

**ADELAIDE FESTIVAL**

**SPEAKERS AND READERS**

**IN**

**WRITER'S WEEK**

**MARCH 7 to 13, 1982.**

**PRICE 50 CENTS**



Sponsored by State Government Insurance Commission

### NEIL ARMFIELD

● Armfield's Early Theatrical experience was with the Sydney University Dramatic Society where he directed *Private Lives*, *Bartholomew Fair* and *Gimme Shelter*. After abandoning an M.A. thesis on Ben Johnson, he directed David Allen's *Upside Down At The Bottom Of The World* at Nimrod Downstairs, which was subsequently invited to the Edinburgh Festival.

Neil Armfield has recently gone freelance after a successful career directing plays for Nimrod. They included *Pirates At The Barn* on Clark Island for the Festival of Sydney, Stephen Sewell's *Traitors*, Michael Frayn's *Clouds*, Ben Johnson's *Volpone*, David Hare's *Teeth 'N Smiles*, Louis Nowra's *Inside The Island* and Errol Bray's *The Choir*. He later directed Max Gillies in *Scanlan* by Barry Oakley, Chekhov's *Smoking Is Bad For You* and *Squirts* for the State Theatre Company of South Australia. Most recently he directed Stephen Sewell's *Welcome The Bright World* and for the 1982 Adelaide Festival he has directed Patrick White's *Signal Driver*.

### THEA ASTLEY

● Thea Astley is three times winner of the Miles Franklin Award. She taught in the School of English at Macquarie University, New South Wales but now spends her time in the north of her native state Queensland. She has written seven novels of which *A Kindness Cup* won the Australian Book of the Year Award, presented by the Melbourne Age in 1975. Her latest book is *Hunting The Wild Pineapple*, short stories showing her ambivalent love for the tropical Queensland landscape and its people. Her other publications include *Acolyte*, *Slow Natives* and *The Well-Dressed Explorer*. She is a member of the Literature Board of the Australia Council.

### CHRIS BARNETT

● Chris Barnett is a poet and playwright/dramaturg of Adelaides All Out Ensemble. His plays include, *Basket Weaving for Amateurs* and *Selling Ourselves for Dinner* which is the All Out Ensemble's contribution to the Adelaide Festival in 1982.

### JENNY BOULT

● Born in England, Jenny Boulton migrated to Australia in the mid-1960's and has been living in Adelaide for the past five years. Her poetry and short stories have been published widely in magazines, journals and anthologies in Australia and overseas. She has read her work in a variety of venues ranging from hospital waiting rooms, streets and hotels to schools, libraries, tertiary institutions and festivals. Her poetry has been broadcast on local and national radio. In 1981 she was awarded a General Writing Grant by the Literature Board of the Australia Council. Her writings are *The Hotel Anonymous*, poems (Bent Enterprises 1980), *Can't Help Dreaming*, play (All Out Ensemble 1981) and *Handbagbery*, poems (Bent Enterprises 1982).

### JOHN BRAY

● J. J. Bray was born and educated in Adelaide. After a distinguished career at the South Australian Bar he was Chief Justice of South Australia from 1967 to 1978 and in

1968 became Chancellor of the University of Adelaide. He is now retired, apart from his University appointment and a post on the Libraries Board of South Australia. J. J. Bray began to write poetry seriously in the 1950's and acknowledges the important influence of C. R. Jury on his work. Bray's long standing affection for the classics is evident in his latest collection, *Poems 1972-79*. His two previous books of poems, *Poems* and *Poems 1961-1971* were published in 1962 and 1971. He is also the author of three verse plays.

### GEORGE BRUCE

● Born in Aberdeenshire, Scotland in 1909, George Bruce was educated at Fraserburgh Academy and Aberdeen University where he studied English Literature and Language. After a period of teaching he worked as Programme Producer with BBC Aberdeen (1947-56), Talks Producer (Documentary) BBC Edinburgh (1956-70), First Fellow in Creative Writing at Glasgow University (1971-73), writer-in-residence Prescott College, Arizona 1974, visiting lecturer in various American cities 1975, visiting professor of English, College of Wooster, Ohio (1976-77) and Earle Crawford Lecturer, Wichita Falls, Texas 1980.

His publications of verse include *Sea Talk*, 1944, *Selected Poems*, 1947, *Landscapes and Figures*, 1967, *Collected Poems*, 1970, *The New British Poets*, *Modern Scottish Poetry*, 1946, *The Oxford Book of Scottish Verse*, 1967, and *Poetry of the Forties*, 1968. His prose publications include *Scottish Sculpture Today*, 1947, *Anne Redpath*, 1974, *Festival in the North*, 1975, *Some Practical Good*, 1975, *The City of Edinburgh*, 1974, *The Scottish Identity*, 1977.

### COLIN BRUMBY

● Colin Brumby was born in Melbourne in 1933. He attended the Melbourne University Conservatorium of Music where he graduated in 1954. A scholarship gained in 1962 took him to Santiago de Compostela in Spain for the fifth international course in Spanish music, where he studied composition with Phillip Jarnach. He then proceeded to London in 1963 where he studied with Alexander Goehr. He returned to Australia in 1964 and was appointed lecturer in music at the University of Queensland. In 1972 he spent 12 months in Rome where he studied advanced composition with Franco Evangelisti. In the same year he received his Doctorate in Music from the University of Melbourne. He is currently reader of music at the University of Queensland. In association with Thomas Shapcott he has composed a wide range of works and his large output includes some dozen major choral works, the most recent of which is a commission from the ABC for a work as the Italia Prize entry *Those Who Are Compelled*. Works written in conjunction with Thomas Shapcott are: 1970 opera — *Seven Deadly Sins*; 1967 choral work — *Gilgamesh*; 1969 — *Bring Out Your Christmas Masks*; 1969 — *The Wind Is Ringing*; 1970 — *Five Days Lost*; 1971 — *A Ballade For St. Celia*; 1971 — *Celebrations and Lamentations*; 1972 — *This Is The Vine*; 1973 — *I Tarocchi*; 1973 — *Bess Songs*; 1976 — *Flood Valley*; 1978 — *Orpheus Beach*; 1978 — *Three Baroque Angels*; 1981 — *Those Who Are Compelled*.

### CHRISTINE CHURCHES

● Born in 1945 Christine Churches grew up in Keith and moved to Adelaide for school and teachers' college. Her poetry has been published in newspapers and anthologies, and broadcast on local and national radio. *My Mother and the Trees* was one of the Angus and Robertson Poet of the Month series. She is a winner of the Henry Lawson Poetry Award and currently reviews books for the Advertiser.

### ROBERT CLARK

● Born in India of South Australian parents, Robert Clark came to Adelaide at the age of 10. His writings include *The Dogman and Other Poems* (Cheshire 1962), *Segments of the Bowl* (Cheshire 1968), *Thrusting into Darkness* (Edwards and Shaw 1978). He won the Sydney Morning Herald Poetry Prize in 1956 for *The Dogman* and the Australian Broadcasting Commission Short Story Prize in 1944.

### PATRICK COOK

● Patrick Cook was brought up all around the place, as his father was in the navy. He spent some of his childhood at the Flinders Naval Base, Crib Point, on Victoria's Mornington Peninsula. He went to Sydney University and it was during a year's break from there that he started publishing his works in *Nation Review*. Illustrating a column got him a job with Angus and Robertson, then the publishers of *Nation Review*. He took over as paperbacks editor for Angus and Robertson but kept drawing for *Nation Review*. Eventually he decided to make cartooning his career, although he has retained strong literary influences in his work. He is one of the most verbal Australian cartoonists; the jokes are usually dependant on verbal witticism, the captions often encapsulate whole philosophies. He has also branched into theatre with the puppet play *Captain Lazer*, and into children's literature with *Elmer the Rat*.

Other publications include *Coming Soon*, 1977, and *Dancing in the Desert*, 1978, (both collections of cartoons), with *Us and Them*, his third collection, a selection of cartoons mostly published in the *National Times* over the past few years. *Fraser Country*, 1980 has an extensive narrative text as well as drawings, and his latest publication is *The Book of the Year*, an illustrated collection of pieces from the Not the News section in the *National Times*. He has had cartoons published in *National Lampoon* and "Not the News" is on radio daily.

### CATHY COOPER

● Born October 1960 in Airdrie, Scotland, Cathy Cooper spent her first years in Wales. Her family moved to Australia in 1963 and she was educated at schools in Whyalla and Murray Park C.A.E.

Cathy Cooper began working with City Books during Writers' Week at the 1980 Adelaide Festival.

### PETER CORRIS

● Peter Corris was born in Stawell, Victoria in 1942. He was educated at Melbourne state schools, the Universities of Melbourne (BA Hons.), Monash (M.A.) and A.N.U. (PH.D. — History). Of how he came to write detective novels, Peter Corris writes: "Until 1975 I was a

striving, ambitious, over-achieving academic with several books and numerous articles published. Around then I tired of academia, starting to write for newspapers and began to think of trying to earn a living as a free-lance writer. In the U.S. (California) I had been struck by similarities between San Francisco and Sydney and as I had been a passionate reader of private eye novels since puberty, I had thought of the possibility of trying out the genre in OZ." In about 1976, Peter Corris wrote *The Dying Trade* (the first of the Cliff Hardy novels) which was published by McGraw Hill. Subsequent Hardy books are *White Meat*, *The Empty Beach*, *Heroin Annie and Other Cliff Hardy Stories*, and *The Marvellous Boy* (all published by Pan). He is currently writing the screenplay of *White Meat*. He has received two Literature Board grants — one for a history of boxing in Australia (*Lords of the Ring*, Cassell, 1980) and another for fiction. He lives on the south coast of N.S.W. with writer Jean Bedford and their daughters.

### CLIFF CULTARD

● Cliff Cultard, a member of the Adnjamathanha tribe, comes from Nepabunna Reserve, near Copley in the Flinders Ranges. For the past five years he has worked as a ranger for the Aboriginal Heritage Commission, Department for the Environment. Prior to this he has worked for the Highways Department and the National Railways.



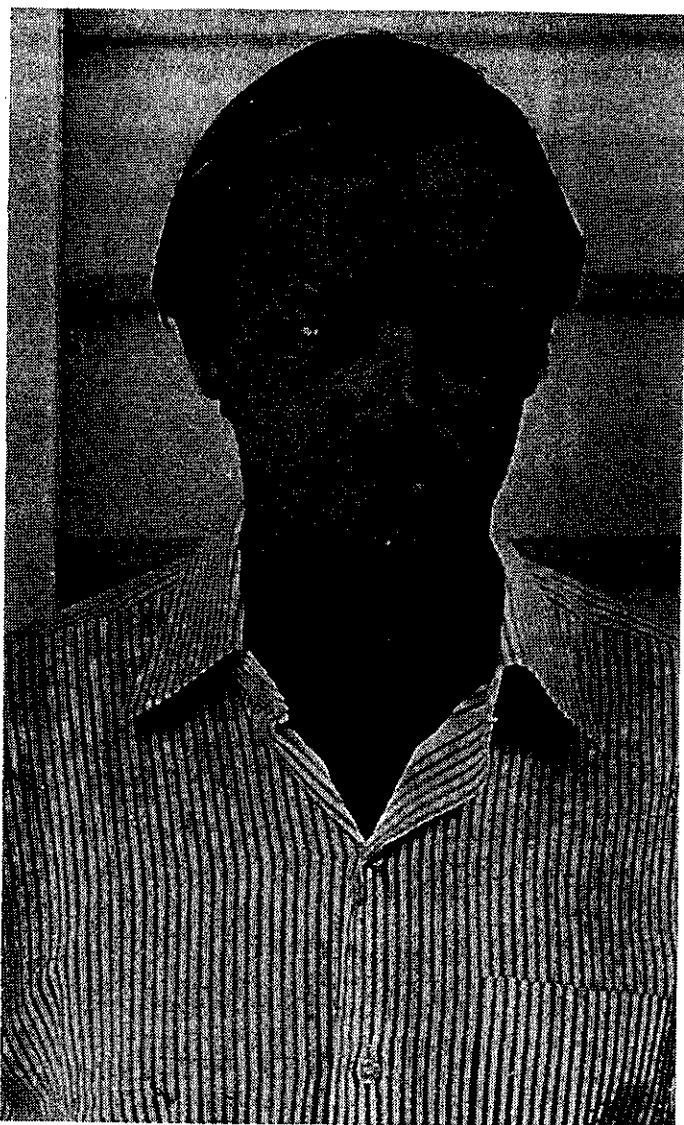
### BLANCHE D'ALPUGET

● Blanche D'Alpuget was born in Sydney in 1944 and now lives in Canberra. She won the Fellowship of Australian Writers prizes for two short stories, *The Machine* and *Different From Others* and was awarded a special purpose grant by the Literature Board of the Australia Council. Her first book, *Mediator*, was published in 1977. A biography of Sir Richard Kirby, it arose from the interest she shared with him in Indonesian

affairs. In 1979, Blanche d'Alpuget won a senior fellowship from the Literature Board to work on her second novel *Turtle Beach* now published by Penguin. For *Turtle Beach* she won the PEN Sydney Centre Golden Jubilee Award for Fiction in 1982 and the 1982 Age Novel of the Year Award.

#### ALMA DE GROEN

● Alma de Groen's plays include *The Sweatproof Boy* which was first performed at Sydney's Nimrod Theatre in 1972, *The Joss Adams Show* (1970), *The After Life of Arthur Cravan* (1972), *Perfectly Alright* (1973), *Going Home* (1976), *Chidley* (1976) and recently *Vocations* which was workshopped at the 1981 Australian Playwright's Conference in Canberra. Alma de Groen was born in New Zealand and moved to Australia in 1964. She spent four years until 1973 travelling in England, France and Canada before returning to Australia. She has received two grants from the Literature Board of the Australia Council as well as a grant from the Canada Council which was made while she was living in Canada. Alma de Groen lives in Sydney and has one child.



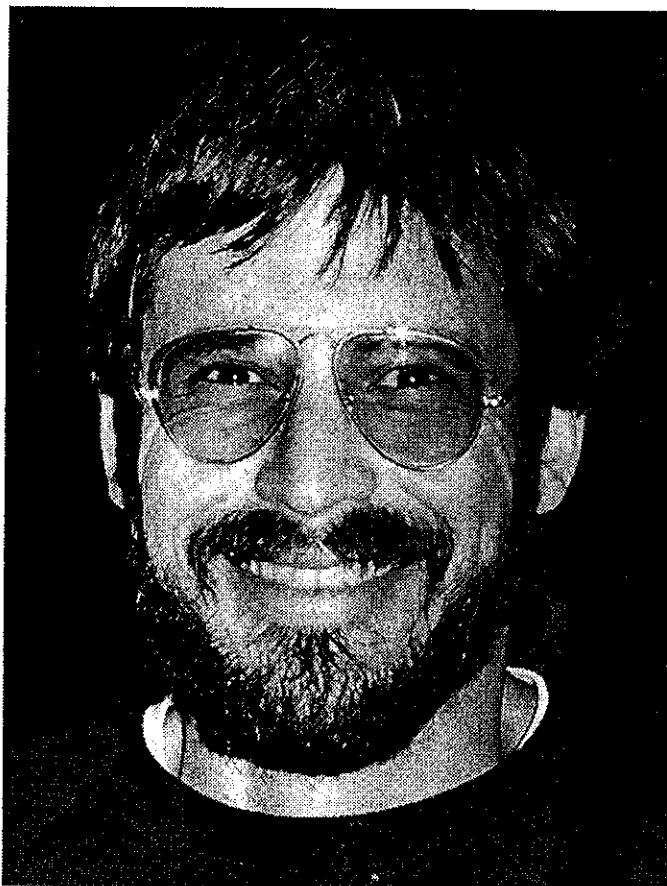
#### ROBERT DREWE

● Robert Drewe was born in Melbourne in 1943 but grew up and was educated in Western Australia. He has been a prize-winning journalist — twice receiving the national Walkley Award — a newspaper columnist,

literary editor and features editor. He has also been a private investigator in San Francisco and writer-in-residence at the University of Western Australia. In 1978 he received a Leader Grant from the U.S. Government. He has travelled widely in China, South-East Asia and the Pacific and recently returned to Sydney after two years living in California. His first novel *The Savage Crows*, just issued in its third edition, received international acclaim on publication in 1976. His second novel, *A Cry in the Jungle Bar*, was published in 1979. Both were published by William Collins and are currently in Fontana paperback. He is presently working on his third novel.

#### GEOFFREY DUTTON

● Geoffrey Dutton was educated at Geelong Grammar and Adelaide University, then read English language and literature at Magdalen College, Oxford. During World War II he served as a RAAF pilot and from 1955-62 was senior lecturer in English at the University of Adelaide. He is well known as a poet, novelist, literary critic, biographer and historian, and is now the editor of *The Bulletin* Literary Supplement. He lives in the hills above the Barossa Valley. His publications include *Queen Emma of the South Seas* (1979), *Patterns of Australia* (1980) and *The Eye-Opener* (UQP) to be launched during Writers' Week, 1982.



#### JOHN EMERY

● Born in 1947 in Cairns, Queensland, John Emery has lived in New Guinea and Australia. Following an education in South Australia he worked at a variety of trades: farmhand, forest logger, cleaner and academic. His first story was published in 1967 (in *Squire Magazine*), since when he has contributed stories regularly to Australian magazines, and irregularly to overseas



magazines. He has also sold a few poems. His story *Caravan Park*, filmed in 1973 by Phil Noyce, led to an interest in screen-writing. His screen credits are: *Caravan Park*, 1973, 15 min.; *Backroads*, 1977, 50 min.; *The Coming*, 1981, 60 min.; *Freedom*, 1982 90 min. He has also worked in radio and TV drama. His book of short stories *Summer Ends Now* was published by the University of Queensland Press in 1980. His novel *Freedom* is to be published by Rigby in 1982 and he is currently working on a historical novel. John Emery is treasurer of the Australian Writers Guild (SA) which represents the professional interests of screen and stage writers. He is married and has one child.

#### CHEN DENGKE

● Chen Dengke was born 1918 in Northern Jiangsu Province of China. His first novel *Children* was published in the Xinhua Daily in the spring of 1946 and he became famous for his second novel *Elder Sister Du* which was finished in 1947. He studied at the Central Literature Institute, and later became a 'responsible member' for the activities of the Anhui Branch of Wen Lian. His novel *Storm* published in 1964 became a best seller with sales now totalling more than three million. His other works are *Sons and Daughters Along The Hui River* published in 1954 by the Writers' Publishing House; *On The Removal of Mountains* published in 1958 by the Chinese Youth Publishing House; *Chu Ming Ji* (a collection of his original works) published in 1959 by the Writers' Publishing House; and *Huo Ren Tang* published in 1960 by the People's Literature Publishing House. His most recent novel, *Record of the Broken Wall* is the first full length novel on the cultural revolution to be published in China.

#### ELAINE FEINSTEIN

● Elaine Feinstein was born in Bootle, England in 1930 and graduated from Cambridge University in 1955 with an M.A.

She has worked as an editor with Cambridge University Press, 1960-62, lecturer in English literature, Bishop's Cleeve Training College, 1963-66, assistant lecturer in literature, University of Essex, Wivenhoe 1967-70, and she has worked as a journalist. She still reviews regularly for *The Times*, but since 1971 has been a full-time writer. Apart from her fiction and poetry, she has written plays for television and radio. Her poems have been widely anthologised in the United States as well as in Great Britain. She has translated poems of Marina Tsvetayeva, a Russian poet. In 1971 she won the Daisy Miller award for fiction. Elaine Feinstein now lives in Cambridge and is married with three children.

Publications include *In A Green Eye*, 1966, *The Magic Apple Tree*, 1971, *At The Edge*, 1972, *The Celebrants and Other Poems*, 1973, *Some Unease and Angels*, 1977, *The Circle*, 1970, *The Amerstone Exit*, 1972, *The Glass Lembic*, 1973, *The Crystal Garden*, 1974, *The Children of the Rose*, 1974, *The Ecstasy of Dr. Miriam Garner*, 1976, *Selected Poems of John Clare*, 1968, *The Selected Poems of Marina Tsvetayeva*, 1971, *Matters of Chance*, 1972, BBC teleplay *Breath*, 1975, *Feast of Eurydice*, 1980, *Silent Areas*, 1980.

#### KEITH GALLASCH

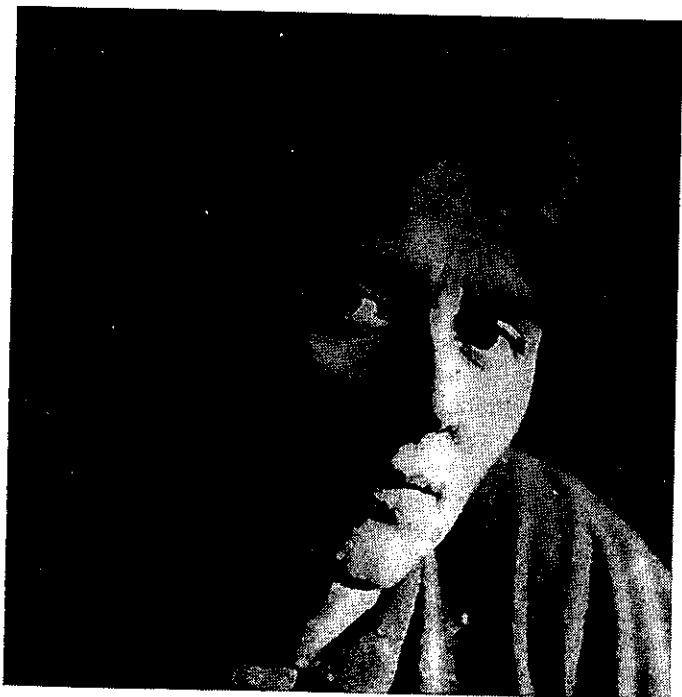
Keith Gallasch was a founding member of

Adelaide's Troupe Theatre Company and from 1976 to 1981 acted and directed for the Company. He also wrote two plays for Troupe: *Gents* (1979) and *Suburban Mysteries* (1981). He is currently writing a play about Adelaide at the turn of the Century and is a film reviewer for ABC Adelaide radio. He is formerly a lecturer in literature and linguistics at Salisbury College of Advanced Education.

#### JANE GARDAM

● Jane Gardam was born in 1928 in Coatham, Yorkshire. She graduated as a Bachelor of Arts with honors from Bedford College, London in 1949. After post-graduate work, 1949-52, she became a journalist with *Weldons Ladies Journal* 1952-53 and *Time and Tide* 1953-55. Her first book of short stories was published in 1971 followed by a novel in the same year. She has written books for children as well as adult fiction. The novel *Black Faces, White Faces* won the David Higham Prize for Fiction and the Royal Society of Literature's Winnifred Holtby Prize, 1975. *God on the Rocks* was runner up for the 1978 Booker Prize. Jane Gardam lives in Wimbeldon with her husband, a Q.C. and their three children. She has travelled in the Far East, The West Indies and Europe.

Her other publications include *A Few Fair Days*, illustrated by Peggy Fortnum, 1971, *A Long Way From Verona*, 1971, *The Summer After the Funeral*, 1973, *Bilgewater*, 1977, *Black Faces, White Faces*, (released in the U.S. as *The Pineapple Bay Hotel*, 1976) *The Sidmouth Letters*, 1980, and *The Hollow Land*, 1981, which won the Whitbread Award in 1981. *Richard and William* and *Horse* are to be released this month.



#### HELEN GARNER

● Helen Garner was born in 1942 in Geelong, Victoria. She went to school there and to Melbourne University where she studied English and French. She taught for five years in the Victorian Education Department, worked on what used to be called an underground newspaper and published her first novel, *Monkey Grip*, in 1977. The book won the National Book

Council Award in 1978, and has recently been made into a film. Three years of Literature Board funding enabled her to produce a second book, *Honour and Other People's Children*, which came out in 1980. She now earns her living writing feature articles and reviews for two Australian newspapers.

#### CHRISTOPH GEISER

● Christoph Geiser was born in 1949 in Basel and he lives in Switzerland. He is co-editor of the literary magazine *Drehpunkt* and has published prose and poetry including, most recently, the novels *Grunsee*, 1979 and *Brachland*, 1980.



#### PATRICIA GRACE

● Patricia Grace was born in 1937 and spent her childhood in Wellington, New Zealand, moving between her parent's house in Newton and her grandmother's house at Porirua. She was educated at St. Mary's College and went on to teachers college. She started writing at 24 and her first book of stories was published in 1975 although she had appeared in anthologies before that. She now teaches at Porirua College and was awarded the first Maori Purposes Fund Board grant for Maori writers and the New Zealand Literary Fund Grant. Her first novel *Mutuwhemia: The Moon Sleeps* was published in 1978 and took her three years to write. Her other publications include; *Dream Sleepers and Other Stories*, 1979. She is married, has seven children and is already a grandmother.

#### JOHN GRIFFIN

● Born in 1935 in a small town in the north of South Australia, John Griffin works as a teacher in a high school. He has published *A Waltz on Stones* (Gargoyle Poets), *Menzies at Evening* (Angus and Robertson Poets of the Month) and has had many poems published in newspapers and magazines. He also writes short stories, has edited two collections of short stories and reviews books for the Adelaide Advertiser.

#### NEVILLE GOLLAN

● Neville Gollan was born at Point McLeay, the home

of the Ngunnangiri Tribe. He spent his youth around Point McLeay and Meningie and along the Coorong. He ran a small store at Point McLeay until 1957 when he was closed by the government for operating out of hours. He left Point McLeay and for the next fifteen years worked on the railways at Tarcoola, Mount Gambier and Taillem Bend, in opal mines in Coober Pedy, as a forestry worker in the South East of South Australia, and in the steelworks at Whyalla and as manager for the Aboriginal Rehabilitation Centre at Whyalla. For several years he was unable to return to his home at Point McLeay without a special permit. He now works as field officer for the Aboriginal Sobriety Centre in Adelaide.



#### PETER GOLDSWORTHY

● Born in 1951 on Yorke Peninsula in South Australia, Peter Goldsworthy grew up in various country towns in South Australia and the Northern Territory. He graduated in Medicine at the University of Adelaide in 1975. He has published stories and poetry in most Australian newspapers and magazines and has won several literary awards. His first two books, released to coincide with Writers' Week, are *Archipelagoes*, Angus and Robertson (short stories) and *Readings from Ecclesiastes*, Angus and Robertson (Poetry).

#### NANCY GORDON

● Nancy Gordon is organiser and tutor for the Adelaide Poetry Group. She received funding from the Literature Board for a poetry reading in the Space Theatre and has lectured at Torrens CAE and the WEA. Her talks, poems and short stories are broadcast on local

and national radio. Her writings include poems published in anthologies, newspapers and magazines and *Not Crab But Butterfly*, poems (Raphael Arts). She is co-editor of the *No. 5 Friendly Street Poetry Reader*.

### DAVID HARE

● David Hare achieved a national reputation in England with the London Production of *Slag* in 1970, and with his winning of the 1971 Evening Standard Award for the most promising playwright. But his theatrical career dates back to 1968 when, after graduating from Cambridge, he formed a fringe theatre group with Tony Bicat called Portable Theatre. The aim of this group was to perform in army camps, village halls and colleges — places usually devoid of theatre — and writers for Portable Theatre included Howard Brenton and Snoo Wilson.

Hare wrote his first play *How Brophy Made Good* in 1969. Later in 1969 he became literary manager at the Royal Court, and he has since been resident dramatist at both the Royal Court and at Nottingham Playhouse. Hare has directed for both companies, as well as at National Theatre and plays which he has directed include Snoo Wilson's *Blowjob* (1971), Vanburgh's *The Provoked Wife* (1973), Snoo Wilson's *The Pleasure Principle* (1973) and *Brass Neck* (1973), Trevor Griffith's *The Party* (1974), *Teeth 'N Smiles* (1975), Howard Brenton's *Weapons of Happiness* (1976) and *Plenty* (1978).

Plays by Hare which have been performed in the established theatres of London are *The Great Exhibition*, written in 1971 and first performed at the Hampstead Theatre Club in 1972, *Knuckle* written in 1972 and first performed at the Oxford Playhouse in 1974 and then in the West End and for which Hare won the John Llewellyn Rees Award in 1975, *Teeth 'N Smiles*, written in 1975 and first performed at the Royal Court in that year and *Plenty*, written in 1978 and first performed at the National Theatre.

Hare has also written in collaboration with other dramatists (*England's Ireland* with Howard Brenton, Snoo Wilson and others, *Brass Neck* with Brenton, *Layby* with Brenton, Wilson, Steven Poliakoff and Hugh Stoddard) and adaptations including *Fanshen*, his dramatisation of a documentary work about China. His television plays are *Man Above Man* (1972), *Licking Hitler* (1978) and *Dreams of Leaving* (1980), all presented on BBC 1. He has written three film scripts: *Somewhere In England* (1972), *I Fascistible* (1979) and the film version of *Teeth 'N Smiles* (1976).

### RORY HARRIS

● Rory Harris was born in Adelaide in 1954. He has been a poet-in-residence in many metropolitan and country schools including Woodville High in 1981. In 1979 he toured Victorian schools with the Mobile Poetry Workshop (Australian Performing Group) working with Joanne Burns and Cliff Smyth. His poems have been published in numerous publications. He has edited 16 books of kids' poems including *Take A Chance*, illustrated by Mark Rashleigh for the Australian Association for the Teaching of English and *Poetry Pie's Greatest Hits* for the Central Western Education Region.

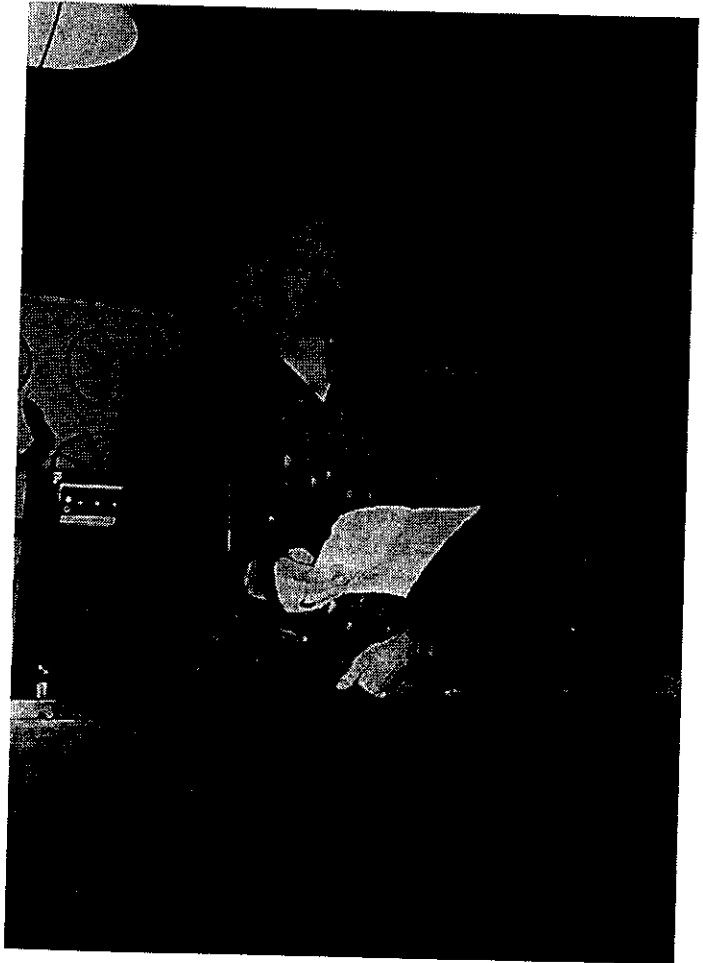
1981. His book of poems, *Over the outrow*, will be launched during Writers' Week.

### COLIN HORNE

● Born in Bendigo, Victoria 1912, Colin Horne is Emeritus Professor, formerly Jury Professor of English in the University of Adelaide (1957-77), Member of the Order of Australia, Fellow of the Australian Academy of the Humanities, graduate of the universities of Melbourne and Oxford and President of the Australasian and Pacific Society for Eighteenth Century Studies. Colin Horne was a member of the Writers' Week Committee from 1960 to 1980 and was its chairman from 1969 to 1974. Professor Horne has written on eighteenth-century literature, especially Swift, Pope, Johnson, Boswell, and on the cultural history of Australia. He is joint editor of *The Progress of Poetry* (1965) and has broadcast for the BBC and the ABC.

### HARRY HUNTER

● Harry Hunter is an Australian Aborigine. He is 70 years of age and has spent most of his life living and hunting near Swan Reach. After leaving school in grade one, he taught himself to read and write and at 12 or 13 years of age began wool picking. He then worked at shearing, until 10 years ago. Later, he ran the Swan Reach ferry for about eight years and now stays mostly at home in Swan Reach.



### ROB JOHNSON

● Born Lancashire, England, Rob Johnson was educated at the University of Manchester and came to Australia in 1954.

New England. He became an Australian citizen in 1974 and is now Reader in English at the University of Adelaide. His writings include a study of the literary and art critic and aesthetic theorist, Walter Pater (MUP 1961) and *Aestheticism* (Methuen 1969). His poetry has been published in journals as R. V. Johson; he is represented in *Dots Over Lines* and *Recent Poetry in South Australia*, (AUUP) and is co-editor of *No. 6 Friendly Street Poetry Reader* which will be launched at Writers' Week.

### NICK JOAQUIN

● Nick Joaquin was born in Manila in 1917. He had little formal education but having decided to become a writer, submitted an essay *La naval de Manila* (about the miraculous defeat of a Dutch invasion fleet) to a contest sponsored by the Dominicans who, impressed by this and learning of his aspiration to the priesthood, awarded him a scholarship to St. Alberts College in Hong Kong in 1947. He abandoned his studies in 1950 but took with him, in the eyes of some critics, his pre-occupation in his stories with religious beliefs, superstitions and practices. From 1950 he was a staff member of the Philippines Free Press Magazine. He became famous as a journalist under the pseudonym Quigano de Manila and has received the Philippines Journalist of the Year Award. He has written and had published prose, poetry and plays, receiving the first Stonehill Award and Cultural Heritage Award for *The Woman Who Had Two Navels*. His work is represented in numerous anthologies. Joaquin prefers to write in English. In 1976, he was chosen as the most outstanding Filipino in the National Artists Awards for his work as poet, playwright and fiction writer. He has travelled extensively in Asia, the Near East and Europe. He has been to the United States, Mexico and Spain on a Rockefeller Grant, has toured Australia and been to China, Taiwan and Cuba.

His publications include *Prose and Poems*, 1952, *Selected Stories*, 1962, *La naval de Manila*, 1964, *Tropical Baroque*, University of Queensland Press, 1982, *Tropical Gothic*, UQP, 1972.

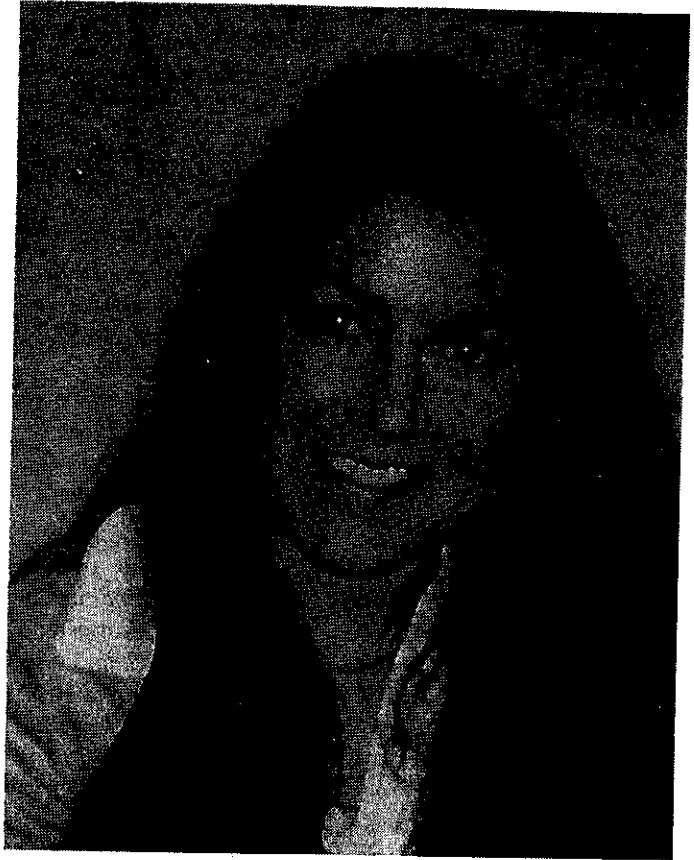
### VAL KENT

● Val Kent is a postgraduate student at Monash University. She is working on Nineteenth and Twentieth Century Australian fiction, including Lawson, Furphy and, in particular, Miles Franklin. Her paper "Alias Miles Franklin," which she delivered at the Brisbane conference of the Association for the Study of Australian Literature and which will soon be published, is an important contribution to the understanding of Franklin and her literary motives and machinations. Val Kent is also currently working as a member of a research team gathering and writing up material on the work and lives of Victorian women. She lives with her husband and two children in Kew, Victoria.

### MAXINE HONG KINGSTON

● Maxine Hong Kingston was born of Chinese parents in Stockton, California in 1940. Her parents, like many refugees, had come to America from China. They started up a Chinese Laundry in which both parents and children worked incredibly hard. From her experiences of growing up in the Chinese community within America, she wrote a

book which in the relatively few years it has been published, has become a modern classic. *The Woman Warrior* won the National Book Critics Circle Award in 1976 and has been described as the most powerful piece of autobiographical writing to emerge this century. Maxine Hong Kingston lectured in English at the University of California, 1965-67 and later at the University of Hawaii. She lives in Honolulu with her husband, Earl Kingston, the actor, and their son. Her second book *China Men* was published in 1980 and was nominated for the National Book Critics Circle Award.



### JERI KROLL

● Born in New York Jeri Kroll moved to South Australia in 1978. In addition to teaching at Flinders University, she has been producing/presenting SUV's Writers' Radio and Authors' Proof, two series on contemporary Australian writing funded by the Literature Board. Her poems, stories, and critical articles have been published both here and overseas. Currently she teaches part-time, makes radio programmes and plays the guitar. She has received a General Writing Grant from the Literature Board to work on a second book of poems. Her first is *Death as Mr. Right* to be launched at Writers' Week.

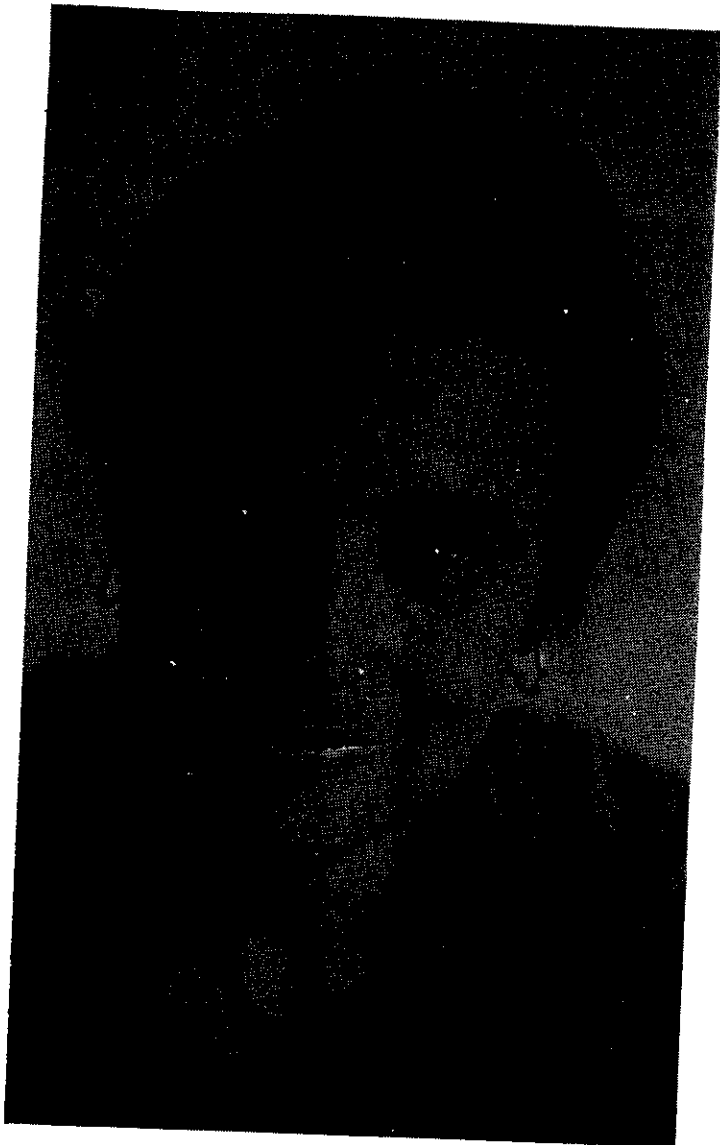
### GABRIELLE LORD

● Gabrielle Lord was born in Sydney in 1946. She went to the University of New South Wales but withdrew to take up office work. In 1966, having moved to the country with her teacher husband, she started external studies with the University of New England, graduating with an SRC scholarship in 1973. She then completed honors as an internal student in English language and literature. At the age of thirty she began writing seriously but was not impressed with her first novel. A few years



an Australia Council grant she wrote her first published work *Fortress*, which was an immediate success. *Fortress* was serialised and read on ABC radio's City Extra, it has been published in the UK and USA and will be going into German paperback this year. Film rights to *Fortress* have also been sold. Gabrielle Lord has recently visited London to sign the publication contract for her new novel *Tooth and Claw* and has also recently completed another novel *Surviving The Ice Age*.

*Forgotton Folk Tales, The Heavenly Zoo, Fabulous Beasts.*



**CYNTHIA MACDONALD**

● Eighteen years after setting forth on a substantial career as a concert and operatic singer, Cynthia Macdonald received an MFA in Creative Writing from Sara Lawrence College, New York. She has since published four books of poetry. She received major recognition of her work when her achievements as a writer resulted in an award and a citation from The National Academy and Institute of Arts and Letters. She has received numerous grants, including two from the National Endowment for the Arts, a New York State CAPS Grant and a Rockefeller fellowship to the Aspen Institute for Humanistic Studies. In the Spring of 1981, she was sent as a visiting artist by the State Department (ICA) to Eastern Europe.

Her collections of poems include *(W)holes*, published by Alfred A. Knopf, Inc., 1980, *Pruning the Annuals*, 1976, *Transplants*, 1976, and *Amputations*, 1972. She has published widely in periodicals such as *The New Yorker*, *Shenandoah*, and *The American Poetry Review*. Her work has been anthologised, most recently in *A Geography of Poets*, ed. Edward Field, Bantam, 1979, and in *New York: Poems*. 1980.

**LISON LURIE**

Alison Lurie was born in Chicago, Illinois in 1926 but grew up in New York. She now lives in upstate New York, where she teaches English at Cornell University. A graduate of Radcliffe, 1947, she has written novels, childrens books and non fiction.

She has received many awards for her writings including the Guggenheim Foundation Grant 1965-66, Rockefeller Foundation Grant, New York State Cultural Council Foundation Grant and the American Academy of Arts and Letters Award in Literature.

Her publications include *V.R. Lang: A Memoir*, privately printed 1959, *Love and Friendship*, Macmillan 1962, *The Where City*, 1965, *Imaginary Friends*, *Real People*, *The War Between the Tates* and *Only Children*. Her books for children include *...*

particular interest in the work of contemporary American women writers. She has also written the libretto for an opera by Thomas Benjamin and is at work on another collaboration with him.

Educated at Bennington College where she majored in English and minored in music, Macdonald went on to do graduate work in music at the Mannes College of Music in New York. After she received her MFA at Sara Lawrence College, she stayed for seven years during which time she progressed from Teaching Assistant through Assistant Professor and Dean of Studies to tenured Associated Professor. She moved to Baltimore in 1975 and was named professor at John Hopkins. At present, MacDonald is a board member of P.E.N. and the Associated Writing programs. She is a member of Critics' Circle and American Society of Composers, Authors and Publishers.



#### BRIAN MATTHEWS

Brian Matthews teaches English and Australian literature at Flinders University in South Australia. He has written a study of Henry Lawson's short stories as well

as numerous articles and essays on Australian and English literary topics. He is currently working on a biography of Louisa Lawson for which he was awarded a Special Purpose Grant from the Literature Board in 1980. Brian Matthews has been on the Writers' Week Committee since 1979: one of his main responsibilities as a member of the Committee has been to write and organise the Commemorative Session, which was on Henry Lawson in 1980 and this year will be on Miles Franklin.

#### AI MINGZHI

● Ai Mingzhi was born in 1925 in Guangdong Province of China. He is a member of the Shanghai branch of the China Writers' Association and is also attached to the Shanghai Haiyan Film Studio. He is a writer of fiction and prose and is a well known screenwriter. His novel *Fuchen* was published in 1957 by Shanghai New Literature and Arts Publishing House. Subsequently a film entitled *A Nurse's Diary* was adapted from his work. His novel, *Huo Zhong (Sparks)* a historical work, was published in 1962 by New Literature and Arts Publishing House. He has also written two collections of short stories.

#### LOUIS NOWRA

● Louis Nowra is a non-naturalistic playwright whose first main successful stage play was *Inner Voices* in 1977. *Visions* was commissioned and performed by the Paris Theatre Company in Sydney in 1978. In 1980 *The Precious Woman* and *Inside The Island* confirmed his reputation as one of Australia's leading playwrights. Nowra has also translated *La Dame Aux Camelias*, *Luslu*, *Cyrano De Bergerac* and *Prince of Homburg*. He has written radio plays including *Albert Names Edward* (1976) and *The Song Room* (1981). His other published works include the novel *The Misery of Beauty* and *The Cheated*.

#### JENNY PAUSACKER

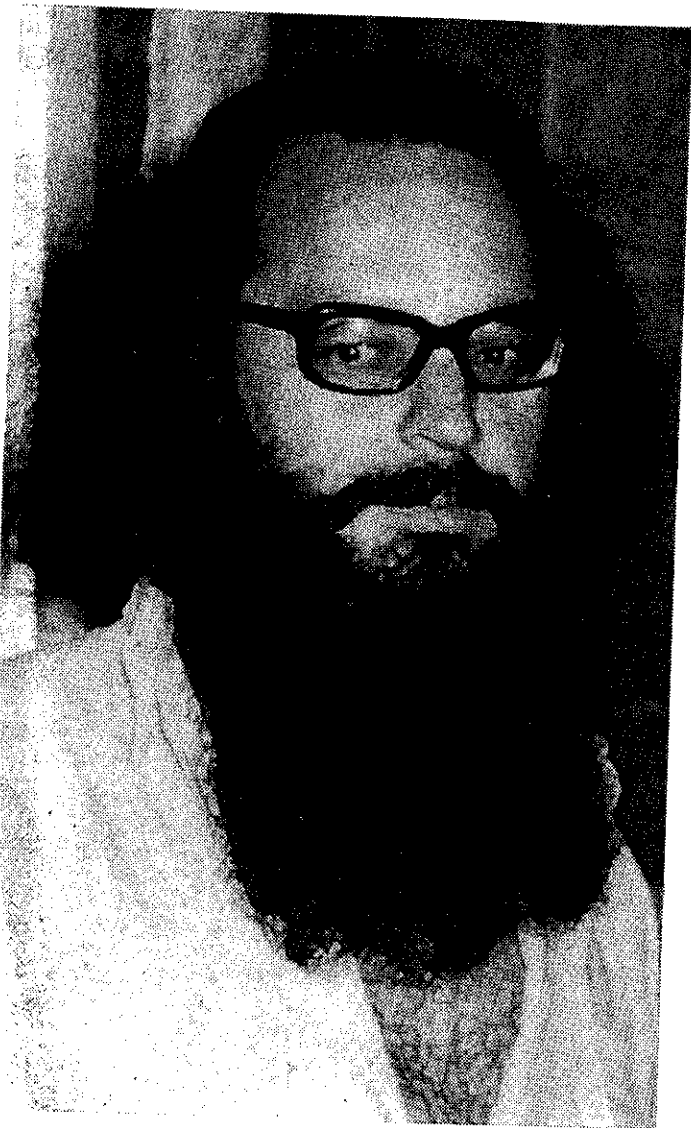
● Jenny Pausacker was born in 1948 and has lived in Melbourne and Adelaide. She started writing to meet the need for more feminist fiction in the world and became a professional writer after finishing a series of degrees. She has written plays, picture books, short films, children's novels and education kits.

#### MIODRAG PAVLOVIC

● Born in 1928 in Novi Sad, Yugoslavia, Miodrag Pavlovic practised medicine until 1959 when he decided to dedicate all his time to literature. In 1960 and 1961 he became an editor in the publishing house Prosveta where he edits the *World's Classics* and the bilingual editions of modern world poetry. Miodrag Pavlovic speaks English, German, French and Italian in addition to his native tongue Serbian, and he has a fair knowledge of Russian and Spanish. He has been co-editor for an *Anthology of Modern English Poetry* (Nolit 1956) for which he translated poems by Elliott, Auden, Yates, Graves and others. *The Anthology of European Romanticism* edited by Pavlovic includes 45 poets. His main activity, however, is as poet. Since he started writing poetry in 1951, he

published poetry has included *87 pesama* (Nolit 1953), *Oktava* (Nolit 1957), *Mlako Iskoni* (Prosveta 1962), *Velika Skitija* (Svjetlost, Sarajero 1969, awarded the national award for poetry "Zmajeva"), *Hododarje* (Nolit 1971) and *Svetli i Tamni Praznici* (Matic Strpska 1971). He has also published a collection of short stories *Most bez obala* (Matic srpska 1956) and a short poetical play *Igre bezimenth* (Prosveta 1963). Some of his poetry has been published in such American literary journals as *Tri-quarterly* (Spring '67) and *The Literary Review*.

Stoppard's *The Real Inspector Hound*. Apart from her continuing involvement with the Theatre Guild, she has worked with the ABC drama department, Radio 5UV and the Multi Media Centre. During Writer's Week 1980, she joined Robin Ramsay and Don Dunstan as a reader in the Henry Lawson Commemorative Session. For the 1982 Fringe Festival, Anna is appearing as Claire in the Theatre Guild's production of Peter Barne's baroque comedy, *The Ruling Class*.



### KEVIN PEARSON

Kevin Pearson is secretary of the South Australian poets' Union and poetry editor of *Words and Visions*. He has edited *No. 5 Friendly Street Reader*, is collecting material for an anthology of Australian Verse Translation and is writing an introduction to the subject for the June 1982 Australian edition on *Pacific Quarterly*. His poems and translations appear in many magazines.

### CHRISTOPHER PRIEST

● Christopher Priest was born in 1943 in Cleadale, a suburb of Manchester. He was originally trained as an accountant from 1959-1965 when he left and started working for a mail-order publisher. In 1968 he became a full-time writer although he had started writing short stories in 1965. Science fiction novels are his speciality and he has also had articles published in *The Guardian*, *The Times Educational Supplement*, *New Scientist* and *New Statesman*, to name a few. Most of his novels have been translated into many languages and awards he has won are the Ditmar Award for "best international science fiction novel" (*The Space Machine*) and third prize in the John W. Campbell Memorial Award in 1972 for "*Fugue for a Darkening Island*". There is a possibility that *A Dream of Wessex* may be filmed in the near future.

### ANNA PIKE

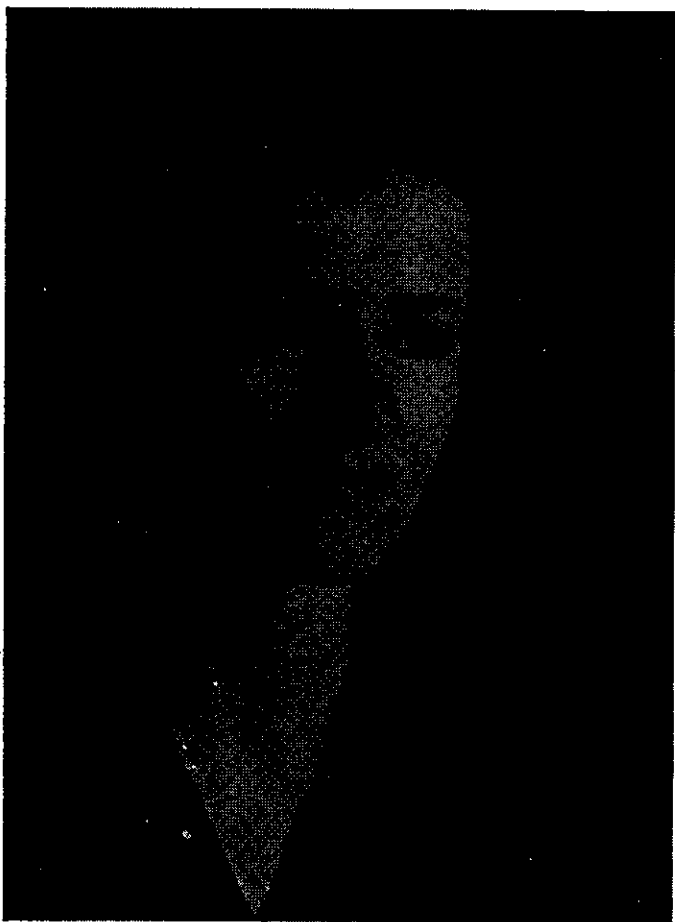
Anna Pike has spent the last four years with the Adelaide University Theatre Guild's Ensemble playing a variety of roles including *For the Love of Shakespeare*, *Daughter on St. Theresa's Day*, the 1980 Adelaide Fringe Festival's production of Congreve's *Way of the World* and, more recently, Fassbinder's *Bremen Coffee* and

*Fugue For A Darkening Island* 1972, *The Inverted World*, 1974, *Your Book of Film-making*, 1974, *Real-Time World* New English Library 1974, *The Space Machine*, 1976, *A Dream of Wessex*, 1977, *The Perfect Lover*, 1978, *An Infinite Summer*, 1979, *The Affirmation*, 1981.

### LEILA RANKIN

● Leila Rankin was born in 1933 at Point McLeay Aboriginal Reserve where she was educated and lived until 16 years go. She works at the Aboriginal Studies in Music Centre and in the past has been involved in various committees including the Aboriginal Arts Board. She was also involved in the making of the films *Sister, If You Only Knew* and *Wrong Side of the Road*.

She also enjoys writing poetry. She says that her main influences have been the old people and listening to them relate the stories and legends of her tribe, and the closeness they have with the land.

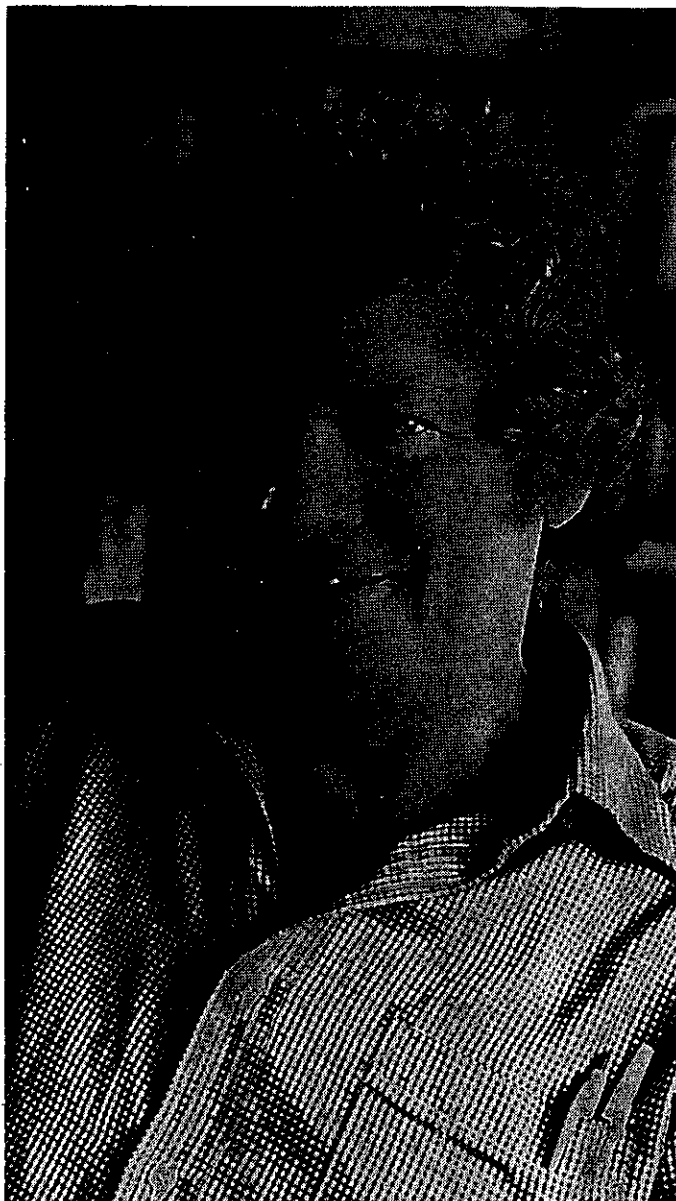


### GIG RYAN

● Gig Ryan moved from Melbourne, where she was born in 1956, to Sydney in 1978 and a year later received a Young Writers' Grant from the Literature Board. In January 1981 her first book of poems *The Division of Anger* was released—most of it written while on the Literature Board grant. She is currently working towards a second book of poetry, once again with the assistance of the Literature Board. Gig Ryan also writes songs, plays electric guitar and sings and for the past eight months has been working with ex-Adelaide violinist Kathy Bluff. They are in the process of forming a band known as Dishband.

### STEPHEN SEWELL

● Born into a Catholic working class family in Sydney in 1953, Stephen Sewell began writing at the age of twenty. His major works to date have been *The Father We Loved On The Beach By The Sea* (first performed by La Boite Theatre Company in 1978) and *Traitors* which was first performed in 1980 and has been produced at Brisbane's La Boite, Sydney's Nimrod Theatre, The State Theatre Company of South Australia, The Pram Factory in Melbourne and the Hamstead Theatre in London. His most recent play *Welcome The Bright World* was presented last month by Sydney's Nimrod Theatre to widespread critical acclaim. It was directed by Neil Armfield.

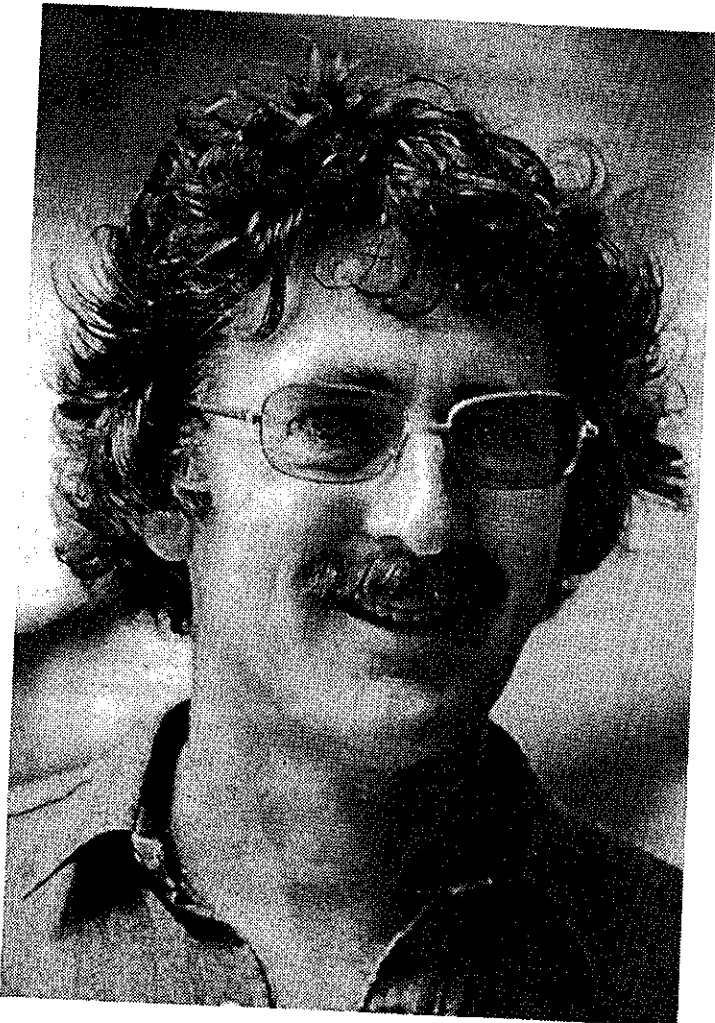


### THOMAS SHAPCOTT

● Thomas Shapcott's most recent verse collection is *Selected Poems* (University of Queensland Press, 1978). He has published 10 verse collections and edited three anthologies. He is the author of four prose volumes the most recent of which are *Flood Children* (Jaracaranda 1981) and *Stump and Grape and Bopplenut* (Bullion Press 1981). A freelance reviewer, critic and lecturer, Shapcott has been writer-in-residence at universities in

Queensland, New South Wales, Victoria and Western Australia. In 1972 he was awarded a Churchill Fellowship and, in 1979, the Canada-Australia literary prize. At present he is writer-in-residence at the University of Adelaide. Thomas Shapcott has also written the libretti for several musical works composed by Colin Brumby. They are 1970 opera — *Seven Deadly Sins*; 1967 choral works — *Gilgamesh*; 1969 — *Bring Out Your Christmas Masks*; 1969 — *The Wind Is Ringing*; 1970 — *Five Days Lost*; 1971 — *Ballade for St. Cecilia*; 1971 — *Celebrations and Lamentations*; 1972 — *This Is The Vine*; 1973 — *I Tarocchi*; 1973 — *Bess Songs*; 1976 — *Flood Valley*; 1978 — *Orpheus Beach*; 1978 — *Three Baroque Angels*; 1981 — *Those Who Are Compelled*.

travelling troupe of boxers which became an institution at country and city shows throughout Australia. He decided at an early age not to continue in the family business and enrolled at the National Institute of Dramatic Art in Sydney, graduating in direction and design in 1965. Since then he has become one of Australia's most respected directors. His play productions include Patrick White's *The Season At Sarsaprilla*, *Big Toys*, and *A Cheery Soul*, Pinter's *The Birthday Party*, Williamson's *The Removalist* (London production), and Sam Shepherd's *The Unseen Hand* and *Tooth of Crime*. He directed the musicals *Hair* (Sydney, Melbourne, Tokyo, Boston), *Lasseter* (Sydney), *Jesus Christ Superstar* (Sydney, London) and *The Rocky Horror Picture Show* (London, Los Angeles, Sydney, New York). His opera productions include Mozart's *Don Giovanni* (Sydney, Melbourne, Canberra), Brecht/Weill's *The Threepenny Opera* (opening season, Sydney Opera House Drama Theatre) and *Death In Venice* for the 1980 Adelaide Festival. He also directed the films *Shirley Thompson Versus the Aliens*, *Summer of Secrets*, *The Night The Prowler* (based on Patrick White's short story) and recently, *Shock Treatment*, for which he wrote the script in collaboration with Richard O'Brien.



**SUSAN SHERIDAN**

Susan Sheridan (until very recently known as ggins) was born in Sydney in 1944 and grew up in agga, N.S.W. After graduating from Sydney iversity, she spent some years living in Stockholm and ndon and teaching English. She then moved to South ustralia where she tutored and completed her PhD at elaide University. She teaches literature and women's dies at the South Australian College of Advanced ucation (Magill) and has published articles on women's ting in various feminist and literary journals.

**ANDREW TAYLOR**

● Born in Victoria in 1940, Andrew Taylor has lived in South Australia since 1971 where he teaches literature at the University of Adelaide. He has travelled overseas extensively and has lived at various times in Italy, Germany and the U.S.A. He was one of the founders of Adelaide's Friendly S...

**JIM SHARMAN**

Jim Sharman, director of the 1982 Adelaide ival, was born in Sydney in 1945. His father and dfather ran the famous Sharman boxing tent, a



has been on the Committee of Writers' Week since 1976. This is the second time he has been its chairman. He has been a member of the Literature Board of the Australia Council, and for most of 1981 was its acting chairman. He also edits a regular program of new South Australian writing for the ABC. He has edited several books of poetry including the *Number 2 Friendly Street Poetry Reader* (with Ian Reid) and published six books of his own poetry. The most recent are *The Invention of Fire* (UQP 1976) and *The Crystal Absences, The Trout* (Island 1978). His *Selected Poems* will be launched by the University of Queensland Press during Writers' Week.

#### COLIN THIELE

● Colin Thiele was born in Eudunda, South Australian, in 1920. He was the son of a farmer, his grandparents having migrated from Germany in the 1940's. He was educated in various country schools and at the University of Adelaide. After service in the Royal Australian Air Force during the Second World War he worked as a teacher in several high schools before becoming a lecturer at a Teachers College in 1957. He was later appointed Principal of Murray Park College of Advanced Education, and Director of Wattle Park Teachers Centre. He has published approximately 50 books and has written in many different fields — poetry, prose fiction, drama, history, criticism and biography. His work has won many awards, most of them for his children's books, and has been translated and published extensively overseas. He is a Companion of the Order of Australia. His publications include *Progress to Denial*, 1945, *The Sun on the Stubble*, 1961, *Gloop the Gloomy Bunyip*, 1962, *Storm Boy*, 1963, *February Dragon*, 1965, *Mrs. Munch and Puffing Billy*, 1967, *Blue Fin*, 1969, *Flash Flood*, 1970, *The Hammerhead Light*, 1976, and *Maneater Man*, 1979.

#### TOMAS TRANSTROMER

● Tomas Tranströmer, born in 1931 in Sweden, has published eight collections of poetry that have influenced an entire generation of writers. The American poet Robert Bly writes that his poems are "a luminous example of the ability of poetry that inhabits one culture to travel to another culture and arrive." Tranströmer himself once wrote "Poetry has an advantage from the start . . . Poetry requires no heavy, vulnerable apparatus that has to be lugged around, it isn't dependent on temperamental performers, dictatorial directors, bright producers with irresistible ideas." His collected poems include: *Den halvfärdiga himlen* (The Half-finished Heaven), 1962; *Mörkerseende* (Darkness seeing), 1970 and *Ostersjöar* (The Baltics), 1974. The latter is a long relaxed poem about life around the Baltic (Tranströmer's grandfather was a ship's pilot), with logbook entries from the 1880's contrasting with diary fragments from 1973. His ten books in English translation include *Windows and Stones*, University of Pittsburgh Press (1972), *Night Vision*, London Magazine Editions (1972), and *Baltics*, Oyez Press (1975). He won the Bellman Prize in 1966, the International Poetry Forum's Swedish Award in 1971, and the prestigious Petrarche Prize in 1981. Tomas Tranströmer is also an accomplished amateur pianist and

he works as a psychologist for a labour organisation funded by the Swedish State.

#### KERRY WALKER

● Kerry Walker graduated from NIDA in 1974. In a short but distinguished stage career her appearances have included *The Floating World*, *The Glass Menagerie* and *A Happy And Holy Occasion* with the Hunter Valley Theatre Company. Kerry Walker appeared in *As You Like It* and played Brecht's *Mother Courage* at the Jane Street Theatre. For Nimrod she played in *Gone With Hardy*, *Romeo and Juliet*, *Upside Down At The Bottom Of The World* and in *Beauty And The Beast* with the Sydney Theatre Company. In 1981 she played the Countess Geschweitz in Louis Nowra's *Lulu* for the STC in Adelaide and Sydney, and appeared in *Pinball* and *Eyes Of The Whites* at Nimrod. Kerry Walker's film work includes Gilliam Armstrong's *The Singer And The Dancer* and Jim Sharman's *The Night The Prowler*. For the 1982 Adelaide Festival Kerry Walker appears in Patrick White's *Signal Driver*.



#### ROSEMARY WIGHTON

● Rosemary Wighton is at present Women's Adviser to the South Australian Premier and formerly senior lecturer in the English Department at Salisbury College of Advanced Education. She has served on the Literature Board of the Australia Council and the South Australian Arts Grants Advisory Committee. She is a member of the Board of Governors of the Adelaide Festival of Arts. Rosemary Wighton was co-editor-owner of *Kangaroo*

*Tales* (Penguin, 1963) and is author of *Early Australian Children's Books* (Lansdowne/UQP, 1963).

### MAUREEN WATSON

● Born in Rockhampton in Queensland, Maureen Watson grew up on riverbeds around the state and went to Brisbane when Aboriginal State Grants began in 1970. There she got involved in theatre production and film making and has done some mask and mime. She received a grant from the Schools Commission in 1979 and 1981 and was involved in the setting up of the Aboriginal People's Gallery in 1980. She is currently working on two books for publication: one children's book and one book of poetry, as well as her first art exhibition.



### FAY WELDON

● Fay Weldon was born in North London and spent her early childhood in New Zealand, returning to England at the age of 10 when her parents were divorced. "We were a houseful of women — my grandmother, my mother, my sister and me. I thought the world was composed of women. I always assumed the world was male and I was astonished to discover that on the outside it was assumed to be male."

At 20, in 1955, with a degree in economics and psychology from St. Andrews University and a baby son, she had written the definitive novel which had been rejected. Some time was spent as a market researcher, followed by work for the Daily Mail answering problem letters and then onto the Foreign Office where she was "writing propaganda really." She then embarked on an extremely successful career as an advertising copywriter, dreaming up that famous slogan — "Go to Work on an Egg".

Her literary career took off in the late sixties when *The Fat Woman's Joke*, originally a feminist tract for television and later expanded into a novel, was published. She has written seven novels since then, including *Praxis*, (short listed for the 1979 Booker Prize).

Her radio play *Polaris* won the 1979 Giles Cooper Award for radio drama and both her stage plays *Mr. Director* and *Action Replay*, have recently been performed. She has written extensively for television.

Fay Weldon has been married for 19 years and has four sons. She lives in Somerset and London.

### CONG WENXI

● Cong Wenxi is a young writer in his early 40's. His most famous work is *The Red Magnolia*, a novella about life in a prison camp in China. He has also written a novella entitled *The Quagmire* which is a sophisticated treatment of the love theme.

### JUDITH WRIGHT

● Judith Wright was born in 1915 in the New England district of New South Wales. Both her parents came of families long settled on the land and she was brought up on a station and educated in Armidale and at the University of Sydney. She married JP McKinney, has one daughter and lives near Braidwood in New South Wales. She has worked in cities and on the land, lectured in Australian Literature at the University of Queensland and as a guest at most Australian universities. Her publications include ten books of verse, two books of criticism and essays, a biographical novel *Generations of Men*, a book of short stories, critical monographs and books for children. Her most recent book *Cry For The Dead* was published in 1981.

### FAY ZWICKY

● Born in Melbourne in 1933, Fay Zwicky began publishing poetry and short stories as an undergraduate at Melbourne University. She has since divided her time between a career as a concert pianist and a teacher of Literature, and has lived in Indonesia, America and Europe although she now lives permanently in Western Australia. Widely known as poet, short-story writer, critic and editor she is currently a lecturer in the Department of English at the University of Western Australia. Her publications include *Isaac Babel's Fiddle* (Maximus Books, S.A. 1975), *Kaddish & Other Poems* (UQP, 1982), *Quarry: a Selection of Western Australian Poetry* ed. Fay Zwicky (Fremantle Arts Centre Press, 1981), *Journeys: Four Australian Poets* (Sisters Publishing Ltd., 1982) ed. Fay Zwicky. She has a son and daughter.