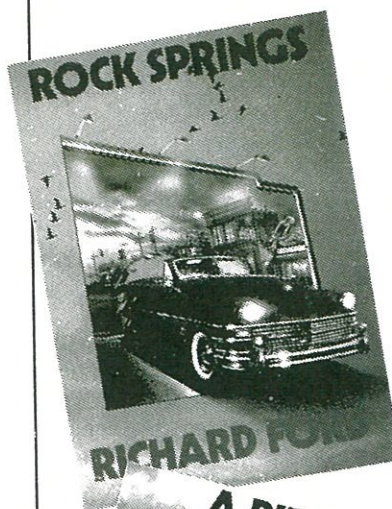
Andrew Taylor's  
Selected Poems  
1960-1985

Due June

# RICHARD FORD



*'One of the best writers of his generation' – Newsweek*



### ROCK SPRINGS

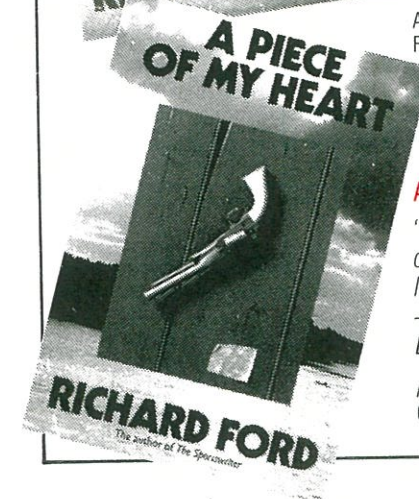
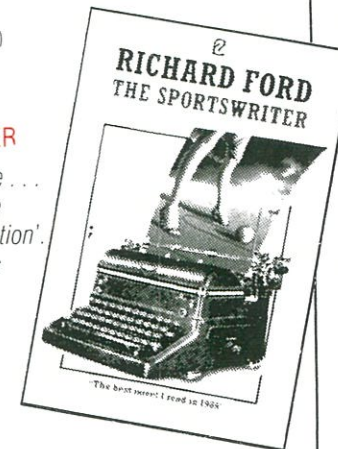
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LINES OF FLIGHT

Fremantle Arts Centre Press

## West Australian Writers Read

### OUT OF THE WEST

Monday March 7, 2.00 pm: Tent One

**Joan London** was born in 1948 in Perth, educated at the University of Western Australia, and has worked as a teacher of English as a second language. Joan London writes fiction, which has appeared in Australian journals and anthologies. Her first collection of short stories **Sister Ships** (Fremantle Arts Centre Press) won the 1986 Age Book of the Year Award, and the 1987 WA Week Literary Award for prose fiction. **Sister Ships** will be published in America in March 1988.



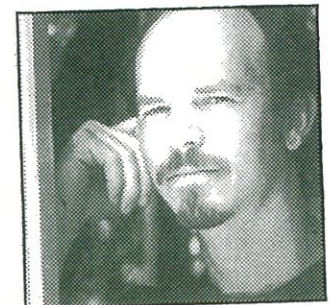
**Marion Campbell** was born in 1948 in Sydney, and moved to Western Australia during childhood. She is currently Writer/Tutor at Murdoch University. Her short fiction has appeared in Australian literary journals and anthologies; she has published one novel, **Lines of Flight** (1985). A new novel is scheduled for later 1988 with Fremantle Arts Centre Press.



**Vasso Kalamaras** was born in 1932 in Athens, and has lived most of her life in Western Australia. She has published collections of poetry and short stories in Greece and Australia, some in bilingual editions, including **Other Earth** (Fremantle Arts Centre Press, 1977). A number of her plays have been produced in Australia, and her playscript **The Bread Trap** was published in 1986. She is currently working on a collection of poems and stories.



**Philip Salom** was born in 1950 in Perth, and has taught writing at various institutions. He is currently writing full-time. His poems have appeared in a number of major anthologies, and he has published three collections, all with Fremantle Arts Centre Press: **The Silent Piano** (1980), which won the 1981 Commonwealth Poetry Prize for a first collection; **The Projectionist** (1983), which won the 1984 WA Week Literary Award for Poetry, and most recently **Sky Poems**, which won the 1987 Commonwealth Poetry Prize.



# Editing

## SHAPING THE TEXT

Tuesday March 8, 9.45 am: Tent Two

**Jane Arms** has worked as a publisher's editor for almost twenty years in general, educational, academic and technical publishing. She has worked on most kinds of books and with most kinds of authors.



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### MY FATHER'S SON

by Ric Throssel

### THE EXILE—BURCHETT:

**A Reporter Of Conflict**  
by Roland Perry

### THE TRIAL OF PETER WRIGHT

by Malcolm Turnbull

### ARAMINTA

from award winning children's  
illustrator, Drahos Zak and Judy Zavos

### JOBS FOR THE GIRLS

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# Editing

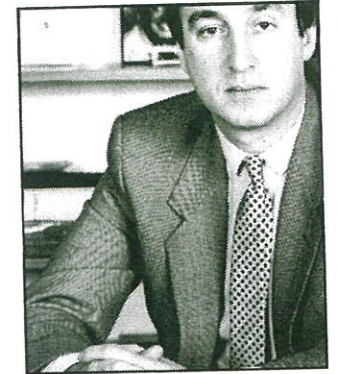
**Ed Barber** – see 'Publishing'

**Bill Buford** – see 'Anthologies'

**Jacqueline Kent** grew up in Sydney and Adelaide. After graduating from the University of Adelaide she became a journalist with the ABC in Sydney. Since 1978, she has worked as a freelance editor for most major Australian publishers, working on a wide range of both fiction and non-fiction, as well as children's books and educational texts. She is author of **Out of the Bakelite Box: The Heyday of Australian Radio** (1983), and **In the Half Light: Life as a Child in Australia 1900–1970** to be published in 1988. She divides her time between her own work and editing.



**Tony Lacey** was born in London in 1948 and is currently Editorial Director for Viking, UK. He previously worked for Penguin Education and was transferred in 1974 to Kestrel, the Penguin children's hardcover imprint. He spent a brief period with Granada in the late 1970s, but rejoined Penguin in 1980 as Chief Editor for Puffin. Lacey transferred to Allen Lane (now Viking) in 1983.



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# Publishing

## WHAT, WHEN AND WHERE

Tuesday March 8, 1.45 pm: Tent Two

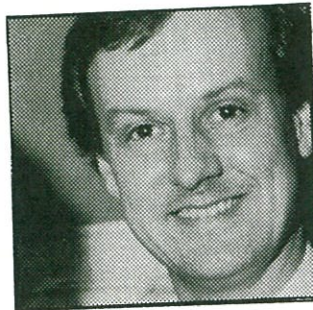
**Ed Barber** was born in 1932 in Mississippi, and graduated from Duke University and New York University before starting work in publishing with Harper. After a time with Harcourt Brace he joined Norton where he is now one of the directors. In April 1987 he decided to concentrate on trade publishing of books that, as he calls it, 'live double lives' in trade and college. Among his authors are Stephen Jay Gould, Richard Feynman and Christopher Lasch. Ed Barber lives in New York City.



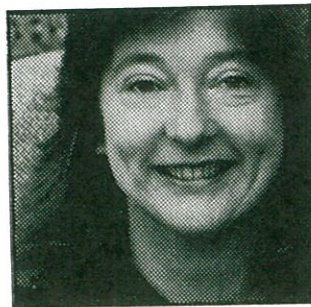
**Liz Calder** was born in England. After the war her family migrated to New Zealand where she was educated, graduating from Canterbury University in Christchurch before returning to England. She then spent six years travelling North and South America, and later entered publishing. Liz worked for Victor Gollancz for nine years and Jonathan Cape for seven. Among her authors were the Booker Prize winners Salman Rushdie and Anita Brookner. In 1986 she left to become a director of Bloomsbury Publishing. She is founding member of the Groucho Club, where literary London meets and of Book Action for Nuclear Disarmament.



**Brian Davies** started his publishing career with Collins in 1970 as a Fontana representative. In 1977 he joined Collins Publishing New Zealand and later became Sales and Marketing Director. He left New Zealand in 1980 to become Product Director for Pan and Fontana with William Collins Australia. Pan Australia was established in 1982 and Brian Davies joined as Sales and Marketing Director before taking over as Managing Director. In October 1987 he was appointed Group Sales and Marketing Director of Pan Books Ltd based in London and also appointed chairman of Pan Australia and Pan New Zealand.

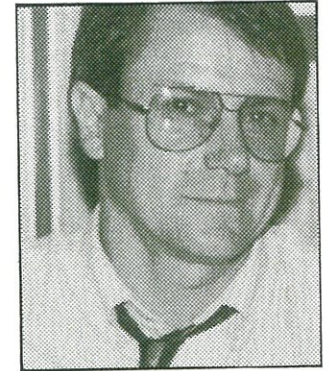


After starting in publicity, **Philippa Harrison** was a reader and editor with Jonathan Cape for six years. Since then she has variously been editorial director of Hutchinson and Michael Joseph and joint editor-in-chief of Penguin. She is currently managing director and publisher of Macmillan London.

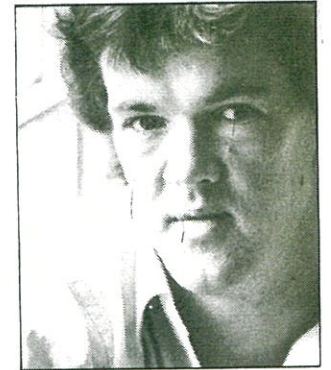


# Publishing

Since 1980 **John Iremonger** has been publisher at Allen & Unwin, Australia, where he helped create a broad and vigorous Australian list. He joined Allen & Unwin from Hale and Iremonger, which he founded in 1977. From 1973 to 1975 he served as a ministerial adviser to the Whitlam Government, after several years as production manager for The Australian National University Press. Co-author of **The Makers and the Breakers and Strikes: Studies in 20th Century Australian History**, he also is an occasional book reviewer for the ABC and a collector of contemporary biographies.



**Robert McCrum** is currently Editorial Director at Faber & Faber, which publishes a varied international fiction list. Australian authors included on it are Peter Carey and Murray Bail. Born in Cambridge, McCrum has travelled widely and currently lives in London. His first novel, **In The Secret State**, was adapted as a BBC play. He has written for children, and his most recent fiction, **The Fabulous Englishman**, was published in 1984. In 1987 he received an Emmy for the television script based on the book **The Story of English**. The series will be shown in Australia on SBS Television.



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# Literary Agents

## PLACING THE BOOK

Wednesday March 9, 10.00 am: Tent Two

**Virginia Price Barber** was educated at Duke University, awarded a PhD in 1969 for work on William Carlos Williams and taught at various universities before she became a literary agent with Barber & Merrill. In 1974 she established her own literary agency, Virginia Barber Literary Agency, where Alice Munro is one of her authors. She is co-author with Merrill Maguire Skaggs of **The Mother Person**, which was published in several countries and serialised in journals.



**Tim Curnow** was born in New Zealand in 1944. After a career as bookseller and Education Editor with A.H. & A.W. Reed in Wellington, he moved to Sydney in 1970. In 1971 he was appointed Managing Director of the fledgling literary agency Curtis Brown (Aust) Pty Ltd with a client list of fifty Australian writers. The agency now represents some 250 Australian writers and script writers, playwrights and children's book illustrators. He is a director of the Curtis Brown Group in London.



**Arnold Goodman** established the full-service literary agency, Goodman Associates in New York. Initially a lawyer in the publishing and entertainment industries Arnold Goodman was then the head of the literary department of a large international and theatrical agency. Goodman Associates represents American clients plus overseas publishers and agencies for whom it places American rights.



**Jill Hickson**, after graduating from the University of Sydney, worked for Qantas Airways, then returned to university and was awarded an MBA with top honours from the University of New South Wales. In 1983 she formed Hickson Associates Pty Ltd, a Sydney-based agency which offers full service to writers. Jill Hickson has contributed on numerous occasions to books, academic journals and magazines and is a former presenter of Network Nine's "The Today Show", and also of opera simulcasts for the ABC.



**Bruce Hunter** was born in Toronto in 1941 and ill-educated in Canada. His brilliant career started in 1962 when he joined David Higham Associates, where he still works.



**Pat Kavanagh** is a director of the literary agency A.D. Peters. Among the writers she represents are Clive James, Martin Amis, Ruth Rendell and William Trevor.



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 Wole Soyinka  
 AMANDA LOHREY  
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 Andrej Vosnesensky  
 Peter Covris  
 Kingston  
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 Keri Hulme  
 bell  
 O'Brien  
 Fleur Adcock  
 Chaim Potok  
 Elaine Feinstein  
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 Randolph Stow  
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 Ken Kesey  
 Tim Winton  
 HANRAHAN  
 Gerard Windsor  
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 501  
 Angela Carter  
 Margaret Atwood  
 Morris West  
 Ted Hughes  
 Blanche d'Alboraet  
 Ben Shouxi

# Writers'

FOR THEIR ASSISTANCE, FINANCIAL AND OTHERWISE

## SUNDAY 6 MARCH

4.30 pm  
Opening Session: Rosemary Wighton

5.30 pm  
Launch: Friendly Street  
Louise Crisp & Valery Wilde: 'in the half-light'  
Constance Frazer: 'Other Ways of Looking'  
Rory Harris: 'snapshots from a moving train'  
Graham Rowlands: 'On The Menu'  
Barry Westburg: 'The Fernhouse Cure'

6.30 pm  
Launch: The Australian Bicentennial Authority  
John Forbes: 'The Stunned Mullet'  
(Hale & Iremonger)

TENT  
ONE

TENT  
TWO

## MONDAY 7 MARCH

9.45 am  
Frank Moorhouse (Aust.)

10.00 am  
Promotion  
John Baker (USA)  
Sandra Forbes (Aust.)  
Elsa Petersen-Scheperlen (Aust.)  
Carole Spedding (UK)

10.30 am  
Nissim Ezekiel (Ind.)

11.15 am  
Gwen Harwood (Aust.)

12.15 pm  
Launch: Pascoe Publishing  
Barry Dickins: 'Ron Truffle, His Life' & 'Bump-Out'

1.15 pm  
Launch: Allen & Unwin/Bloomsbury  
Nancy Keesing: 'Riding the Elephant Down'  
David Owen: 'Eden/Venter & Son'  
Elizabeth Wood: 'Mothers and Lovers'

1.45 pm  
Reviewing  
Nissim Ezekiel (Ind.)  
Victoria Glendinning (UK)  
Kerryn Goldsworthy (Aust.)  
Gerhard Kopf (Ger.)  
Susan McKernan (Aust.)  
Edmund White (USA)

2.00 pm  
West Australian Writers Read  
Marion Campbell  
Joan London  
Vasso Kalamaras  
Philip Salom

4.00 pm  
Launch: Australian Book Review - the new-look ABR,  
March 1988

4.30 pm  
Edmund White (USA)

5.45 pm  
Launch: Pan Books  
Julian Barnes: 'Staring at the Sun'  
Michael Ondaatje: 'In The Skin of A Lion'  
Edmund White: 'The Beautiful Room is Empty'

Alitalia  
Australian Department of Foreign Affairs and Trade  
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New South Wales Office of the Minister for the Arts  
New Zealand High Commission  
Pan Books  
Penguin Books Australia  
Pro Helvetia  
State Bank of South Australia  
United States Information Service  
West Australian Department for the Arts

This project was assisted by the Literary Arts Board of the Australia Council, the Federal Government's arts funding and advisory body.

This project is assisted by the Government of Western Australia through the Department for the Arts.

# Week 1 - Program

## TUESDAY 8 MARCH

9.45 am  
Kevin Hart (Aust.)

**10.00 am**  
**Editing**  
Jane Arms (Aust.)  
Ed Barber (UK)  
Bill Buford (UK/USA)  
Jacqueline Kent (Aust.)  
Tony Lacey (UK)

10.30 am  
Judith Herzberg (Neth.)

11.15 am  
Kazuo Ishiguro (UK)

**12.15 pm**  
**Launch: Wakefield Press**  
Jeff Guess: 'Painting The Town'

1.15 pm  
Launch: Faber  
Murray Bail (ed): 'The Faber Book of Contemporary Australian Short Stories'

**1.45 pm**  
**Publishing**  
Ed Barber (USA)  
Liz Calder (UK)  
Brian Davies (Aust./UK)  
Philippa Harrison (UK)  
John Iremonger (Aust.)  
Robert McCrum (UK)

2.00 pm  
Kate Grenville (Aust.)

2.45 pm  
Andrew Motion (UK)

3.30 pm  
Mary Lee Settle (USA)

4.30 pm  
Julian Barnes (UK)

5.45 pm  
Launch: McPhee Gribble  
John Scott: 'Blair'

## WEDNESDAY 9 MARCH

9.45 am  
Rudy Wiebe (Can.)

**10.00 am**  
**Literary Agents**  
Virginia Barber (USA)  
Tim Curnow (Aust.)  
Arnold Goodman (USA)  
Jill Hickson (Aust.)  
Bruce Hunter (UK)  
Pat Kavanagh (UK)

10.30 am  
Roberta Sykes (Aust.)

11.15 am  
Francesca Duranti (It.)

**12.15 pm**  
**Launch: Oxford University Press**  
David Tacey: 'Patrick White: Fiction and the Unconsciousness'

1.15 pm  
Launch: Heinemann  
Gerald Murnane: 'Inland'

**1.45 pm**  
**South Australian Writers Read**  
Rory Barnes  
Ninette Dutton  
Steve Evans  
Constance Frazer  
Barry Westburg  
Dianne Fahey

2.15 pm  
Women's Tradition  
Diane Bell (Aust.)  
Janine Burke (Aust.)  
Anne Cuneo (Switz.)  
Valerie Miner (USA)  
Sandra Shotlander (Aust.)

4.30 pm  
Jan Morris (UK)

5.45 pm  
Launch: Penguin  
Helen Daniel: 'Liars'

## THURSDAY 10 MARCH

9.45 am  
Kate Llewellyn (Aust.)

**10.00 am**  
**Writing for Performance**  
Anne Cuneo (Switz.)  
Jack Davis (Aust.)  
Michael Gow (Aust.)  
Alma de Groen (Aust.)  
Judith Herzberg (Neth.)

10.30 am  
Julia O'Faolain (Ire.)

11.15 am  
Michael Ondaatje (Can.)

**12.15 pm**  
**Launch: Currency Press**  
Jack Davis: 'Honeyspot'  
Michael Gow: 'Europe/On Top of the World'  
Alma de Groen: 'The Rivers of China'

1.15 pm  
Launch: Angus & Robertson  
Stephen Edgar: 'Ancient Music'  
Robert Hillman: 'A Life of Days'  
David Parker: 'Building on Sand'  
Barry Westburg: 'Wingwalking and Other Tales'

**1.45 pm**  
**Biography**  
Francesca Duranti (It.)  
Victoria Glendinning (UK)  
Brian Matthews (Aust.)  
Drusilla Modjeska (Aust.)  
Andrew Motion (UK)

2.00 pm  
Anthologies  
Murray Bail (Aust.)  
Bill Buford (UK/USA)  
Kerryn Goldsworthy (Aust.)  
Robert McCrum (UK)  
Frank Moorhouse (Aust.)

4.30 pm  
Peter Carey (Aust.)

5.45 pm  
Launch: University of Queensland Press  
Dimitris Tsaloumas: 'Falcon Drinking: the English Poems'  
Gary Catalano: 'Fresh Linen: Prose Poems'

## FRIDAY 11 MARCH

9.45 am  
Janine Burke (Aust.)

**10.00 am**  
**New Zealand Writers Read**  
Joy Cowley  
Lauris Edmond  
Margaret Mahy  
Maurice Shadbolt

10.30 am  
Gerhard Köpf (Ger.)

11.15 am  
Victoria Glendinning (UK)

**12.15 pm**  
**Launch: Dangaroo**  
Dianne Fahey: 'Metamorphoses'

1.00 pm  
Launch: MacMillan  
Victoria Glendinning: 'Rebecca West, A Life'

2.00 pm  
Homecountry Australia  
Carmel Bird  
Manning Clark  
Jack Davis  
George Papaellinas  
Roberta Sykes

4.30 pm  
Richard Ford (USA)

5.45 pm  
Launch: Wm. Collins  
Richard Ford: 'Rock Springs'

# South Australian Writers Read

## THE LOCALS SPEAK OUT

Wednesday March 9, 1.45 pm: Tent Two

**Rory Barnes** was born in London in 1946, held the Australian Fellowship at Stanford University's Creative Writing Centre 1976/77 and taught writing at NSWIT. He has been a regular book reviewer for the National Times and worked as a publisher's reader. His publications include *Valencies* (1983), written jointly with Damien Broderick, and *The Bomb-Monger's Daughter* (1984). He has just finished a novel and is working on another.

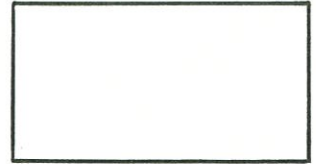
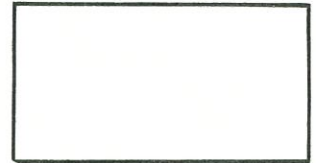
**Ninette Dutton** was born and educated in Adelaide, then lived in England and travelled widely. She studied at art school in several countries, and became a professional enameller. Her books include *A Wildflower Journal*, *Portrait of a Year* and *Wildflower Journeys*. In 1987 her first collection of stories, *Probabilities*, was published. Nin Dutton divides her time between her small property near Angaston and Adelaide.

**Steve Evans** was born in 1952. He was educated at Flinders University where he co-edited *Fields* magazine. After fourteen years in the Taxation Department he completed his B.Ec degree and is now an auditor for Telecom. Steve has been writing poetry for many years. His poems have been published widely and a volume of his own verse is still to come.

**Diane Fahey**, born in 1945 in Melbourne and has now settled in Adelaide. She holds a degree in English Literature from the University of Melbourne and has taught English and creative writing at secondary and tertiary levels. Her first collection of verse, *Voices From The Honeycomb*, was published in 1986 and her second, *Metamorphoses*, will be launched at Writers' Week. Diane Fahey won the 1985 Mattara Poetry Prize and the 1987 Wesley Michel Poetry Prize.

**Constance Frazer** was born in Coventry, England, in 1925, and lived in Scotland before coming to South Australia in 1959. Connie Frazer has been an activist in the women's movement since 1972. She has published in journals and anthologies, including the *Friendly Street Readers* and the Mattara prize Anthologies. Her first collection of verse, *Other Ways of Looking* will be launched at Writers' Week.

**Barry Westburg** was born in Iowa and holds a PhD from Cornell. Since 1975 he has taught in the English Department of Adelaide University. His stories have appeared in many Australian journals and papers, and are included in the *Australian Bedside Book*, *Coast to Coast* and *Unsettled Areas*. A volume of poetry, *The Fernhouse Cure*, and of prose, *Wingwalking and Other Tales*, will be launched during Writers' Week.



Galway Kinnell <sup>Bernard Smith</sup> Salman <sup>Joseph Skvol</sup>  
<sup>Tom Shapcott</sup>

John Updike Elizabeth

Faith Bandler <sup>Manning Clark</sup>  
<sup>Russell Hoban</sup> <sup>Maxine Hou</sup>

Guillermo Cabrera Infante <sup>Marvin</sup>

<sup>Nawal El Saadawi</sup> BRUCE CHATWIN

ROBERT STONE <sup>KAMALA DAS</sup> Edn

<sup>Dorothy Hewett</sup> <sup>Alison Lurie</sup>

Nadine Gordimer <sup>Angus Wilson</sup> Chinua A

<sup>Craig Raine</sup> Albert Wendt <sup>BARBARA</sup>

Lawrence Ferlinghetti <sup>Andre</sup>

<sup>Judah Waten</sup> John McGahern <sup>MARION E</sup>

<sup>Louise Page</sup> Alain Robbe-Grille

Alan Moorehead <sup>Kaye</sup>  
<sup>Timothy Findley</sup> <sup>Rodney Hall</sup>

<sup>Hans Magnus Enzenberger</sup> Reidar Jöns

ALAN GINSBERG <sup>Margy</sup>  
RICHARD CONDON

Milson Harris

## BARNES GLENDINNING O'FAOLAIN & MOTION

*are not stockbrokers to the Festival of Arts*

*in fact*

- Julian Barnes is most recently the author of **STARING AT THE SUN** (Jonathan Cape h/c \$29.95 & Picador p/b)
- Victoria Glendinning is the biographer of Edith Sitwell and Elizabeth Bowen amongst others and is the author of the Afterword to Rebecca West's **SUNFLOWER** (Virago Press h/c \$29.95)
- Julia O'Faolain is a novelist and the author of **WOMEN IN THE WALL** (Virago Press p/b rrp \$12.95)
- Andrew Motion is a poet and biographer. His new collection of verse **NATURAL CAUSES** (Chatto & Windus p/b rrp \$12.95) and the paperback edition of his recent **THE LAMBERTS: GEORGE, CONSTANT & KIT** (Chatto & Windus p/b rrp \$19.95) will both be launched during Writers' Week.

*so when they talk about their particular books during Writers' Week there will be absolutely no mention of bears and bulls.*

**APC**

Cnr Bridge Rd & Jersey St  
Hornsby NSW 2077

# Woman's Tradition

## TRACING THE THREADS

Wednesday March 9, 2.15 pm: Tent One

**Diane Bell** began her working life as a primary schoolteacher in Victoria. She returned to university and completed a PhD in Social Anthropology at the Australian National University in 1980. She now is Professor of Australian Studies at Deakin University. She is author of **Daughters of the Dreaming** (1983), co-author of **Law: The Old and the New** and **Religion in Aboriginal Australia**. In April 1988 her book **Generations** will be published as an official Bicentennial book. In it, grandmothers, mothers and daughters speak of the heirlooms and hand-me-downs of values and a search for a sense of self.

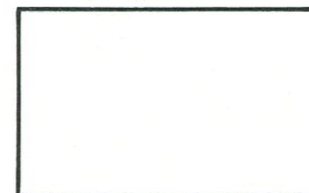


**Janine Burke** – see 'Meet the Author'

**Anne Cuneo** was born in Paris and grew up in Italy. Her autobiographical recollection, **Les Portes du Jour**, grew out of this experience. Cuneo has written further autobiographically related novels, like **Une Cuilleree de Bleu**. Living in Zurich since 1977, Cuneo has worked as translator, writer, poet and film maker. In recent years she has concentrated on writing for stage and directing her own plays. Among works performed in recent years are **Ophelia of Aussersihl** and **Elvira's Complaint**, both giving a major say to women, otherwise relegated to minor roles.



**Valerie Miner** was born in New York and grew up in New Jersey. She lived abroad for seven years writing and travelling in Britain, Africa, Canada and Latin America. As a novelist, journalist and critic she is committed to women's causes. Her works include **Bloodsisters**, **Winter's Edge** and **Murder in the English Department**. Valerie Miner has won the PEN Syndicated Fiction Award as well as other writing prizes and now teaches Media and Fiction at the University of California.



**Sandra Shotlander**, Melbourne-born playwright, director, performer has worked in theatre in Australia, England and the USA. She was founder director of Plantagenets, a theatre-in-education group, and Mime and Mumbles, a theatre of the deaf. Her short stories appear in Australian anthologies and literary magazines. She has just finished her third play in which the Virgin Mary takes over the Australian parliament.







## READ ANY GOOD PLAYS LATELY?

Currency has over 200 to choose from: David Malouf, Dorothy Hewett, Thomas Keneally, Kathy Lette, Michael Gow, Debra Oswald, David Williamson and Patrick White are just a few of the authors we publish.

Come and join us on Thursday 10 March, in the tent, and meet some of our authors as we launch a few more.

Currency Press  
The performing arts publishers  
P.O. Box 452, Paddington, NSW, 2021.  
Telephone: (02) 357 6401

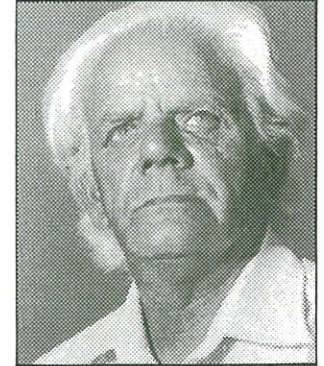
# Writing for Performance

## WORDS ON STAGE

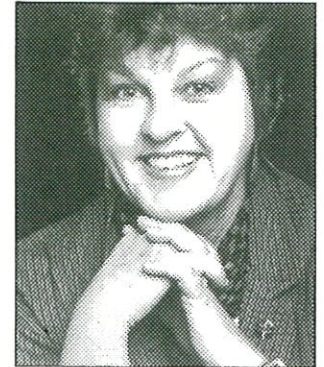
Thursday March 10, 10.00 am: Tent Two

**Anne Cuneo** – see 'Meet the Author'.

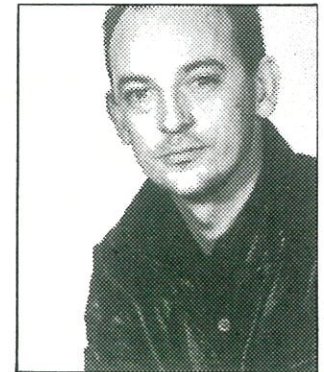
**Jack Davis** was born in Perth in 1917 and brought up at Yarloop and Moore River native settlements. He first began to learn the language and culture of his people, the Nyoongarah of the South-West of Western Australia, while living on the Brookton Aboriginal Reserve. He later worked as a stockman in the North-West which brought him into contact with tribal society. He became an activist for his people and from 1967 to 1971 was director of the Aboriginal Centre in Perth, then was managing editor of the Aboriginal Publications Foundation until 1977. He established a course for Aboriginal writers at Murdoch University and is a member of the Aboriginal Arts Board of the Australia Council. His first full-length play was **Kullark**, performed in 1979. It was followed by **The Dreamers** in 1983 and **No Sugar** in 1985. His new play, **Barungin – Smell the Wind**, is performed during the 1988 Adelaide Festival.



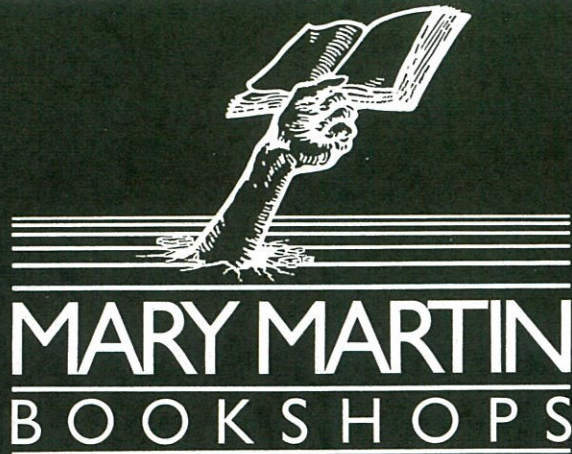
**Alma de Groen** was born in New Zealand in 1941. She settled in Australia in 1964, and began writing plays in 1968. Between 1969 and 1972 she travelled through England, France and Canada; and while in Canada won a national playwriting competition with her short work **The Joss Adams Show**. Her first play, **The Sweatproof Boy** was presented in 1972 in Sydney, **The After-Life of Arthur Cravan** in 1973, followed by **Going Home** in 1976 and **Chidley** in 1977. **Going Home** was broadcast on ABC TV in 1980 as part of their Australian Theatre Festival II. **Vocations** was premiered in Melbourne in 1983. Alma de Groen's most recent play, **Rivers of China**, is about the last months of Katherine Mansfield's life. It was produced by the Sydney Theatre Company in 1987.



**Michael Gow** was born in Sydney in 1955. He started workshops with the Australian Theatre for Young People in 1970, joined the Sydney University Dramatic Society in 1975 and lived in London from 1977 to 1978. Michael Gow's first play, **The Kid** was workshopped in 1982, and subsequently performed in most Australian cities. In 1985 **The Astronaut's Wife** was produced by the Thalia Theatre Company of which Michael was a founding member. His play **Away**, (1986) has been produced by ten Australian drama companies and won the 1986 NSW Premier's Award and was the outright winner of the 1987 AWGIE Award. His play **1841** is the State Theatre Company of South Australia's contribution to the 1988 Adelaide Festival.



**Judith Herzberg** – see 'Meet the Author'.



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**WRITERS' WEEK**

# Biography

**LIVES MADE PUBLIC**

Thursday March 10, 1.45 pm: Tent Two

**Francesca Duranti** – see 'Meet the Author'.

**Victoria Glendinning** – see 'Meet the Author'.

**Brian Matthews** was born in Melbourne and educated at Melbourne University. In 1967 he moved to Adelaide to teach English and Australian literature at Flinders University. In 1986 he was foundation scholar-in-residence for Australian Studies at the University of Oregon, and gave the keynote address to the inaugural conference of the American Association of Australian Literary Studies in New York in March 1986. Brian Matthews is a former member of the Writers' Week committee, and for several festivals scripted the most successful 'Commemorative Sessions'. He is the author of **The Receding Wave: Henry Lawson's Prose** and **Louisa**, a biography of Louisa Lawson, which was published in late 1987 to high critical acclaim. A book of short stories, tentatively titled **An Episode of Bodies** will be released in October.



**Drusilla Modjeska**, born 1946, grew up in England. She went to Papua New Guinea in 1968, and from there to Australia in 1971. She now lives in Sydney and teaches at the New South Wales Institute of Technology. She has published **Exiles At Home: Australian Women Writers 1925-45** (1981), and with Marjorie Pizer, **The Poems of Lesbia Harford**, (1985). She is currently working on a biographical novel based on the life of her mother.



**Andrew Motion** – see 'Meet the Author'.

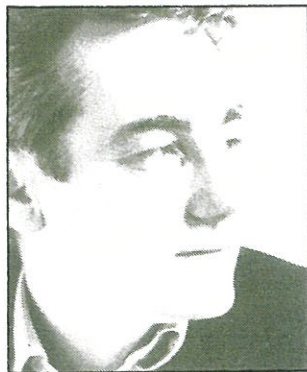
WRITERS' WEEK XV  
1960 - 1988

# Anthologies

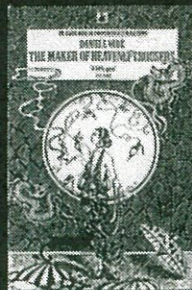
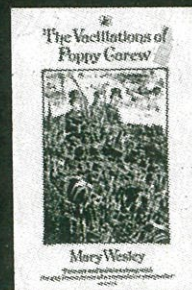
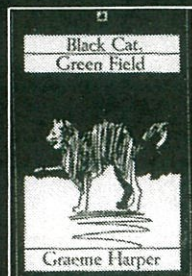
## THE COLLECTIVE QUEST

Thursday March 10, 2.45 pm: Tent One

**Murray Bail** was born in Adelaide in 1941. After spending several years in Bombay and London, he has now settled in Sydney where he writes full-time. His stories have been widely published in Australia and the UK. **Homesickness**, his first novel won the 1980 National Book Council Award for Australian Literature and shared the 1980 Age Book of the Year Award. His latest novel, **Holden's Performance**, has enhanced Bail's reputation as one of Australia's finest writers. He is also the editor of the new **Faber Book of Contemporary Australian Short Stories**.



## BLACK SWAN

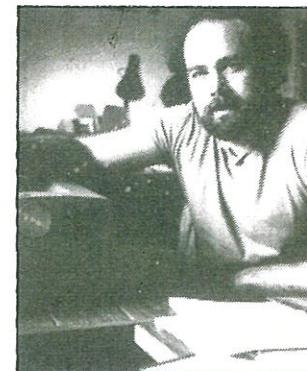


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# Anthologies

**Bill Buford** was born in Louisiana, grew up in California and was educated at Berkeley and Cambridge. He is currently editor of the influential literary periodical **Granta**, which contains an impressive contributors' list. Bill Buford revived this Cambridge magazine in 1978 by attracting prominent American writers. In 1983 he secured an arrangement with Penguin to publish the magazine quarterly. The most recent publication is **Granta 22: With Your Tongue Down My Throat**, which features a first novella by Hanif Kureishi.



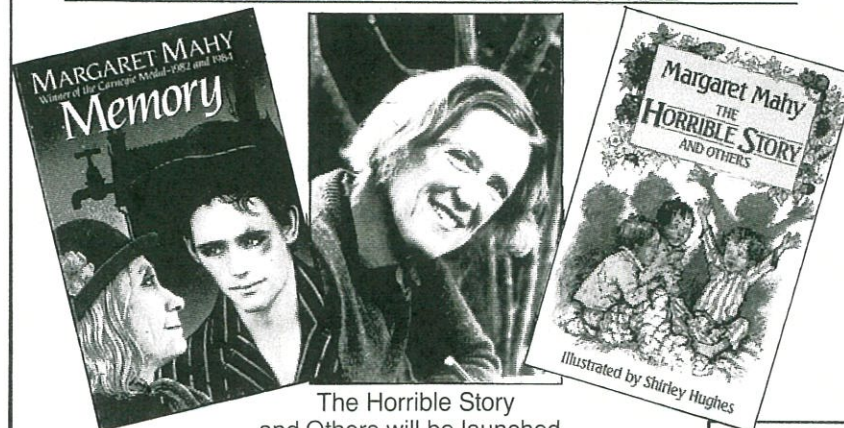
**Kerryn Goldsworthy** is the editor of two anthologies, **Australian Short Stories**, 1983, and **Coast to Coast**, 1986. – See also 'Reviewing'.

**Robert McCrum** – see 'Publishing'.

**Frank Moorhouse** is editor of **The State of the Art: The Mood of Contemporary Australia in Short Stories**. It was published in 1983 and is still seen as one of the most innovative anthologies of Australian short stories. – See also 'Meet the Author'.

## Dent Australia proudly welcomes Margaret Mahy to Adelaide Writers' Week 1988

WINNER OF THE 1982 AND 1984 CARNEGIE MEDALS AND THE 1987 OBSERVER TEENAGE FICTION PRIZE



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Conor Cruise O'Brien,  
*New York Times*  
*Book Review*

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# New Zealand Writers Read

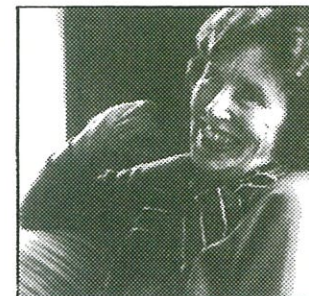
## A BREAK IN THE CLOUD

Friday March 11, 10.00 am: Tent Two

**Joy Cowley** is a highly acclaimed writer of adult fiction and of children's stories. She was born in Levin, North Island, in 1936. During her adult life she has had many occupations; freelance photographer, builder's labourer, farmworker, housewife, mother and writer. Her best known children's book is **The Silent One**, which was made into a film as was the first of her five adult novels, **Nest in a Falling Tree**, 1967. A collection of stories, **Heart Attack** came out in 1985, and a new novel, **Kingdom Come** will be published in November 1988. Joy Cowley now lives in a remote part of the South Island of New Zealand, near Picton, where she writes full-time.



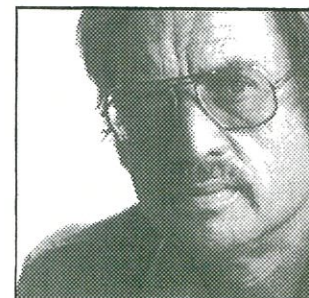
**Lauris Edmond** Although Lauris came late to the New Zealand Literary scene, she has more than made up for lost time. The instinct to write was always there, but it was many years before she could realise her writing ambitions, which she has achieved chiefly through poetry, but also through her novel **High Country Weather**, prose, and radio plays. Her most recent poetry collection is **Seasons And Creatures**. She has received a number of prestigious literary awards including the Commonwealth Poetry Prize and The Katherine Mansfield Memorial Fellowship. Lauris devotes a great deal of time participating in schemes to encourage young writers.



**Margaret Mahy**, twice winner of the prestigious Carnegie medal for **The Haunting** and **The Changeover**, is a New Zealander who has been writing stories from the age of seven. Born in Whakatane in 1936, she went to university in Auckland and Christchurch. After qualifying as librarian she became Children's Librarian at Canterbury Library. Now she writes full-time, living in a house overlooking beautiful Governor's Bay, near Christchurch. Margaret Mahy's books have been widely translated into all major European languages, and are highly praised in the United States.



**Maurice Shadbolt** is one of New Zealand's most widely published and praised writers. He published his first book, the much celebrated and many times reprinted and translated collection of stories, **The New Zealanders**, in 1959. Since then there have been three other collections of stories and eight novels. The most recent is the award-winning and best-selling **Season of the Jew**. This tells the haunting story of a band of Maori tribesmen, deep in the South Pacific, who despairingly identified with the Jews of the ancient Israel after being stripped of their land and sent into exile.



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TO OUR WRITERS  
ON THE OCCASION OF

## WRITERS' WEEK 1988

### POETRY

LES A. MURRAY:  
The Daylight Moon

APPLETON/GALLOWAY:  
Lex Banning

SARAH DAY:  
A Hunger To Be Less Serious

JOHN FOULCHER:  
Pictures From The War

ALAN GOULD:  
The Twofold Place

PETER KOCAN:  
Freedom To Breathe

JAN OWEN:  
Boy With A Telescope

JUDITH WRIGHT:  
Phantom Dwelling

PHILIP HODGINS:  
Blood and Bone

ROBERT GRAY:  
Piano

ANDREW LANSDOWN:  
Waking & Always

ROBERT HARRIS:  
The Cloud Passes Over

GEOFF PAGE:  
Footwork

STEPHEN EDGAR:  
Ancient Music\*

RHYLL McMASTER:  
Washing The Money

### HARDBACK FICTION

GLEENDA ADAMS:  
Dancing On Coral

ANN DERWENT:  
Warm Bodies

GARRY DISHER:  
Steal Away

BRUCE HANNA:  
Fatal Moments

GWEN KELLY:  
Arrows of Rain

PETER KOCAN:  
Flies of a Summer

DAVID PARKER:  
Building on Sand\*

JOHN YEOMANS:  
Much Curious Pleasure

### PAPERBACK FICTION

ELIZABETH HARROWER:  
The Watch Tower

IAN BECK:  
The Diver's Reluctance  
to Ascend

GRANT CALDWELL:  
The Revolt of the Coats

ROBERT CARTER:  
The Pleasure Within

JOHN DALE:  
The Blank Page

GARRY DISHER:  
The Difference to Me

NINETTE DUTTON:  
Probabilities

FRANK MOORHOUSE:  
The Everlasting Secret Family

COLIN JOHNSON:  
Wildcat Falling

C.J. KOCH:  
The Boys In The Island

ROBERT CARTER:  
The Sugar Factory

PETER GOLDSWORTHY:  
Zooing

ALAN GOULD:  
The Enduring Disguises

ELIZABETH HARROWER:  
The Catherine Wheel

FRANK MOORHOUSE:  
Futility and Other Animals

GLEENDA ADAMS:  
Games of the Strong

PETER KOCAN:  
The Treatment and the Cure

ROBERT HILLMAN:  
A Life of Days\*

GERALD MURNANE:  
Tamarisk Row

BARRY WESTBURG:  
Wingwalking  
and Other Tales\*

\* Titles to be launched during Writers' Week, Thursday 10th March, 1.00-2.00 pm

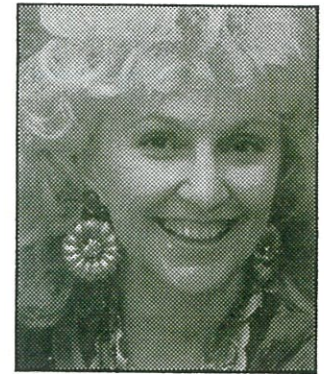
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# Homecountry Australia

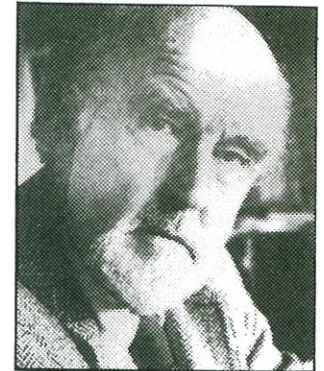
HOME ON WHOSE RANGE

Friday March 11, 2.00 pm: Tent One

**Carmel Bird** was born in Tasmania and educated at the University of Tasmania. In 1962 she moved to Melbourne and since then has performed and successfully published two of her own books, **Birth, Death and Marriages** and **Cherry Ripe**. Her recent collection of short fiction, **The Woodpecker Toy Fact** was published with great success earlier this year. Carmel Bird teaches fiction at Victoria College and, with the assistance of the Literary Arts Board, is currently working on her new novel, **The Blue Bird Cafe**.

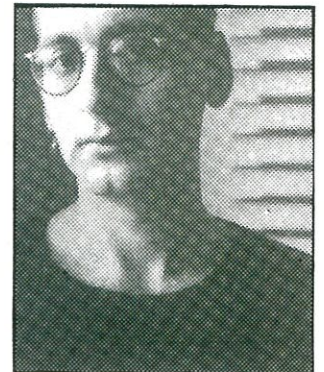


**Manning Clark** was born in Sydney in 1915 and educated in Melbourne and Oxford. A teacher and university professor, he is well known for his work **A History of Australia**, which earned him the award of the Companion of the Order of Australia in 1975. These six volumes are also adapted for a new stage musical touring Australia during 1988. Other publications include **Select Documents in Australia History**, **The Search of Henry Lawson** and **Collected Short Stories**. He now holds the position of Library Fellow at the Australian National University.



**Jack Davis** – see 'Writing for Performance'.

**George Papaellinas**, born and educated in Sydney, holds a degree from the New South Wales Institute of Technology. In 1982 he travelled through Greece and Cyprus, a journey which in parts found its way into his book **Ikons**. The book also draws on his varied experiences as a student, factory-hand, and taxi driver. He has worked as writer-in-residence at Tranby Aboriginal College, and is now employed as a lecturer in creative writing at the NSW Institute of Technology. Most of his Tuesday nights are spent at the Harold Park Hotel in Glebe, Sydney where in 1985 George initiated his very successful reading venue for Australian and overseas writers in Australia.



**Dr Roberta Sykes** – see 'Meet the Author'.

# Bicentennial Books

by

Elizabeth Jolley, John Forbes, Kate Grenville, Jean Bedford, Olga Masters, Diane Bell, Robyn Davidson, Frank Moorhouse (ed), Blanch d'Alpuget, Jennifer Isaacs, Roger Milliss, John Archer, John Molony, Victoria Roberts, James Jupp, Joan Grant...



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... all from the Australian Bicentennial Authority's official Publication Program.

The winners of the ABC Bicentennial Literary Awards will be announced by David Hill at Edmund Wright Hall on 6 March, 1988.

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## From Greenhouse Publications



Janine Burke's award winning novel, *Second Sight*, and her acclaimed first novel, *Speaking*, now out in paperback.

Available now from all Writers' Week bookshops

**Patrick White**  
Fiction and the Unconscious



David J Tacey

To be launched  
on Wednesday,  
9th March  
at 12.15pm

# Youth Writing

Three sessions of youth writers will be held on Thursday 10 March. Primarily for school groups, the speakers include **June Factor, Amanda Graham, Gillian Rubenstein** and **Witold Generowitz** plus others.

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# Book Launches

## SUNDAY 6 MARCH

5.30 pm: Friendly Street  
TENT TWO

Louise Crisp & Valery Wilde **in the half-light**  
Constance Frazer **Other Ways of Looking**  
Rory Harris **Snapshots from a moving train**  
Graham Rowlands **On The Menu**  
Barry Westburg **The Fernhouse Cure**

6.30 pm: The Australian Bicentennial Authority  
TENT ONE

John Forbes **The Stunned Mullet**  
(Hale & Iremonger)

## MONDAY 7 MARCH

12.15 pm: Pascoe Publishing  
TENT TWO

Barry Dickens **Ron Truffle, His Life & Bump-Out**

1.15 pm: Allen & Unwin/Bloomsbury  
TENT ONE

Nancy Keesing **Riding the Elephant Down**  
David Owen **Eden/Venter & Son**  
Elizabeth Wood **Mothers and Lovers**

4.15 pm: Australian Book Review:  
TENT TWO

Australian Book Review, March 1988 Issue

5.45 pm: Pan Books  
TENT ONE

Julian Barnes **Staring at the Sun**  
Michael Ondaatje **In The Skin of A Lion**  
Edmund White **The Beautiful Room is Empty**

## TUESDAY 8 MARCH

12.15 pm: Wakefield Press  
TENT TWO

Jeff Guess **Painting The Town**

1.15 pm: Penguin Books  
TENT ONE

Murray Bail (ed) **The Faber Book of Contemporary  
Australian Short Stories**

5.45 pm: McPhee Gribble  
TENT ONE

John Scott **Blair**

## WEDNESDAY 9 MARCH

12.15 pm: Oxford University Press  
TENT TWO

David Tacey **Patrick White; Fiction and  
the Unconsciousness**

1.15 pm: Heineman  
TENT ONE

Gerald Murnane **Inland**

5.45 pm: Penguin  
TENT ONE

Helen Daniel **Liars**

## THURSDAY 10 MARCH

12.15 pm: Currency Press  
TENT TWO

Jack Davis **Honeyspot**  
Michael Gow **Europe/On Top of the World**  
Alma de Groen **The Rivers of China**

1.15 pm: Angus & Robertson  
TENT ONE

Stephen Edgar **Ancient Music**  
Robert Hillman **A Life of Days**  
David Parker **Building on Sand**  
Barry Westburg **Wingwalking and Other Tales**

5.45 pm: University of Queensland Press  
TENT ONE

Dimitris Tsaloumas **Falcon Drinking: the English Poems**  
Gary Catalano **Fresh Linen: Prose Poems**

## FRIDAY 11 MARCH

12.15 pm: Dangaroo  
TENT TWO

Dianne Fahey **Metamorphoses**

1.15 pm: MacMillan  
TENT ONE

Victoria Glendinning **Rebecca West, A Life**

5.45 pm: William Collins Pty Ltd  
TENT ONE

Richard Ford **Rock Springs**

# Other Events

## THE 1988 FESTIVAL AWARDS FOR LITERATURE

March 4

These highly regarded awards will be announced on Friday, 4 March by the Premier and Minister for the Arts, John Bannon.

## AWARD WINNING BRITISH LITERATURE

Opening, March 6

'Prize-Winning Literature: Winners of British Literary Prizes since 1984'. Toured nationally by the British Council. State Library, North Terrace, opening March 6.

## ABC BICENTENNIAL LITERARY AWARDS

Sunday March 6, 11.30 am.

The winners of the prestigious ABC Bicentennial Literary Awards with prizes totalling \$95,000, the biggest ever awarded, will be announced by David Hill.

## HAVE YOU READ ANY GOOD PLAYS LATELY?

Monday March 7 to Wednesday March 9 at 12.45 pm

Currency Press, publishers of Australian Drama, have devised three short entertainments to illustrate the pleasures of play-reading. The first will have extracts from their National Theatre Series; plays written from the 1940s to the 1960s such as Bert Bailey's **On Our Selection** and Dymphna Cusack's **Morning Sacrifice**.

The second will include some Australian classics such as Lawler's **Summer of the Seventeenth Doll**, Williamson's **The Club**, or Hewett's **Chapel Perilous** and finally, New Writing; O'Donoghue's **Essington Lewis**, Gow's **Europe** and Oswald's **Dags**.

## TANTRUM PRESS

Thursday March 10, from 7.00 pm: Tent One

The reading and launch of a recording of South Australian women writers. This recording is produced by Julia Lester in conjunction with ABC Radio by Tantrum Press and is available in cassette form.

The tradition of evening poetry readings on the river which have proved such a success in past Festivals will continue on Monday 7 and Wednesday 9 March.

For further enquiries and ticket bookings ring 223 7662.

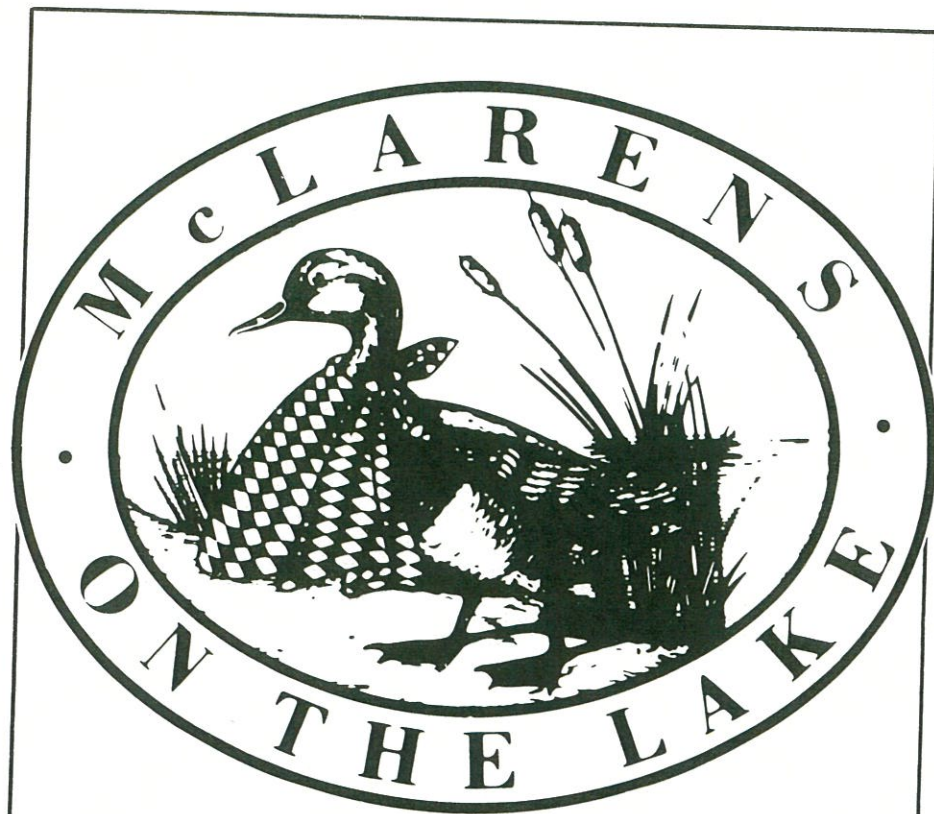
## CLUB FOOTE, 26 BLYTH STREET, 212 7998

Every night during Writers' Week from 10.00 pm on.

**Sunday** - Multicultural Night  
**Monday** - Women Writers in performance  
**Tuesday** - Victorian writers  
**Wednesday** - New South Wales writers  
**Thursday** - Launch of Otis Rush Number 2  
**Friday** - West Australian writers

## MURPHY SISTERS

Contact Murphy Sisters Bookshop (phone 332 7508) during Writer's Week to find out about the women writers who will be reading there.



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## Festival Staff

**Angela Dawes** was born in 1953 and took history honours at the University of Adelaide with a thesis in publishing and has made further studies in arts administration. She worked for New Circus, The Mill Theatre at Deakin University, Radio 5UV, Foyles Bookshop, and Wakefield Press. Angela has also worked on previous Adelaide Festival Writers' Weeks in 1978, 1984 and 1986.

**Penny Ramsay:** Tour Manager

**Bev Prosser and Laura di Bernardi:** Information Officers

**Belinda Harcus:** Technical Assistant

**Michael Rowland:** Graphic Designer

## Committee

**Beate Josephi** was born in Wiesbaden, West Germany. She came to Australia in 1974 and, while living in Adelaide, wrote a German Ph.D. on Modern Australian Poetry. She now works as a freelance writer, translator, lecturer and radio producer. She has translated, together with Andrew Taylor, contemporary German women poets in **Miracles of Disbelief**, and her poetry has been published in newspapers and magazines. She chaired the 1986 Writers' Week which saw the expansion into industry related session, a move which was carried by her conviction that Writers' Week should be of equal value to writers and readers.

**Kathy Athanassakis**, born in 1943 and educated in Adelaide has worked for twenty years as a professional bookseller. As the General Buyer for the Adelaide University Union Bookshop she has experience in textbook as well as literary title buying and organised the very successful 1986 Writers' Week Book Tent.

**Alan Brissenden**, born in 1932 in Griffith, NSW, was educated at Sydney and London universities. He is now Reader in English and Chairman of the Department of English at Adelaide University. Amongst the books he has written and edited are **Rolf Boldrewood** and **Shakespeare and the Dance**. He has been connected with the Adelaide Festival since 1972 and is now a member of its Board of Governors. Since his student days he has been a reviewer of Dance, at present for the ABC and Dance Australia.

**Peter Goldsworthy**, born in 1951 in South Australia, is a medical practitioner, poet and short story writer. His volume of poetry, **Readings from Ecclesiastes**, 1982, won both the Commonwealth Prize for Poetry and the South Australian Premier's Award. His third volume of stories, **The Nice**, will be launched by Wakefield Press during Writers' Week.

**Syd Harris** is a Reader in English at Flinders University and Director of the Centre for Research in New Literatures in English. He is the author of books on English-language writing in India and South-East Asia and has published numerous articles here and abroad.

**Russell McDougall**, born in 1954, studied at the University of Newcastle, University of Adelaide and Queen's University at Kingston Ontario. He is Lecturer in Australian and Post-Colonial Literatures in English at the University of Adelaide, co-editor of **Australia/Canadian Literatures in English** and is working on a literary biography of Xavier Herbert.



# Committee

**Peggy Mackenzie** grew up in Hamley Bridge, South Australia and is the Chief Librarian at the North Adelaide Public Library. Following training as a librarian she has worked in public libraries in Victoria and South Australia for almost twenty years.

**Susan Mitchell**, born in Adelaide, is Senior Lecturer in Literary Studies at SACAE, Magill. She has been writing scripts for radio and television and is the author of the best-selling series of biographies of successful Australian women, **Tall Poppies**, which has been turned into an ABC TV series. Her most recent bestseller is **The Matriarchs**.

**Fij Miller**, born in Ceduna, South Australia, in 1944 is co-owner of Murphy Sisters Bookshop, Adelaide, which specialises in women's books and non-sexist children's books. Murphy Sisters has also set up a national book club for women's literature. Fij Miller is a committee member of Allwrite and of the Literature Advisory Committee of the Department for the Arts, and was the acting chairperson for Writers' Week in 1986/7.

**Rory Barnes** - see 'South Australian Writers Read'

**Carol Treloar**, 37, has been a reviewer and literary critic over the past fifteen years for a number of Australian newspapers and journals and is a regular poetry reviewer. She is a Director of the South Australian Film Corporation and was a judge of the poetry division of the national 1986 Festival Awards for Literature. Since 1972 she has been a teaching fellow in the University of Sydney's English Department, Press Secretary to the South Australian Attorney General and full-time political, business and feature writer with The Australian Financial Review. Carol Treloar is currently Women's Adviser to the Premier of South Australia, John Bannon.

**Ninette Dutton** - see 'South Australian Writers Read'

## The Fifteenth Biennial Adelaide Festival of Arts

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## The Adelaide Festival of Arts Incorporated

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South Australia

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Telegrams FESTAR

Telex 88724

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